

Podcast Episode 46

Reference Materials

Everything Comping Cheat Sheet Guide

1. Low End Register Comping – Right Hand Rootless Voicings, LH Bass Note Stabs and rhythmic ideas. RH can also use shells with LH bass notes.
2. Mid-Low Register Comping – The key in this register is going to be the rich drop 2 register but it also gives the LH the opportunity to add roots. 1+7 and 1+3 are great choice in this register while your RH plays full rootless voicings or leave the 2nd voice from the top out.
3. Middle Register Comping – In this register mostly shells plus extensions or drop 2 structured voicings will sound best.
4. Middle High Register – At this point we will switch our hand strategy and have our LH take over rootless voicings while our RH plays melodic octave's or single note lines.
5. High – In this register any type of voicing arrangement can be played. Experiment, and have fun and you'll find what works best for you.

Practice – For all registers practice comping through 2-5-1's using these guidelines with and without backing tracks. Then practice comping through jazz standards using these register guidelines