

# Jesus

with "O Come, Let Us Adore Him"

Words and Music by  
Chris Tomlin and Ed Cash  
Arranged by Phil Vega and Ron Blount  
Orchestrated by Tom Payne

Rock ballad (♩ = 78)

0:00 VERSE

*mf* SOLO

There is a truth old - er than the

ag - es, There is a prom - ise of things yet to come. There is

G5 G5

*mp*

C2 G5 C2

Jesus - page 2 of 14

0:25

7

One born for our sal - va - tion, Je - sus.

Am7 Em7 C2 G5

10

There is a light that o - ver-whelms the dark - ness. There is a

C2 C2

*mf*

13

king-dom that for-ev - er reigns. There is free - dom from the chains that

G C2 Am7

Jesus - page 3 of 14

16 *0:49* *f* CHOIR

bind us. Je - sus. Je - sus. Who

Em7 C2 G C2  $\frac{G}{B}$

**CHORUS**

19

walks on the wa - ters, Who speaks to the sea, Who stands in the fi - re -

C2 Em7 Dsus  $\frac{D_{sus}}{F\#}$   $\frac{D_{sus}}{F\#}$

22

side me. He roars like a li - on, He bled as the Lamb. He

Em7  $\frac{G}{B}$  C2 Em7 Dsus  $\frac{D_{sus}}{F\#}$

1:20

25

car - ries my heal - ing in His hands, Je - sus.

G Dsus F# Em7 G B C(no3)

28

*mf*

There is a name I call in times of trou - ble. There is a

*mf*

G B

31

song that com - forts in the night. There is a voice that calms the storm that

G G B C2 Am7

Jesus - page 5 of 14

34 *1:45*

rag - es. Je - sus, Je - sus. Who

Em7 C2 G  $\frac{G}{B}$  C2  $\frac{G}{B}$

CHORUS

37

walks on the wa - ters, Who speaks to the sea, Who stands in the fi - re -

C2 Em7 D  $\frac{D}{F\#}$   $\frac{D}{F\#}$

40

side me. He roars like a li - on, He bled as the Lamb. He

Em7  $\frac{G}{B}$  C2 Em7 D  $\frac{D}{F\#}$

2:15

43

car - ries my heal - ing in His hands, Je - sus.

G D/F# Em7 G/B C2

46

*mf* BRIDGE

Mes - si - ah, my Sav - ior, There is

G C D C

*subito p*

49

pow - er in Your name! You're my rock and my Re - deem - er, There is

G D/F# Em7 G/B G/C D

*mf*

2:46

53 *mf*

pow-er in Your name, in Your name! You

G D F# Em7 C D/C C D/C *f*

CHORUS

57

walk on the wa-ters, You speak to the sea, You stand in the fi-re be-side me. You

G/C D G D/F# Em7 G/B *subito p*

3:11

61

roar like a li-on, You bled as the Lamb, You car-ried my heal-ing in

G/C D G D/F# *mf*

CHORUS

64 *f*

Your hands. You walk on the wa-ters, You speak to the sea, You

Em7 C2 Em7 D D/F#

*f*

67

stand in the fi-re be-side me. You roar like a li-on, You

G D/F# Em7 G/B C2 Em7

70

bled as the Lamb, You car-ried my heal-ing in Your hands.

D D/F# G D/F# Em7 G/B



73 3:42

*mf* SOLO

There is no\_ one like\_ you, Je - sus!

(CHOIR)

*mf*

Je - sus!

Je - sus.

76

3:54

There is no\_ one like\_ you, Je - sus!

CHOIR and SOLOIST

*mp*

Oh,

Jesus - page 10 of 14

O COME, LET US ADORE HIM (Traditional)

79

come, let us a - dore Him, Oh come, let us a - dore Him, Oh

G D G Am G D G Am G D G/B

*mp*

83

4:21

come, let us a - dore Him, Christ the Lord!

Am G Am C D G/B Am G D D7sus G C/G

87

*mf*

We give You all the glo - ry, We give You all the

G G D G Am G D G Am G

*mf*

91

glo - ry, We give You all the glo - ry, Christ the

G D G/B Am/C G/C Am/C C D G/B Am/C G/D D D7sus

95 4:49

Lord! For You a - lone are wor - thy, For

G C/C G G D/G G Am/G G

99

You a - lone are wor - thy. For You a - lone are wor - thy,

D/G G Am/G G D G/B Am/C G/C Am/C C D G/B Am/C

103 **5:17** BRIDGE *mf*

Christ the Lord! Mes - si - ah, my

*subito mp*

G/D D G C/G G G/C

107

Sav-ior, There is pow-er in Your name! You're my rock and my Re-

D/C G D/F# Em7 G/B G/C

*mf*

111 **5:48**

deem-er, There is pow-er in Your name, in Your name!

D G D/F# Em7 C D/C

CHORUS

115

You walk on the wa - ters, You speak to the sea, You

*f* *subito mp*

C D/C G/C D/C

118

stand in the fi - re be - side me. You roar like a li - on, You

*mf*

G D/F# Em7 G/B C

121

6:12

bled as the Lamb, You car - ried my heal - ing in Your hands. You

*f*

D G D/F# Em7

124

walk on the wa-ters, You speak to the sea, You stand in the fi-re be-

C2 Em7 D D F# G D F#

*f*

127

side me. You roar like a li-on, You bled as the Lamb, You

Em7 G/B C2 Em7 D F#

130

car-ried my heal-ing in Your hands. Je-sus!

G D F# Em7 G/B C2