

Love Has Come

Words and Music by
John David Martinez
Arranged by Brian Duncan
Orchestrated by Ron Blount

Happy rock groove! (♩ = 115)

0:00 (Electric Guitar)

mf Drums lead in

FILL

f

A Em7 A7(b5)
Eb

5

VERSE *mf* SOLO

Mar - y — sighed, —

Dmaj7 G13 N.C. A E7 A7
B C#

mf

9

Ba - by — cried, — Love has — come — this

N.C. D E Dm6 F C#m7 F#m7

mf

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13

si - lent night. _____ Em - ma - nu - el, _____

Bm7 C#m7 Fmaj7 G6 N.C. A E7/B A7/C#

17

God with us, _____ The Prince _____ of Peace _____ has ar-rived. _____

N.C. D E D/F# Bm7 Dm6/F E

0:42

21 (SOLO)

PRECHORUS

“Hal - le - lu - jah!” All the

mf CHOIR

“Hal - le lu - jah!” All the

Em7/A A D E/D Dmaj7

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CHORUS

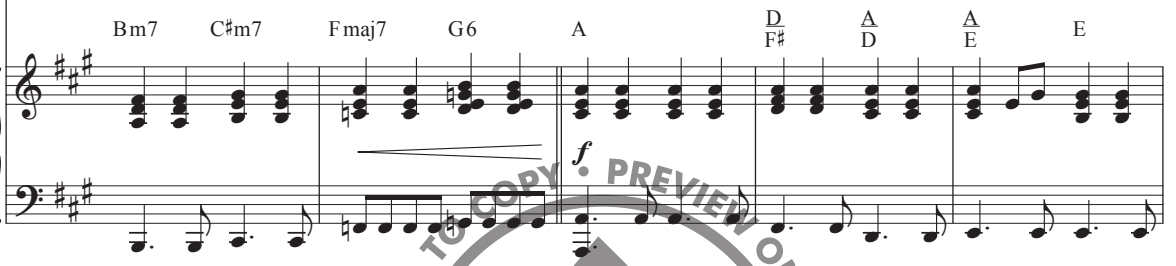
25 **0:50** *f*

an - gels sing: "Glo - ry in the high - est,"

an - gels sing: "Glo - ry in the high - est,"



Bm7 C#m7 Fmaj7 G6 A D F# A D A E E



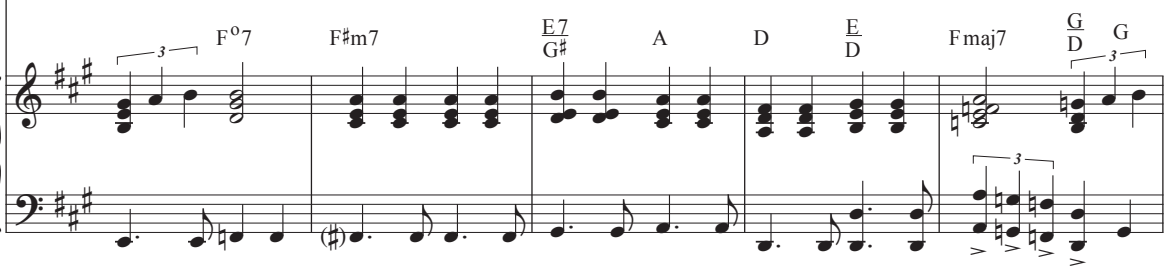
30

to the new - born King of kings.

to the new - born King of kings.



F°7 F#m7 E7 G# A D E D Fmaj7 G D G



35

Lay - ing in a man - ger, The

Lay - ing in a man - ger, The

A D/F# A/D A/E E F°7

39

Lord of ev - 'ry thing Je - sus!

Lord of ev - 'ry - thing. Je - sus!

F#m7 E7/G# A D E/D Fmaj7 G6

2:47 (2nd time)
2nd time to CODA
(to p. 8, m.s. 47)

43 *1:28*

A Em7 A7(b5) Eb Dmaj7 G13

VERSE

47 *mf*

Son of God has come to - day,

mf

Son of God has come to - day,

N.C. A E7 B A7 C# N.C. D E Dm6 F

mf

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51

To be the Lamb of sac - ri - fice.

To be the Lamb of sac - ri - fice.

C#m7 F#m7 Bm7 C#m7 Fmaj7 G6

55

To free us from the grip of sin To give

To free us from the grip of sin To give

N.C. A E7/B A7/C# N.C. D E D/F#

59 2:05

e - ter - nal life. "Hal - le -

e - ter - nal life. "Hal - le -

Bm7 Dm6 F E Em7 A

PRECHORUS

63 2:13 *D.S. al Coda*
(back to p. 3, ms. 27)

lu - jah! All the an - gels sing:

lu - jah!" All the an - gels sing:

D E/D Dmaj7 Bm7 C#m7 Fmaj7 G6

CODA

BRIDGE

67

Glo -

Glo -

Fmaj7 G6 A A/G F#7(#5) Dm/F E E/D A/G F#A# Bm

71

- ri - a in ex - cel - sis De - o!

- ri - a

D/E E/D N.C. F#m Bm/F# F#aug Dm/F A/E E/D

74

Glo - ri - a

Glo - ri - a

3 3

Detailed description: This block contains the musical notation for measures 74 through 77. It features three staves: a vocal line in the treble clef, a piano accompaniment line in the treble clef, and a piano accompaniment line in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics 'Glo - ri - a' with a long note on 'a'. The piano accompaniment includes triplet markings over the eighth notes in measures 75 and 76.

A. N.C.

(Drums & Percussion continue)

3:14

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Detailed description: This block contains the musical notation for measures 78 through 81. It features two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is three sharps. The piano accompaniment consists of sustained chords. A large watermark is overlaid on the page, reading 'ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY' around a central logo. The time '3:14' is also visible.

78

in ex - cel - sis De o! "Hal - le -

in ex - cel - sis De - o! "Hal - le -

F#m Bm F#m F#m F#m Aug F Dm A E D E Em7 A7(b5) Eb

Detailed description: This block contains the musical notation for measures 82 through 85. It features three staves: a vocal line in the treble clef, a piano accompaniment line in the treble clef, and a piano accompaniment line in the bass clef. The key signature is three sharps. The vocal line has lyrics 'in ex - cel - sis De o! "Hal - le -'. The piano accompaniment includes chord markings: F#m, Bm, F#m, F#m, F#m, Aug, F, Dm, A, E, D, E, Em7, and A7(b5) Eb.

PRECHORUS

81 3:22

lu - jah!" All the an - gels sing: _____

lu - jah!" All the an - gels sing: _____

D E/D Dmaj7 Bm7 C#m7 Fmaj7 G6

CHORUS

85

f "Glo - ry in the high - est," to the

f "Glo - ry in the high - est," to the

A D/F# A/D A/E E *f* F^{o7} F#m7

90 **3:39**

new - born King of kings. Lay - ing

new - born King of kings. Lay - ing

E7 G# A D E D Fmaj7 G D G A

94

in a man - ger, The Lord of

in a man - ger, The Lord of

D F# A D A E E F°7 F#m7

98

ev - 'ry - thing. Je - sus! _____

ev - 'ry - thing. Je - sus! _____

E7 G# A D E D Fmaj7 G6 A

102

SOLO

You are Lord of all! _____

Em7 A7(b5) Eb Dmaj7 G13 A