

# PODCAST 98 PRACTICE MATERIALS

BRENDE LOWE

## BILL EVANS "BEAUTIFUL LOVE" SOLO TRANSCRIPTION

D MIN<sup>7</sup>

Musical notation for the first system, featuring a D minor 7 chord. The notation is in 4/4 time and consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody starts with a quarter rest, followed by a half note D, a quarter note E, a quarter note F, and a quarter note G. The bass line is mostly rests.

3 F MIN<sup>7(b5)</sup>

A<sup>7(b9)</sup>

D MIN<sup>7</sup>

D<sup>7</sup>

Musical notation for the second system, featuring chords F minor 7(b5), A7(b9), D minor 7, and D7. The notation is in 4/4 time and consists of two staves. The treble staff has a melodic line with triplets and a dotted quarter note. The bass staff has a bass line with chords and eighth notes.

G MIN<sup>7</sup>

C<sup>7</sup>

F MAJ<sup>7</sup>

A<sup>7</sup>

Musical notation for the third system, featuring chords G minor 7, C7, F major 7, and A7. The notation is in 4/4 time and consists of two staves. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a bass line with chords and eighth notes.

D MIN<sup>7</sup>

G MIN<sup>7</sup>

B<sup>b7</sup>

A<sup>7</sup>

Musical notation for the fourth system, featuring chords D minor 7, G minor 7, Bb7, and A7. The notation is in 4/4 time and consists of two staves. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a bass line with chords and eighth notes.

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D<sup>MIN</sup>7

B<sup>MIN</sup>7(b5)

B<sup>b7</sup>

A<sup>7</sup>

19

E<sup>MIN</sup>7(b5)

A<sup>7(b9)</sup>

D<sup>MIN</sup>7

D<sup>7</sup>