

# In the Beginning

Words and Music by  
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Arranged by  
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Tribal feel (♩=98)

Musical notation for the first system, featuring piano accompaniment in 4/4 time with a 'Tribal feel'. The key signature is three sharps (F#, C#, G#). The tempo is marked as 98 beats per minute. The music is in a major mode. The first system consists of four measures. The piano part is marked *mf*. The chords are A/E, E, D/E, and E. A note in the second measure of the piano part is marked with a note head and stem, with the text "(Rhythm has an A/E here)" written below it.

Musical notation for the second system, including vocal melody and piano accompaniment. The vocal line begins with the lyrics "In the be - gin - ning was the Word. And the". The piano accompaniment continues with the same rhythmic pattern. The chords are A/E, E, B/E, and E. The system is numbered 5 at the beginning.

Musical notation for the third system, including vocal melody and piano accompaniment. The vocal line continues with the lyrics "Word was with God, and the Word was God.". The piano accompaniment continues with the same rhythmic pattern. The chords are A/E, E, B/E, and E. The system is numbered 9 at the beginning.

13

In the be - gin - ning was the

*A*  
E

E

*B*  
E

17

Word. And in Him was all life, and that life was the

E

*A*  
E

E

*B*  
E

light of men. Je - sus,

*mp* CHOIR:  
Ooo

21

*A*  
C#

*B*  
D#

E

A m

E m

(Rhythm has an E chord here)

Je - sus, Je - sus, Our

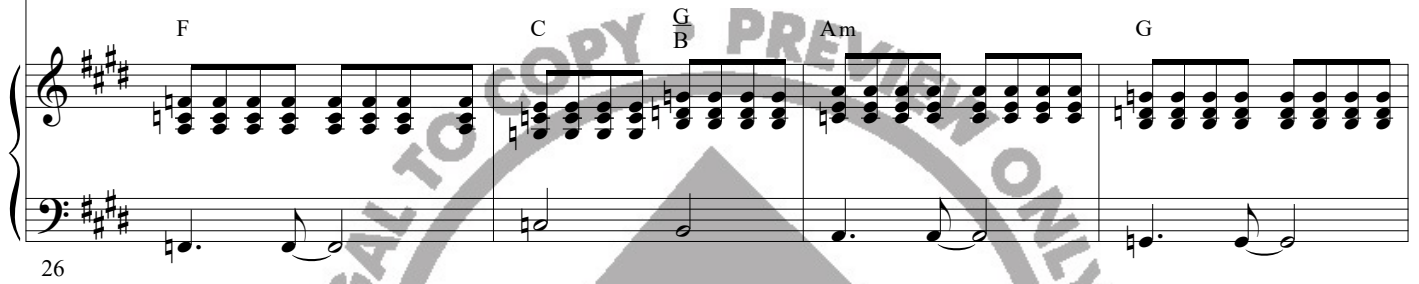
Ooo Our



The first system of music features a vocal line with lyrics "Je - sus, Je - sus, Our" and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

F C G B Am G

26



The second system is primarily piano accompaniment. It features a complex chordal texture in the right hand and a bass line in the left hand. Chords are labeled as F, C, G/B, Am, and G. The page number 26 is located at the bottom left of this system.

God. In the be - gin - ning

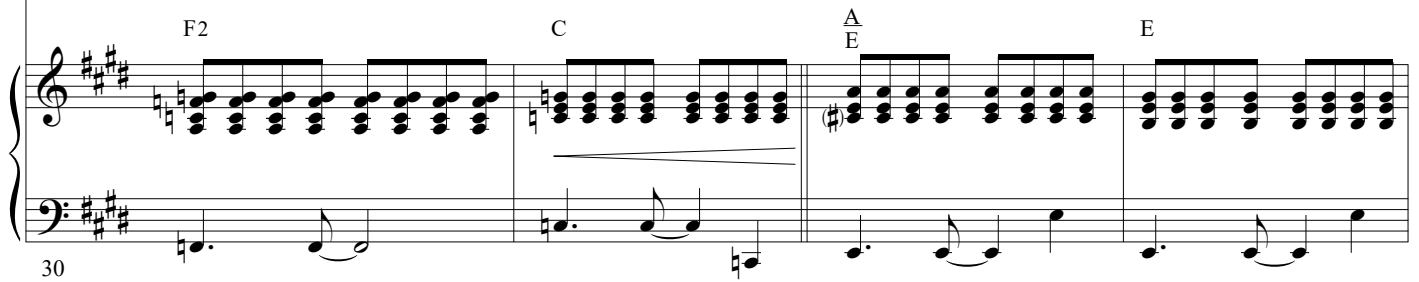
God



The third system features a vocal line with lyrics "God. In the be - gin - ning" and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature remains three sharps.

F2 C A/E E

30



The fourth system is primarily piano accompaniment. It features a complex chordal texture in the right hand and a bass line in the left hand. Chords are labeled as F2, C, A/E, and E. The page number 30 is located at the bottom left of this system.

was the Word. And the Word was with God, and the

B  
E E A  
E E

34

Word was God. In the be - gin - ning

B  
E E A  
E E

38

was the Word. And in Him was all life, and that.

B  
E E A  
E E

42

life was the light of men. \_\_\_\_\_ Woah, \_\_\_\_\_

*CHOIR: mf*

was the light of men. \_\_\_\_\_

46

Je - sus, He's my God, Oh Je - sus, \_\_\_\_\_

Je - sus, Je - sus,

50

Am Em F C G/B

*f*

Oh Je - sus, Our God. He is!

Je - sus, our God!

54

Full of grace, He is, full of truth, He

Full of grace, He is, full of truth

58

Am G F C G/B

Am Em7 F C G/B

is Oh Je - sus, our God Woah

Je - sus, our God!

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "is Oh Je - sus, our God Woah". The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line. The lyrics "Je - sus, our God!" are positioned between the two staves.

Am7 G F C

62

This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff contains chords labeled Am7, G, F, and C. The left-hand staff contains a rhythmic pattern of eighth notes. The number "62" is written at the beginning of the left-hand staff.

Be - hold, be - hold, be - hold, the Lamb! Who takes a - way our sin.

Oh

*f*

This system contains the second two staves of music. The top staff is a vocal line with lyrics "Be - hold, be - hold, be - hold, the Lamb! Who takes a - way our sin.". The bottom staff is a piano accompaniment with lyrics "Oh" and a dynamic marking *f* (forte). The piano accompaniment features sustained chords and a melodic line.

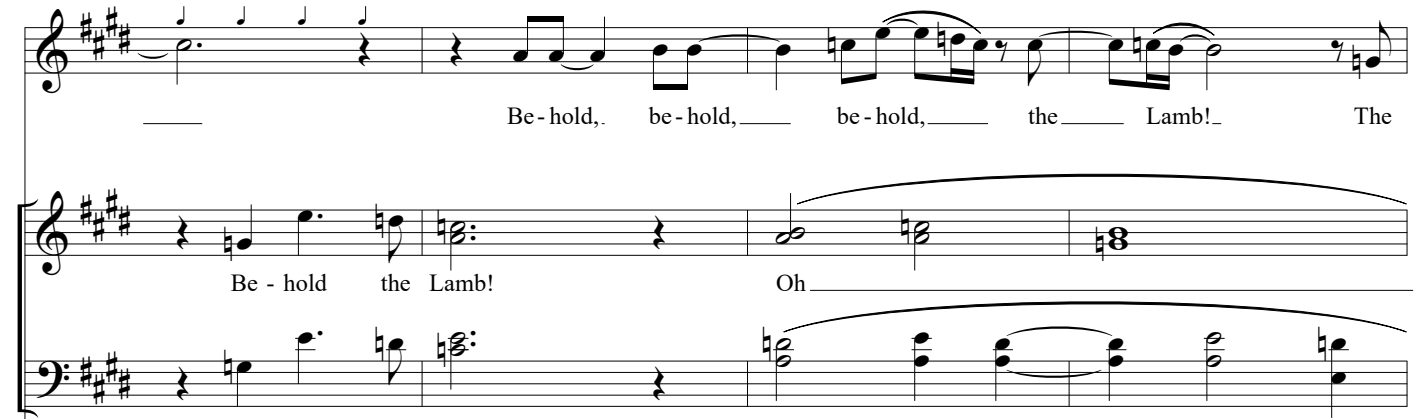
Am A<sup>4</sup> 2 Am Em7 F

66

This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff contains chords labeled Am, A<sup>4</sup> 2, Am, Em7, and F. The left-hand staff contains a rhythmic pattern of eighth notes. The number "66" is written at the beginning of the left-hand staff.

Be - hold, be - hold, be - hold, the Lamb! The

Be - hold the Lamb! Oh



C G/B Am A<sup>4</sup> Am Em7

70



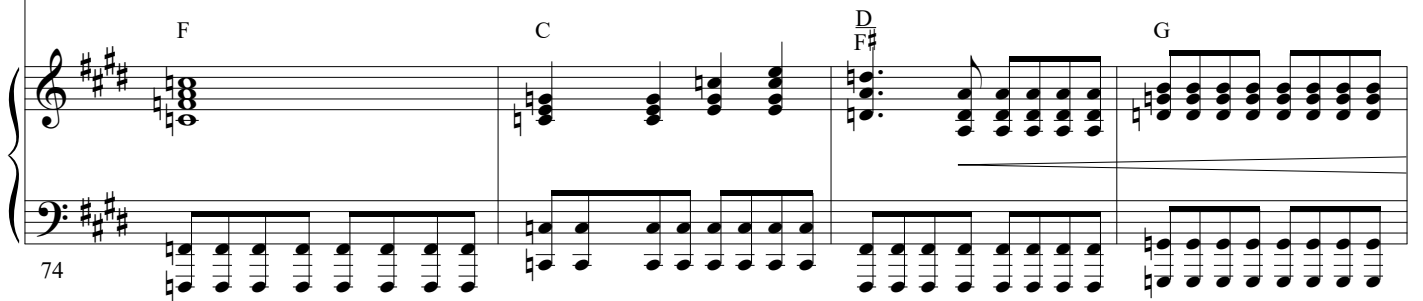
Word who be - came flesh to come and dwell with us.

Ah to dwell with



F C D/F# G

74





*f*

Je - sus, Je - sus,

us Je - sus, Je - sus,

D N.C.

(Drums continue)

78

Je - sus, our God! Full of

Je - sus, our God! Full of

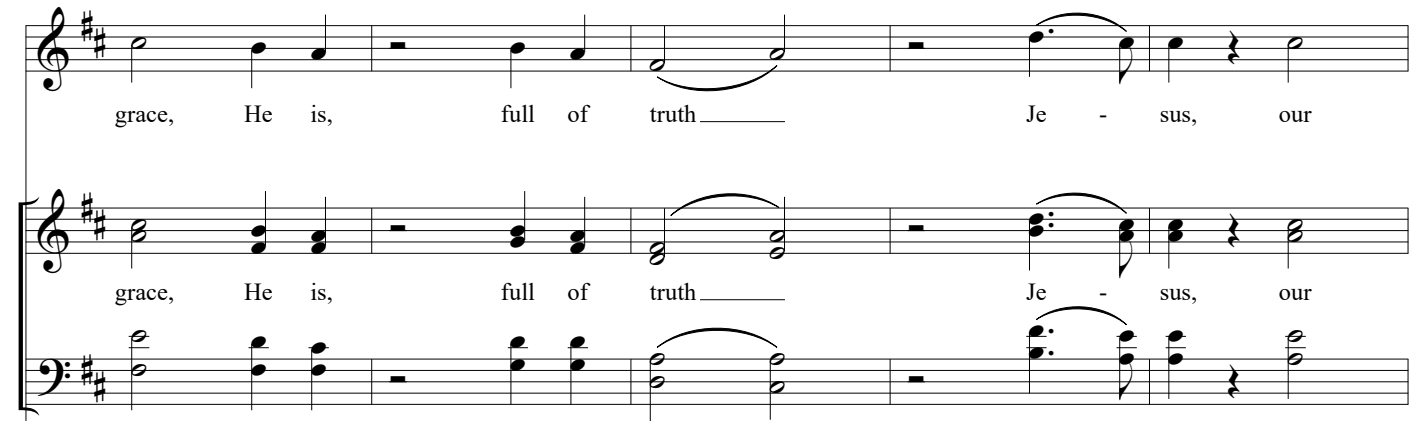
G D D A C# Bm

*f* *ff*

83

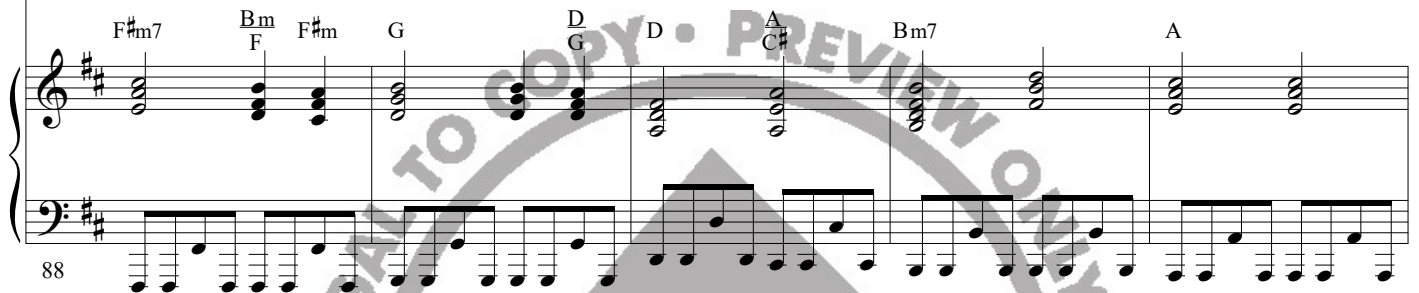
grace, He is, full of truth \_\_\_\_\_ Je - sus, our

grace, He is, full of truth \_\_\_\_\_ Je - sus, our



F#m7 Bm F#m G D/G D A C# Bm7 A

88



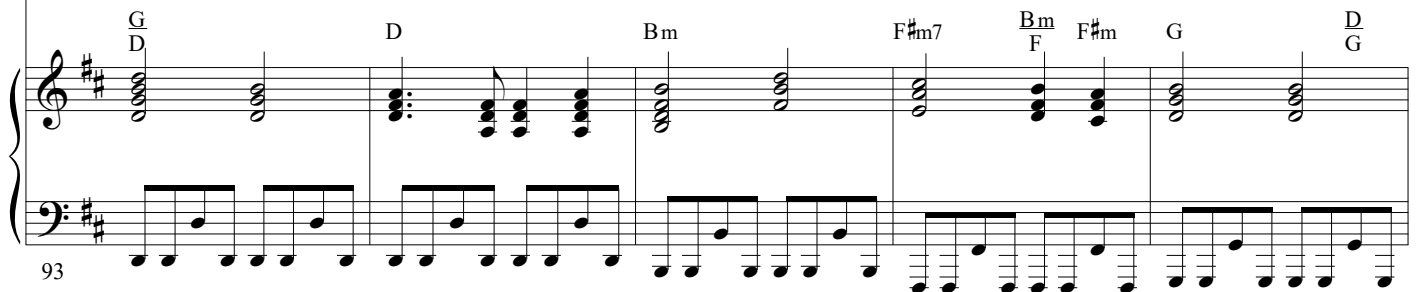
God! \_\_\_\_\_ Sa - vior, He's our Sa -

God! \_\_\_\_\_ Sa - vior, He's our Sa -



G D D Bm Bm F#m7 Bm F#m G D/G

93



vior, Je - sus, our God!

D A C# Bm A D G D

98