

# PODCAST 97 PRACTICE MATERIALS

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## WYNTON KELLY SOLO ANALYSIS: FREDDIE FREELOADER

**1 (1ST CHORUS)**

**B<sup>b7</sup> \*CALL AND RESPONSE MELODIC MOTIF:  
UP TO THE 1 & DOWN TO THE 1**

**\*CALL & RESPONSE CON'T  
\*NOTE: PHRASES START ON BEAT 2**

**E<sup>b7</sup> \*APPROACHING FROM 6TH  
TO 5TH, LIKE FIRST PHRASE**

**B<sup>b7</sup> \*BLUESY APPROACH  
TO THE 3RD**

**\*TEXTURE: ADDING OCTAVES  
IN MIDDLE OF PHRASE**

**\*LH ANTICIPATING F7 HALF A BEAT EARLY**

**F7 \*APPROACHES 3RD  
BEFORE CHORD EVEN HAPPENS**

**E<sup>b7</sup>**

**A<sup>b7</sup> \*OUTLINING B<sup>b</sup> (UPPER-STRUCTURE TRIAD) OVER A<sup>b7</sup>**

**13 (2ND CHORUS)**

**B<sup>b7</sup>**