

PLEASING

From The Brooklyn Tabernacle Choir LIVE - I AM REMINDED

Words and Music by
CAROL CYMBALA, BRANDON CAMPHOR,
JAMMAL GRAHAM, and BRADLEY KNIGHT
Choral Arrangements by Carol Cymbala
Orchestrated by Bradley Knight

66 Broadly ♩ = 54

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'Broadly' with a tempo of ♩ = 54. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and triplets. The choir enters at measure 5 with the lyrics 'Let the words of my mouth, the med-i-'. The score includes dynamic markings such as *p*, *mp*, and *mf*. A large, diagonal watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid across the center of the page.

Chord symbols above the piano part include: B $\flat$ 2, E $\flat$ B $\flat$, E $\flat$ m(maj7) B $\flat$, E $\flat$ m6 B $\flat$, B $\flat$, B $\flat$, E $\flat$ B $\flat$, E $\flat$ m11, and F 7sus. The choir part is marked 'CHOIR unis. *p*'.

ta - tion of — my heart be ac - cept - a - ble, — Lord, to —

Cm A D7sus D7 Ebmaj9 Cm9

— You. — May the songs that I sing, my

Fsus F Bb Ab Eb G

11
life and of - fer - ing — be — pleas - ing, — Lord, to

Cm A D7(b5) D7 Ebmaj7 Dm7 Cm7 Fsus F

13

67 0:54

TENOR SOLO, freely

mp

Let — my life be an of - fer - ing,

You.

Eb m9

Gbmaj7
Ab

Ab13(b9)

Db⁶9

Bbm9

mp

15

to - tal - ly — de - vot - ed to pro - claim — the great - ness and the

Db sus
EbGbmaj7
Ab

Gb13(#11)

Fm7

Bbm7

17

pow - er of — Your name. — Your — faith - ful - ness has — nev - er changed, and

Eb m11

Ab m9

G7(b5)

Gbmaj7

Ab
Gb

3

19

now I live_ to say, _ "In _____ all I do, _ I want to hon - or You."-

Fm7 Bb2 Abm7 G7(b5) Gbmaj7 Ab Gb

21

CHOIR div. *mf* SOLOIST may ad lib

Let the words of my mouth be ac -

optional Bass cues

Ebmaj7 F Bb2 D Ebmaj9

23

cept - a - ble _ to You. May the songs that I sing be _

Bb F Bb2 D Ebmaj9

25

pleas - ing, Lord, _ to You. All my heart I give; _ I want _ to live _

$B\flat$ F $F\sharp^{\circ}7$ Gm $F(\text{add}4)$ A

69 2nd time 2:28

27

pleas - ing, Lord, _ to You, _ be _ pleas - ing, Lord. Let the

$A\flat\text{maj}7$ $B\flat$ $B\flat 9$ $E\flat\text{maj}9$ Dm7 1. Cm7 (to meas. 22) $B\flat$ Cm F $E\flat$

29

2. pleas - ing, Lord, _ pleas - ing Lord!

2. Cm7 F 3 F $E\flat$ Dm7 $E\flat m7$ f

TENOR SOLO, freely

32

8

Your _____ faith-ful - ness has _____ nev - er changed, and

(CHOIR)

34

8

now I live_ to say, "In _____ all I do, I want to hon - or You,

2/4

2/4

2/4

2/4

Fm7 Bb Abm7 G7(b5) Gbmaj7 Ab Gb

The musical score is written for a Tenor Soloist and a Choir. The Tenor Solo part begins at measure 32 with the lyrics 'Your _____ faith-ful - ness has _____ nev - er changed, and'. The Choir part begins at measure 34 with the lyrics 'now I live_ to say, "In _____ all I do, I want to hon - or You,'. The piano accompaniment features chords such as Abm7, G7(b5), Gbmaj7, and Ab Gb. There are triplets in the piano part at measures 32 and 33. The score is in B-flat major (two flats) and 2/4 time. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

36 70 3:02

hon - or You."

CHOIR div.
ff

Let the

Ebmaj7
F

Emaj7
F#

B
F#

C#m
E

3

38 *SOLOIST may ad lib*

words of my mouth be ac - cept - a - ble to You. May the

B2
D#

Emaj9

B
F#

F#

ff

songs that I sing be pleas - ing, Lord, — to You. All my

B2 D# B 13 E maj9 B F# F# G°7

heart I give, I want — to live — pleas - ing, Lord, — to You, — be —

G#m F#(add4) A# A maj7 B B 13(b9) E maj9 D#m7

71 3:35

pleas - ing, Lord. Let the words of my mouth be ac -

C#m7 F# B C#m B2 F# E D# E maj9

46

cept - a - ble__ to You. May the songs that I sing be__

B F# F# B2 D# Amaj7 B Emaj9

48

pleas - ing, Lord, to You. All my heart I give; I want to live

B F# F# G°7 G#m F#(add4) A#

50

72 4:01

pleas - ing, Lord, to You, be

Amaj7 B B 13 C#2 E# Emaj7 D#m7

mp *p*

pleas - ing, Lord, to You, be

C#m7 F# G°7 G#m Emaj7 D#m7

73 4:26

pleas - ing, Lord, to You, be pleas - ing,

C#m7 D#7 Ab2 C Fm7 Emaj7 F# G# C#m7

57

LADIES *p* Lord, MEN *p* be__ pleas - ing, be__ pleas -

to You, to

Em6 F# B B7(no3) Em B B7(no3) Em B

pp

60

mp Pleas - ing,

ing, be ___ pleas - ing, be ___ pleas - ing, be ___ pleas - ing,

You, _____ to You, be ___ pleas - ing,

B B7(no3) $\frac{Em}{B}$ B B7(no3) $\frac{Em}{B}$ B B7(no3) $\frac{Em}{B}$

p

63

Lord. _____ Pleas - ing,

be ___ pleas - ing, be ___ pleas - ing,

be ___ pleas - ing, be ___ pleas - ing,

B B7(no3) $\frac{Em}{B}$ B B7(no3) $\frac{Em}{B}$

65 Lord. _____ Pleas - ing,

be - pleas - ing, be - pleas - ing,

be _____ pleas - ing, be _____ pleas - ing,

B B7(no3) $\frac{Em}{B}$ B B7(no3) $\frac{Em}{B}$

mp

67 Lord. _____ Pleas - ing,

be - pleas - ing, be - pleas - ing,

be _____ pleas - ing, be _____ pleas - ing,

B B7(no3) $\frac{Em}{B}$ B B7(no3) $\frac{Em}{B}$

69 Lord. _____ Pleas - ing,

be _____ pleas - ing, be _____ pleas - ing,

be _____ pleas - ing, be _____ pleas - ing,

B B7(no3) Em B B7(no3) Em B

71 Lord. _____ *rit.* Lord.

be _____ pleas - ing, Lord.

be _____ pleas - ing, Lord.

B Em11 Em6 B2

rit.