

# PODCAST 93 PRACTICE MATERIALS

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## MINOR 2-5-1: ROOTLESS VOICINGS & IMPROV

### 1) ROOTLESS VOICINGS (FORM A & FORM B)

**A**  $D_{MIN}^{7(b5)}$  (OR)  $G^{7ALT}$  (OR)  $G^{7(\flat 9 \flat 13)}$   $C_{MIN}^{(MAJ7)}$

**B**  $D_{MIN}^{7(b5)}$  (OR)  $G^{7ALT}$  (OR)  $G^{7(\flat 9 \flat 13)}$   $C_{MIN}^{(MAJ7)}$

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**\*\*NOTE: FORM A VOICINGS USED FOR C<sub>MIN</sub>, D<sub>MIN</sub>, D<sub>MIN</sub>, E<sub>MIN</sub>, F<sub>MIN</sub>, F<sub>MIN</sub> 2-5-1's**  
**FORM B INVERSION USED FOR G<sub>MIN</sub>, A<sub>MIN</sub>, A<sub>MIN</sub>, B<sub>MIN</sub>, B<sub>MIN</sub> 2-5-1's**

### 2) IMPROV SCALES

$D_{MIN}^{7(b5)}$  (WITH  $\flat 9$ )  $D_{MIN}^{7(b5)}$  (WITH  $\flat 9$ )

7  $G^{7ALT}$   $G^{7(\flat 9 \flat 13)}$  (G ALT SCALE) (C HARMONIC MINOR STARTING FROM G)

11  $C_{MIN}^{(MAJ7)}$  (C MELODIC MINOR)

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