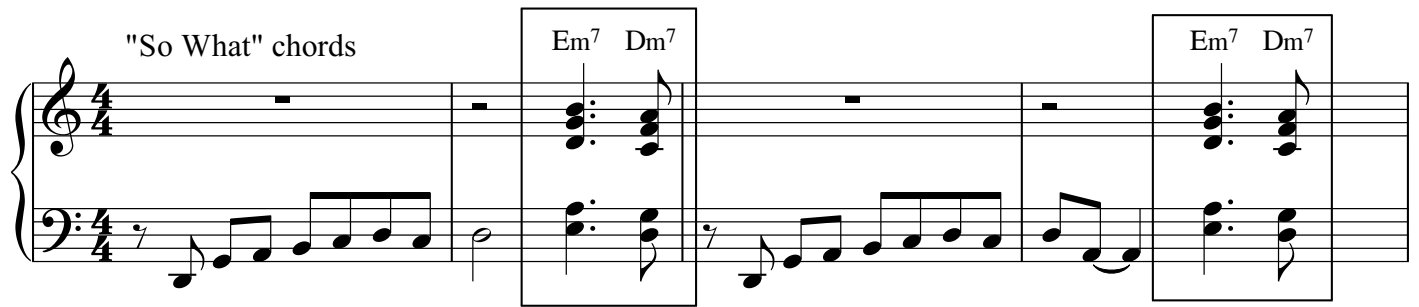


# Pentatonic Voicings Tutorial

"So What" chords



Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>

Let's try Eb minor...  
take it to the bridge!



Fm<sup>7</sup> Ebm<sup>7</sup> Fm<sup>7</sup> Ebm<sup>7</sup>

9 1) Start with the pentatonic scale



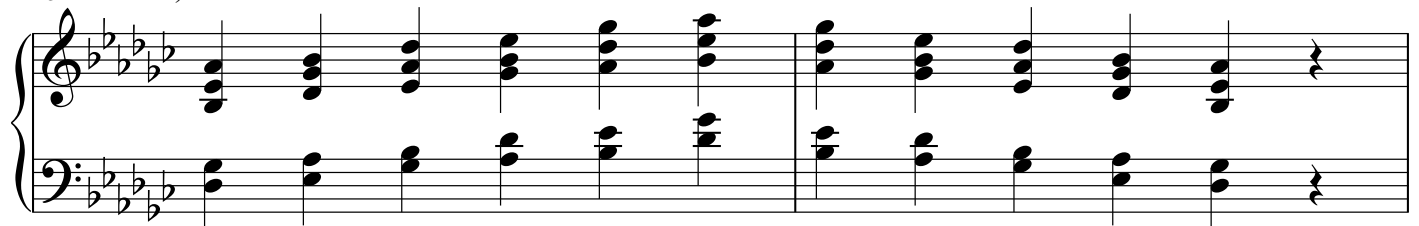
11 2) Add one note from the scale to harmonize



13 3) Try 4 notes (in this key, all black notes!)



15 4) Go for 5!!



2  
17 Try it in F minor...

Musical notation for exercise 17 in F minor. The piece is in 4/4 time and consists of two staves. The key signature has three flats (Bb, Eb, Ab). The melody is composed of quarter notes, and the bass line consists of chords. The exercise ends with a double bar line.

Pair voicings of Eb minor with F minor...

Musical notation for exercise 19, showing pair voicings of Eb minor and F minor. The piece is in 4/4 time and consists of two staves. The key signature has three flats (Bb, Eb, Ab). The exercise is divided into four measures, each containing a pair of chords. The first measure contains Ebm7 and Fm7, the second Ebm7 and Fm7, the third Ebm7 and Fm7, and the fourth Ebm7 and Fm7. The exercise ends with a double bar line.

Try transposing chromatically by half step or whole step...

Musical notation for exercise 22, showing chromatic transposition. The piece is in 4/4 time and consists of two staves. The key signature has three flats (Bb, Eb, Ab). The exercise is divided into seven measures, each containing a pair of chords. The first measure contains Ebm7 and Fm7, the second Fm7 and F#m7, the third F#m7 and G#m7, the fourth G#m7 and F#m7, the fifth F#m7 and Fm7, the sixth Fm7 and Ebm7, and the seventh Ebm7. The exercise ends with a double bar line.