

JPS Podcast Ep:50 – How To Start Playing Bebop Part 2

1. Practice continuous eighth notes with both approaches at the beginning of your improve line, middle and end. Land on chord tones on beat 1 only to start. Practice over 2-5-1's
2. Combine approaches in the same manner over 2-5-1's
3. Practice approaches in your improve at 50bpm over Autumn Leaves.
4. Use continuous eighth notes
5. Use broken improve lines however you please.

*For more in-depth practice materials, including workbook, lesson text and learning and practice videos go to jazzpianoschool.com

LESSON 23 PRACTICE

PRACTICE USING THE NEW COMBO APPROACHES IN YOUR IMPROV OVER THE 2-5-1'S

- #1 - RH ALONE WITH TRACK
- #2 - RH WITH LH CHORDS
- #3 - RH WITH LH CHORDS + TRACK

- #1 - CHORD SCALE ABOVE TO CHORD SCALE BELOW
- #2 - CHORD SCALE BELOW TO CHORD SCALE ABOVE
- #3 - HALF STEP BELOW TO CHORD SCALE ABOVE
- #4 - CHORD SCALE ABOVE TO HALF STEP BELOW

1 D-7 G⁷ CMAJ⁷

4 G-7 C⁷ FMAJ⁷

4 C-7 F⁷ B^bMAJ⁷

7 F-7 B^b7 E^bMAJ⁷

10 B^b-7 E^b7 A^bMAJ⁷

13 E^b-7 A^b7 D^bMAJ⁷

16 A^b-7 D^b7 G^bMAJ⁷

19 C[#]-7 F[#]7 BMAJ⁷

22

F#-7

B7

E MAJ7



25

B-7

E7

A MAJ7



28

E-7

A7

D MAJ7



31

A-7

D7

G MAJ7



34

LESSON 23 PRACTICE

BRENDEEN LOWE

PRACTICE THE DOUBLE APPROACHES IN YOUR SOLO OVER AUTUMN LEAVES.

- #1 - RH ALONE WITH TRACK
- #2 - RH WITH LH CHORDS
- #3 - RH WITH LH CHORDS + TRACK

- #1 - CHORD SCALE ABOVE TO CHORD SCALE BELOW
- #2 - CHORD SCALE BELOW TO CHORD SCALE ABOVE
- #3 - HALF STEP BELOW TO CHORD SCALE ABOVE
- #4 - CHORD SCALE ABOVE TO HALF STEP BELOW

C-7 F⁷ B^bMAJ⁷ E^bMAJ⁷

A-7^b5 D⁷ G-MAJ⁷ G-MAJ⁷

5

A-7^b5 D⁷ G-MAJ⁷ G-MAJ⁷

9

C-7 F⁷ B^bMAJ⁷ E^bMAJ⁷

13

A-7^b5 D⁷ G-7 C⁷ F-7 B^b7

17

E^bMAJ⁷ D⁷ G-MAJ⁷ G-MAJ⁷

21