

JPS PODCAST 78

IMPROVING YOUR BEBOP THROUGH STRUCTURED INTEGRATION OF APPROACH NOTES

USE APPROACH NOTES FOR ALL CHORD TONES FOR STEPS BELOW THEN RANDOMIZE

#1 - PICK AN APPROACH NOTE TO USE AT THE BEGINNING OF A LINE. CONNECT FIRST TWO CHANGES IN 2-5-1

D-7 G⁷

HALF STEP BELOW

#2 - CONNECT V7 TO IMAJ7

G⁷ CMAJ⁷

HALF STEP BELOW

#3 - USE THE APPROACH YOU PICKED TO RESOLVE INTO THE NEXT CHORD, AS WELL AS START YOUR LINE

D-7 G⁷

HSB HSB

#4 - USE APPROACH TO TARGET ALL CHORDS IN 2-5-1

D-7 G⁷ CMAJ⁷

HSB HSB HSB