

PODCAST 130 PRACTICE MATERIALS

8 MUST KNOW JAZZ PIANO CHORDS

VOICING STRUCTURE #1 - MAJOR & MINOR TRIADS (PRACTICE IN ALL KEYS, LH, RH ALONE, THEN TOGETHER)

Musical notation showing two triads on a treble clef staff in 4/4 time. The first triad is labeled "MAJOR TRIAD" and consists of three notes: C4, E4, and G4. The second triad is labeled "MINOR TRIAD" and consists of three notes: C4, B3, and E4.

VOICING STRUCTURE #2 - MAJOR, MINOR, AND DOMINANT 7TH CHORDS (PRACTICE IN ALL KEYS, LH, RH, ALONE THEN TOGETHER)

Musical notation showing three chords on a treble clef staff in 4/4 time. The first chord is labeled "CMAJ⁷" and consists of notes C4, E4, G4, and B4. The second chord is labeled "C⁷" and consists of notes C4, E4, G4, and Bb4. The third chord is labeled "C-7" and consists of notes C4, Eb4, F4, and Ab4.

VOICING STRUCTURE #3 - ROOTLESS VOICINGS (STRUCTURE 1, PRACTICE THROUGH ALL KEYS)

Musical notation showing three rootless voicings on a treble clef staff in 4/4 time. The first voicing is labeled "D-7" with notes E4, F4, Ab4, and Bb4, and the numbers "3,5,7,9" below it. The second voicing is labeled "G⁷" with notes A4, B4, D5, and F5, and the numbers "7,9,3,13" below it. The third voicing is labeled "CMAJ⁷" with notes E4, G4, B4, and C5, and the numbers "3,5,7,9" below it.

ROOTLESS VOICING STRUCTURE 2

Musical notation showing three rootless voicings on a treble clef staff in 4/4 time. The first voicing is labeled "D-7" with notes F4, Ab4, Bb4, and C5, and the numbers "7,9,3,5" below it. The second voicing is labeled "G⁷" with notes B4, D5, F5, and G5, and the numbers "3,13,7,9" below it. The third voicing is labeled "CMAJ⁷" with notes E4, G4, B4, and C5, and the numbers "7,9,3,5" below it.

VOICING STRUCTURE #4 - DROP 2 VOICINGS FOR ROOTLESS VOICINGS (PRACTICE ALL 2-5-1'S THROUGH ALL KEYS)

(DROP 2 FOR ROOTLESS VOICING STRUCTURE 1)

D-7	G⁷	CMAJ⁷
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(DROP 2 FOR ROOTLESS VOICING STRUCTURE 2)

VOICING STRUCTURE #5 - LH SETUPS, (BASS NOTE AND ONE SHELL) WITH RH (TAKING THE NEEDED SHELL NOTE)

PRACTICE ALL SETUPS FOR ALL 7TH CHORDS THROUGH ALL KEYS

SETUP 1 - LH 1 & 7, RH 3

SETUP 2 - LH 1 & 3, RH 7

SETUP 3 - LH 1,7,10, RH PLAY ANY EXTENSIONS

GMAJ⁷	GMAJ⁷	GMAJ⁷
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VOICING STRUCTURE #6 - LH SHELLS RH VOICING OF ANY KIND

RH ROOTLESS ON TOP

RH OCTAVE ON TOP

VOICING STRUCTURE #7 - LH SHELLS RH VOICING OF ANY KIND

CMAJ⁷

C⁷

C-7

MAJOR UPPER STRUCTURE TRIADS

- II MAJOR
- III MAJOR

DOMINANT UPPER STRUCTURE TRIADS

- bII MINOR
- II MAJOR
- bIII MAJOR
- IV MAJOR
- bV MAJOR
- VI MAJOR

MINOR 7TH UPPER STRUCTURE TRIADS

- II MINOR
- IV MAJOR

VOICING STRUCTURE #8 - 4TH VOICINGS

C-7

F⁷

A^bMAJ⁷