

Practice Materials 148

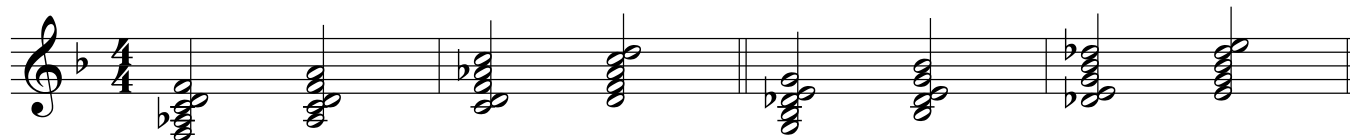
"Block Chords" (pt. 2)

A

F-6

Chord Inversions

G°7

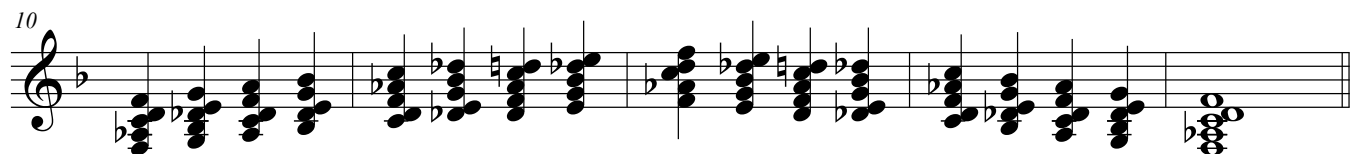


5 Let's harmonize this scale using diminished passing chords...



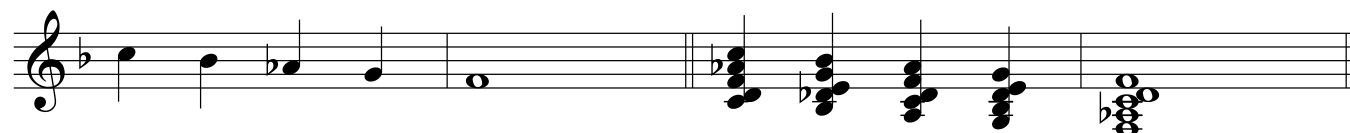
F6

10



B

Harmonize this melody in the key of f minor...



19 "Lullaby of Birdland"




C

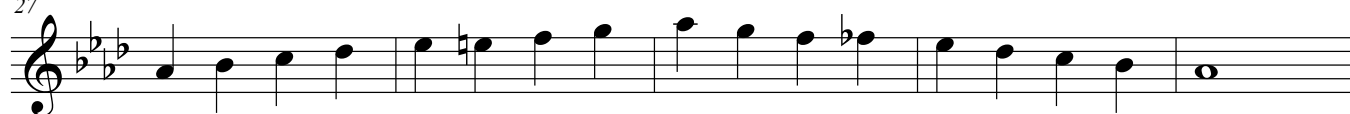
A♭maj6

Now for the relative major key... A♭!

B♭°7

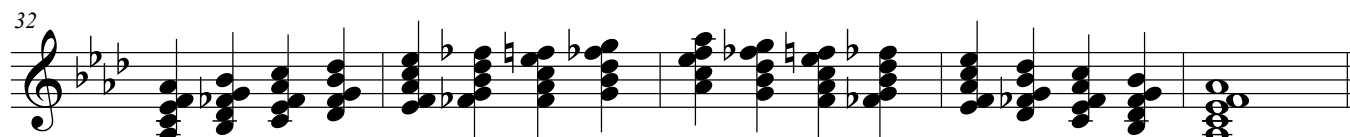


27 You know the drill...



A♭6

32



2

D

Harmonize this melody in the key of Ab major...

Musical notation for exercise D. The melody is written on a single staff in treble clef, key signature of three flats (Ab major). The piano accompaniment consists of chords in the left hand, including triads and dyads, some with accidentals.

E

Now try and harmonize the whole tune of "Lullaby of Birdland!"

Musical notation for exercise E. The melody is written on a single staff in treble clef, key signature of three flats (Ab major). The piano accompaniment consists of chords in the left hand, including triads and dyads, some with accidentals. The piece is divided into measures, with measure numbers 45, 49, 53, 59, and 63 indicated. Chord progressions are labeled above the staff.

Chord progressions for exercise E:

- Measures 1-4: F-6, Gm7, C7, F-6
- Measures 5-8: Bb-7, Eb7
- Measures 9-12: Abmaj6, Bbm7, Eb7b9
- Measures 13-16: 1. Abmaj6, Gm7b5, C7
- Measures 17-20: 2. Abmaj6, F7b9, Bb-7
- Measures 21-24: Bbm7b5, Eb7, Abmaj6, F7b9
- Measures 25-28: Bb-7, Bb-7b5, Eb7, Abmaj6
- Measures 29-32: F-6, Gm7, C7, Fm6
- Measures 33-36: Bb-7, Eb7
- Measures 37-40: Abmaj6, Bbm7, Eb7b9, Abmaj6

