

Podcast Episode 47

Reference Materials

Everything Comping Cheat Sheet Guide 2

1. Practice Combining Two Registers – Combine two comping registers and practice comping either 2-5-1's or over tunes in those 2 registers ONLY!
2. Combine all comping registers – Combine and use all registers over 2-5-1's or over tunes.
3. Tunes will lend themselves to different comping styles. Tempos, harmonic progressions, styles will all hold different comping tendencies. Practice as many different variations of tempos, styles, and tune progressions as possible with all registered comping and begin to determine what is best for each to you.
4. Practice shapes, flow, contours, textures, and movements in comping. Not just NOTES.
5. Listen to everyone playing with you while you comp. Determine ability, their playing style, if they're listening to you and discern what comping approach you should take from there.