

Unexpected Savior

Words and Music by
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Ray Jones and Brian Duncan
Arranged by Christopher Jones
Orchestrated by Billy Payne

Medium rock (♩ = 94)

0:00

G C2

mf

5

G C2

9

0:26

mf SOLO (Male)

When You came, -

G C2

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VERSE

13

You brought us to life with your grace. You came

G G2 G G2 G/C G2/C

16

as a child to embrace, An un - ex - pec - ted Sav - ior.

G/C G2/C D G/C G2/C G G2

20

On that night, Dark was dis - pelled by Your light.

G G2 G G2 G G2

23

You gave us a path to Your side, And now we're here to wor-

G/C G2/C G/C G2/C D G/C G2/C

CHORUS

27 1:07

- ship! And we sing_ "Glo-ry! Glo-ry! Ha - le - lu-jah! Glo - ry! Glo-ry!

f CHOIR

"Glo-ry! Glo-ry! Ha - le - lu-jah! Glo - ry! Glo-ry!

G G2 G G2 G C2

32 Ha - le - lu - jah!_ The King has come to save us! The King has come to save us!"

Ha - le - lu - jah!_ The King has come to save us! The King has come to save us!"

D C2 D C2

37

1:37

mf SOLO (Male)

When You came,
SOLO (Female - Duet harmony)
mf
When You came,

G C2
mf

VERSE

41

You hum - bled Your - self as the Son. The per -
You hum - bled Your - self as the Son. The per -

G G2 G G2 G/C G2/C

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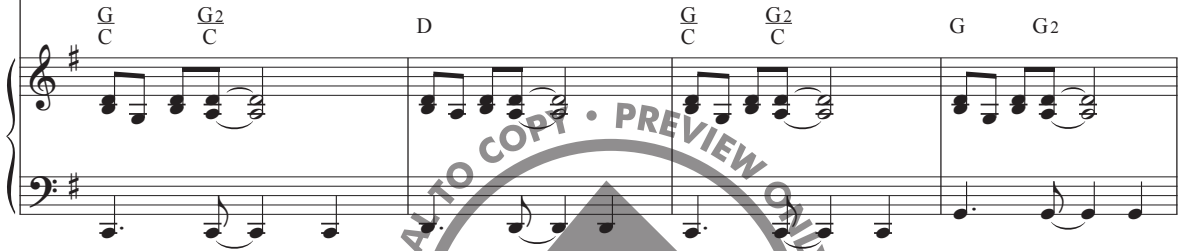
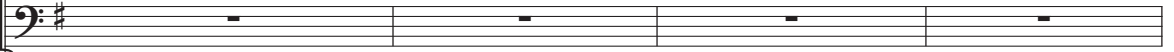
44



- fect de-pic - tion of love, — An un - ex - pec - ted Sav - ior.



- fect de-pic - tion of love, — An un - ex - pec - ted Sav - ior.



G C G2 C D G C G2 C G G2


48



On that night, — Your glo - ry was shone by a star, —



On that night, — Your glo - ry was shone by a star, —



G G2 G G2 G G2

51

— Draw - ing us close to Your heart, — And now — we're here_ to_ wor-

— Draw - ing us close to Your heart, — And now — we're here_ to_ wor-

G/C G2/C G/C G2/C D G/C G2/C

55 **2:18**

- ship! And we sing - "Glo-ry! Glo-ry! Ha-le - lu - jah! Glo-ry! Glo-ry!

- ship! "Glo-ry! Glo-ry! Ha-le - lu - jah! Glo-ry! Glo-ry!

CHORUS

G G2 G G2 G G/C

f

1. (back to p. 6, ms. 57)

60
Ha - le - lu - jah! The King has come to save us! The King has come to save us!

Ha - le - lu - jah! The King has come to save us! The King has come to save us!

Bass line for the first system.

Chords: D, G/C, D, G/C
Piano accompaniment for the first system.

65 2. come to save us!" — A - *mf SOLO*

come to save us!" —
Piano accompaniment for the second system.

Chords: G/C, G, C
Piano accompaniment for the third system.



BRIDGE

70

noint - ed, ex - al - ted, our King un - ex - pec - ted, You came and You'll

mf 1st time SOLO / 2nd time ALL sing

noint - ed, ex - al ted, our King un - ex - pec - ted, You came and You'll

C2 D(add4) Em7 D(add4) F# G(no3) C2

mp-mf

2nd time L.H. 8va basso

75

come a - gain! The Child in a man - ger, Mes -

1st time ALL unison melody / 2nd time parts

come a - gain! The Child in a man - ger, Mes -

mel.

D(add4) Em7 G/B C2 D(add4)

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80

1. 3:50

si - ah, our Sav - ior, You came and You'll come a - gain! (mel.)

Em7 D(add4)
F# G(no3) C2 D(add4) Em7

(back to p. 8, ms. 70)

85 2.

A - come a - gain! You'll come a - gain!

A - come a - gain! You'll come a - gain!

G/B D(add4) Em7 D(add4)
F# G(no3)

(loco)

89 *4:41* *f*

And we sing

And we sing

C2 D(add4) C2 D(add4)

CHORUS

93

"Glo-ry! Glo-ry! Ha - le - lu - jah! Glo - ry! Glo - ry! Ha - le - lu - jah! — The King has

"Glo-ry! Glo-ry! Ha - le - lu - jah! Glo - ry! Glo - ry! Ha - le - lu - jah! — The King has

G C2 D(add4)

98

come to save us! The King has come to save us! Glo - ry! Glo - ry!

come to save us! The King has come to save us! Glo - ry! Glo - ry!

C2 D(add4) C2 G

102

Ha - le - lu - jah! Glo - ry! Glo - ry! Ha - le - lu - jah! The King has

Ha - le - lu - jah! Glo - ry! Glo - ry! Ha - le - lu - jah! The King has

C2 D

106

come to save us! The King has come to save us!"

come to save us! The King has come to save us!"

C2 D C2 G

