

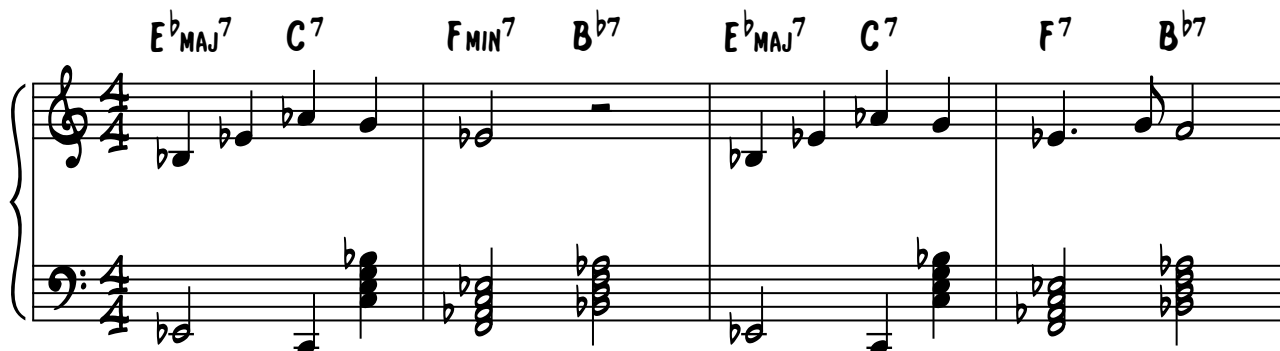
PODCAST 95 PRACTICE MATERIALS

"WHEN I FALL IN LOVE": BEGINNER VS INTERMEDIATE VS ADVANCED & SOLO PIANO COMPONENT

1. WHEN I FALL IN LOVE: BEGINNER, INTERMEDIATE, ADVANCED

A) BEGINNER: PLAYING RH MELODY W/ LH CHORDS

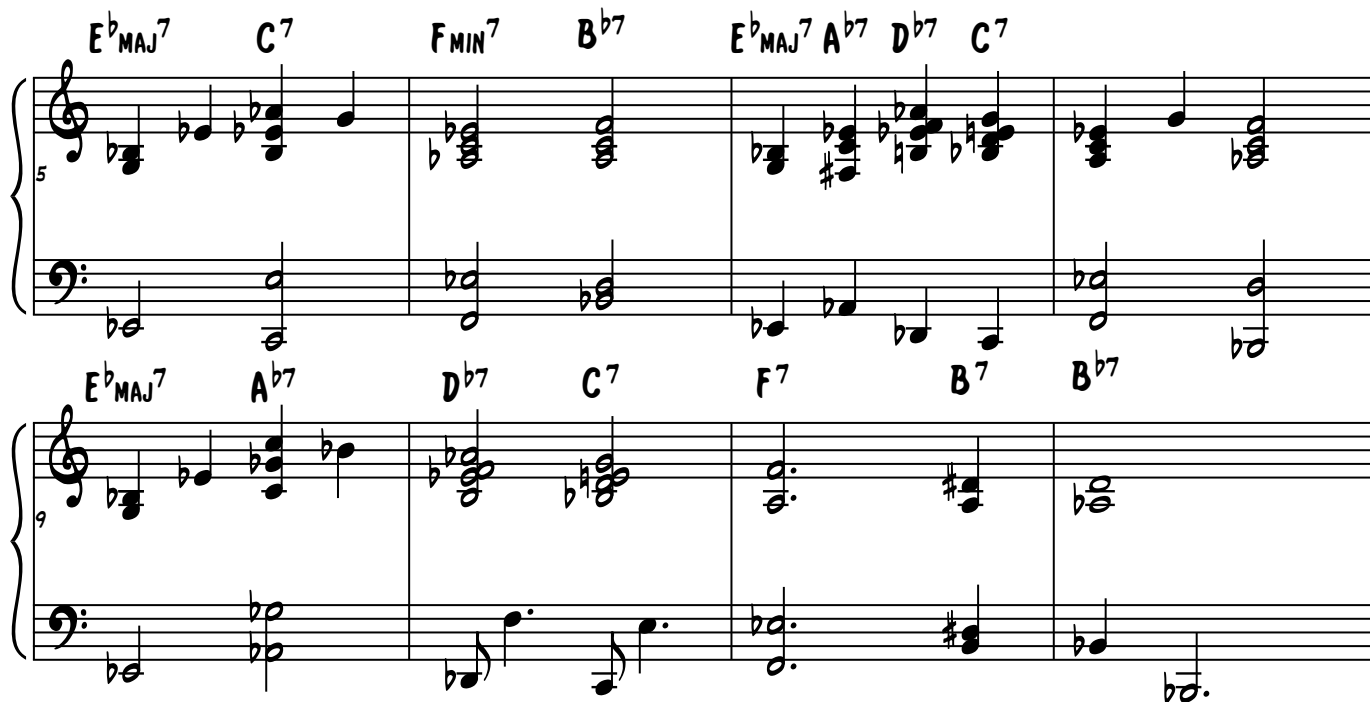
E^b MAJ⁷
 C^7
 F MIN⁷
 B^b7
 E^b MAJ⁷
 C^7
 F^7
 B^b7



B) INTERMEDIATE: SHELLS, MORE MOVEMENT

E^b MAJ⁷
 C^7
 F MIN⁷
 B^b7
 E^b MAJ⁷
 A^b7
 D^b7
 C^7

E^b MAJ⁷
 A^b7
 D^b7
 C^7
 F^7
 B^7
 B^b7



C) ADVANCED: REHARMONIZATIONS, TEXTURES, & INNER-VOICE MOVEMENT

A E^bMAJ⁷ A^{b7} D^{b7} C⁷ F^{MIN}⁷ B^{b7}_{SUS} B^{b7}(^{b9}/_{b5}) E^bMAJ⁷ A^{b7} D^{b7} C⁷ F⁷(^{b13}) B^{b7}_{SUS} B^{b7}(^{b9})

*A^{b7} & D^{b7} PASSING CHORDS TO PROVIDE MORE MOVEMENT

*MOVEMENT: SUS TO 7^{b9}

E^bMAJ⁷ A⁷(^{#11}) A^{b7}_{SUS} A^{b7} D^{b7}_{SUS4-3} C⁷_{SUS4-3} F¹³ B⁷ B^{b7}_{SUS} B^{b7}(^{b9}/_{b5}) ^{8va} E⁶

*REHARM: NOTE A^{b7}_{SUS} W/ MAJ^{3RD} ON TOP

*INNER VOICE MOVEMENT (SUS4-3)

*F¹³ INNER-VOICE MOVEMENT

*B⁷ PASSING CHORD TO LEAD INTO B^{b7}_{SUS}

*RH HIGH B^b OCTAVE TEXTURE FOR FLAVOR/FLARE/ELEGANCE

B E^bMAJ⁷ A⁷(^{#11}) A^{b7} A^bMAJ⁷ D^{b7} G^{MIN} F^{MIN}/A^b G^{MIN}⁷(^{b5}) C⁷(^{#9}/_{b13})

*REHARM: A⁷(^{#11}) TRITONE SUB

*LH CHROMATIC RUN-DOWN

*A^b DIM-MAJ⁷ MOVEMENT

*BREAKING UP LH TO NOT SOUND STATIC

*RH ARPEGGIATING CHORDS

*D7(#9) PASSING CHORD
TO LEAD INTO D^b7

*RH TRILL
FOR TEXTURE

*LH MOVEMENT

*RH ARPEGGIATING CHORDS

*REHARM: E7^{SUS}
TRITONE SUB SUS

2. SOLO PIANO COMPONENT: DIVIDING SHELLS BETWEEN THE HANDS

A) LH: 1 + 7, RH: 3

*NOTE HOW THE F7 SHELL IS DIVIDED BETWEEN THE TWO HANDS
*3RD (A) IN LH, 7TH (C) IN RH

B) LH: 1 + 3, RH: 7

*NOTE HOW THE C7 SHELL IS DIVIDED BETWEEN THE TWO HANDS
*3RD (Eb) IN LH, 7TH (Bb) IN RH

*CHOOSING WHETHER TO USE METHOD A (LH: 1 + 7, RH: 3) OR METHOD B (LH: 1 + 3, RH: 7) WILL VARY BASED ON RANGE