

We Gotta Put Jesus Back

with Jesus Is the Answer

Words and Music by
Kurt Carr
Arranged by GREG WIGGINS

55 Energetic

N.C.

(Electric Guitar lead in)

f

(Drums and Gtr. play through rests)

C2 C/E F2 G Am C/E F2

G Am C/E F2 C/G Dm/G C/A BbMaj7

1 4 7

56 0:14

Am7 BbMaj7/G C2/G G

10

A *f*

Oh great church, might - y — and strong

f (Tenors)

12

C C/E F

go back to the val - ues — you were

15

F/A G Am G/B C/E F

built — up - on. — Oh, — — — — — broth - ers and sis -

(add bass)

18

C/E F F/A G Am G/B C/E F

ters, come on, come on! _____ Re -

21

C2 C/E F F/A G Am G/B

mem - ber we're not los ers; we are the cham - pi - ons.

24

C/E F C/E F

They took prayer out of the schools. We should-n't have al -

27

N.C. B $\flat$ F

lowed___ this.____ Now, they're e - ven try -

30

G/B C G/D C/E G Dm7 C/E

ing___ to take___ Je - sus out___ of Christ - mas._____

33

57 0:51

F F/A C/G

B

Church, a - rise,_____ a -

36

F G C G/B F#/A# F/A

rise and be strong! We got - ta put

39

E/G# Am7 E7/B Am/C A⁺ C N.C.

Je - sus back. We got - ta put Je - sus back. We got - ta put

42

Dm7 C/E F C N.C. Dm7 C/E F C N.C.

Je - sus back num - ber One. That's where He be - longs.

46

Dm7 C/E F G Am E/G# Eb/G D/F# G C/G C

Measures 47-48: Treble and bass staves with whole notes and rests.

Measures 49-51: Treble and bass staves with chords and eighth notes. Chords: C/E, F2, F, G, Am, G/B, C, C/E, F2.

Measures 52-54: Treble and bass staves with chords and eighth notes. Chords: F, G, Am, G/B, C, C/E, F2, 1:21, F, G, Am, Gm7/Bb.

Measures 55-57: Treble and bass staves with chords and eighth notes. Chords: Gm7/C, Csus.

Measures 58-60: Treble and bass staves with chords and eighth notes. Chords: F, F/A, Bb. Includes a "Solo" section starting at measure 58.

Go back to the val - ues — you were

$B\flat/D$ C Dm C/E F/A B $\flat$

60

built — up - on. — Oh, ——— broth - ers and sis -

CHOIR

Oh ———

F/A B $\flat$ $B\flat/D$ C Dm C/E F/A B $\flat$

63

ters, ——— Re -

— come on, come on! ———

$F2$ F/A B $\flat$ $B\flat/D$ C Dm C/E

66

mem - ber we're — not los - ers; — we are the cham - pi - ons. —

we are the cham - pi - ons. —

69 F/A B♭ F/A B♭

They took prayer out of the schools. We should-n't have al -

72 N.C. E♭ B♭

(Solo ad lib)

lowed — this. — Now, they're e - ven try -

75 C/E F C/G F/A C Gm7 F/A

ing — to take — Je - sus out — of Christ - mas.

78

B $\flat$ B $\flat$ /D F/C

78

D

Church, a - rise, a -

81

B $\flat$ C F C/E B/D $\sharp$ B $\flat$ /D

81

rise and — be strong! — We got - ta put

84

A/C $\sharp$ Dm7 A7/E Dm/F D $^+$ F N.C.

84

Je - sus back. We got - ta put Je - sus back.

87 Gm7 F/A B $\flat$ F N.C. Gm7 F/A B $\flat$

We got - ta put Je - sus back num - ber One.

90 F N.C. Gm7 F/A B $\flat$ C Dm A/C $\sharp$ A $\flat$ /C

60 2:19

That's where He _____ be - longs. _____

93 G/B C F/C F Gm F/A

E

Je - sus is the way. Je - sus is the way.

96

B $\flat$ F Gm F/A B $\flat$

99

Je - sus is the on - ly way to make

99

F Gm F/A B $\flat$ G $\sharp$ 7/E Am G7/B C

102

it. Oh, Je - sus is the way

102

F Gm F/A B $\flat$ F

61 2:38

and He will make— you strong! —

C/E B/D# Bb/D A/C# Dm A7/E Dm N.C. Bb⁺

We got - ta put Je - sus back. We got - ta put

F N.C. Gm7 F/A Bb F N.C.

Je - sus back. We got - ta put Je - sus back num -

Gm7 F/A Bb F N.C. Gm7 F/A Bb C

ber one. That's where He — be - longs. —

114

Dm A/C# Ab/C G/B C F

114

F * Jesus is the Answer

Trio or Ensemble - Solo may cont. ad lib

Je - sus is the an - swer — for the world — to - day —

F C/E Dm

117

— a - bove Him there's no oth - er, —

F/C F/A Bb F/A

120

Ensemble

for the world — to - day; — a — bove Him there's no oth -

Dm F/C F/A B♭

130

63 3:20

er, Je - sus is — the way. —

CHOIR

Je - sus is — the way. —

F/A Gm C F Gm F/A

133

G *Ensemble joins choir*

Je - sus is — the way. — Je - sus is — the way. —

B♭ F Gm F/A B♭

136

Je - sus is — the on - ly way — to make

139

F Gm F/A B $\flat$ G $\sharp^{\circ 7}/E$ Am G7/B C

it. Oh, Je - sus is — the way. —

142

F Gm F/A B $\flat$ F

142

and He will make — you strong —

145

C/E B/D $\sharp$ B $\flat$ /D A/C $\sharp$ Dm A7/E Dm N.C. B $\flat^+$

145

148

We got - ta put Je - sus back. We got - ta put

F N.C. Gm7 F/A Bb F N.C.

148

151

Je - sus back. We got - ta put Je - sus back.

Gm7 F/A Bb F N.C. Gm7 F/A Bb

151

64 3:49

154

We got - ta put Je - sus back.

F N.C. Gm7 F/A Bb

154

Je - sus back. _____ We got - ta put Je - sus back.

f

156

A $\flat$ m7 G $\flat$ /B $\flat$ C $\flat$ G $\flat$ N.C. A $\flat$ m7 G $\flat$ /B $\flat$ C $\flat$

156

We got - ta put Je - sus back.

159

G $\flat$ N.C. A $\flat$ m7 G $\flat$ /B $\flat$ C $\flat$

159

Je - sus back. _____ We got - ta put Je - sus back. _____

161

Am7 G/B C G N.C. Am7 G/B C

161

H *ff*

Church, a - rise, — a - rise and — be strong! —

165

G D/F# C#/E# C/E B/D# Em7 B7/F# Em/G

ff

168

We got - ta put Je - sus back.

168

E+ G N.C. Am7 G/B C

171

We got - ta put Je - sus back. We got - ta put

171

G N.C. Am7 G/B C G N.C.

Je - sus back num - ber One.

Am7 G/B C Dm Em B/D# Bb/D

66 4:23 be - longs.

That's where He be - longs.

A/C# Dm G G/B C2

We,
(ten.)

Dm C/E F G G/B C2

where He be - longs —

we, we got - ta put — Je - sus back. We,

(add bass) Put Him back,

Dm C/E F G G/B C2

we, we got - ta put Je - sus back We,

put Him back, put Him back,

Dm C/E F G G/B C2

we, we got - ta put Je - sus back! —

we, we got - ta put Je - sus back! —

G N.C. G G/F# C/E

Musical score for measures 186-187. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 186 and a whole note in measure 187. The piano accompaniment features a sustained chord in measure 186 and a whole note in measure 187.

Musical score for measures 188-190. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole note in measure 188, a whole note in measure 189, and a whole note in measure 190. The piano accompaniment features a sustained chord in measure 188, a whole note in measure 189, and a whole note in measure 190. Chord symbols G/D, C, and C2 are indicated above the piano part.

Musical score for measures 189-190. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole note in measure 189 and a whole note in measure 190. The piano accompaniment features a sustained chord in measure 189 and a whole note in measure 190. The lyrics "That's where He be - longs." are written below the vocal line.

Musical score for measures 191-192. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole note in measure 191 and a whole note in measure 192. The piano accompaniment features a sustained chord in measure 191 and a whole note in measure 192. Chord symbols Dm, C/E, F, G, and N.C. are indicated above the piano part.

Musical score for measures 193-194. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole note in measure 193 and a whole note in measure 194. The piano accompaniment features a sustained chord in measure 193 and a whole note in measure 194.

Musical score for measures 195-196. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole note in measure 195 and a whole note in measure 196. The piano accompaniment features a sustained chord in measure 195 and a whole note in measure 196. A chord symbol G is indicated above the piano part.