

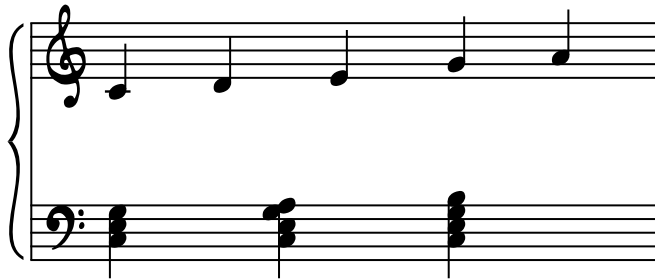
PODCAST 113 PRACTICE MATERIALS

BRENDE LOWE

PENTATONICS

MAJOR PENTATONIC: 1, 2, 3, 5, 6

C MAJOR PENTATONIC = C(1), D(2), E(3), G(5), A(6)



Musical notation for the C Major Pentatonic scale (C, D, E, G, A) in treble clef. The bass clef shows three triads: C major (C-E-G), D major (D-F-A), and E major (E-G-B).

WORKS OVER MAJ TRIAD, MAJ6, MAJ7 CHORDS

MINOR PENTATONIC: 1, 2, b3, 5, 6

C MINOR PENTATONIC = C(1), D(2), Eb(3), G(5), A(6)



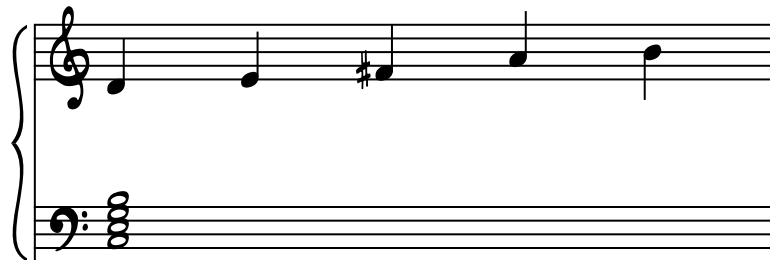
Musical notation for the C Minor Pentatonic scale (C, D, Eb, G, A) in treble clef. The bass clef shows three triads: C minor (C-Eb-G), D minor (D-F-A), and Eb minor (Eb-G-Bb).

WORKS OVER MIN TRIAD, MIN6, MIN7 CHORDS

SUPERIMPOSING PENTATONICS

*FOR EXAMPLE, IF YOU WANT A LYDIAN MAJOR SOUND - YOU CAN SUPERIMPOSE THE II MAJ PENTATONIC OVER THE I MAJ7 CHORD

1) D MAJOR PENTATONIC (D, E, F#, A B) OVER C MAJ7



Musical notation showing the D Major Pentatonic scale (D, E, F#, G, A) in treble clef superimposed over the C Major 7 chord (C, E, G, B) in bass clef.

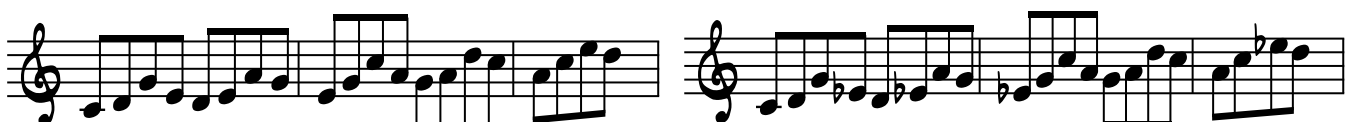
PENTATONIC PATTERNS

1) 1-2-3-4



Musical notation for the 1-2-3-4 pentatonic pattern in C major (C, D, E, G, A) and C minor (C, D, Eb, G, A).

2) 1-2-4-3



Musical notation for the 1-2-4-3 pentatonic pattern in C major (C, D, G, E, A) and C minor (C, D, G, Eb, A).

SAMPLE LINESC^bC^bC^{MIN}^bC^{MIN}^b