

# Spirit and Truth

Words and Music by  
TOMMY WALKER

Arranged by  
Tom Payne

Worshipfully (♩ = 86)

0:31

*mf* SOLO

mf

Csus C Csus C

You said You're look-

0:44

- ing for those who will wor - ship Here\_ we are, here\_ we are. You said You're search-

F/C C F/C G/C

- ing for those who will praise\_ You We\_ are here\_ for\_ You

F/C C F G C

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1:10

You said You're look - ing for those who will fol - low Here\_ we are,

Csus C E/A C/G

13

here\_ we are\_ You said You're search - ing for those who will bow\_

F G(add4) E/A

17

down, we\_ are here\_ for\_ You We

C/G F G(add4) C

20

1:36

wor - ship\_ You in spir - it and truth, we\_ do Je - sus we hon -

G G/B C F Am7 G Gsus

*mp*

24

1:56

or You, in spir - it and truth We wor - ship You

CHOIR *mp*  
Ooo

G B C C E F G Csus

*mf*

28

This system contains the first three staves of music. The top staff is a vocal line with lyrics: "or You, in spir - it and truth We wor - ship You". The second staff is a choir line with the word "Ooo" and a dynamic marking of *mp*. The third staff is a piano accompaniment with chord symbols: G, B, C, C E, F, G, Csus. A dynamic marking of *mf* is present. The page number 28 is at the bottom left.

2:07

You said You're look - ing for those who will wor -

Ooo

C Csus C E A

32

This system contains the next three staves of music. The top staff is a vocal line with lyrics: "You said You're look - ing for those who will wor -". The second staff is a choir line with the word "Ooo". The third staff is a piano accompaniment with chord symbols: C, Csus, C, E, A. The page number 32 is at the bottom left.

- ship Here\_ we are, here\_ we are You said You're search -

Here\_ we are, here\_ we are



C  
G

F G(add4)

36



- ing for those who will praise You, we are here for You.

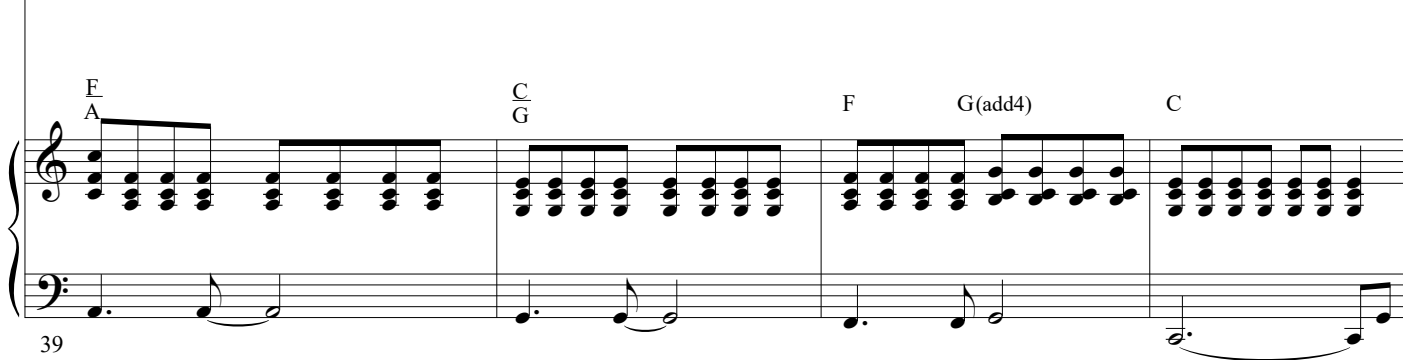


E  
A

C  
G

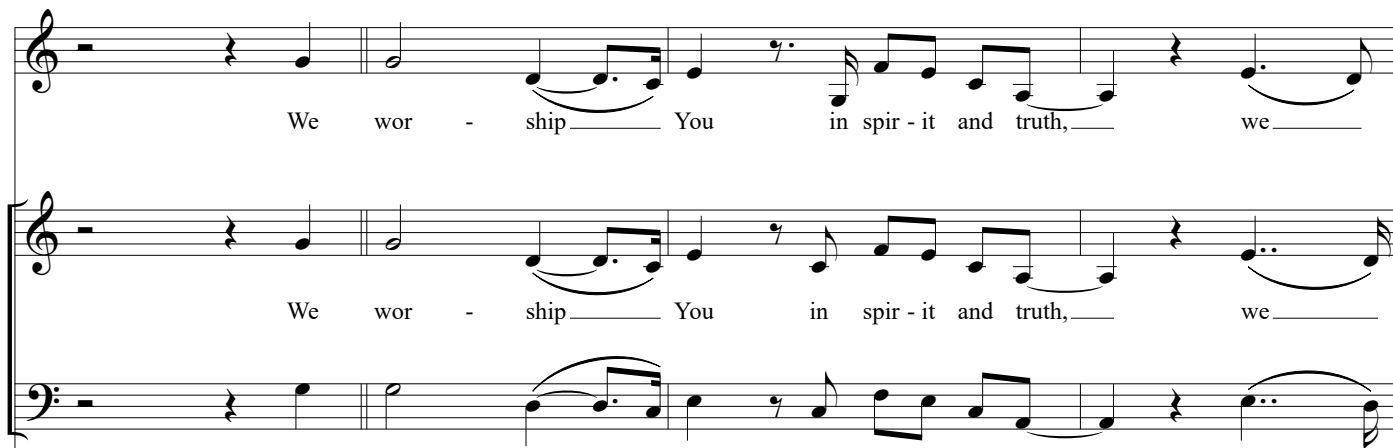
F G(add4) C

39



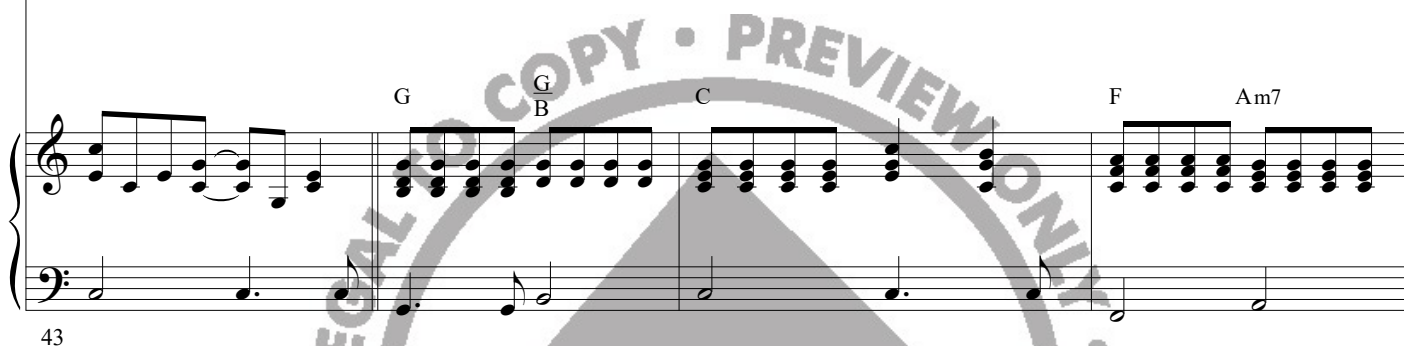
2:32

We wor - ship You in spir - it and truth, we



43

G G/B C F Am7

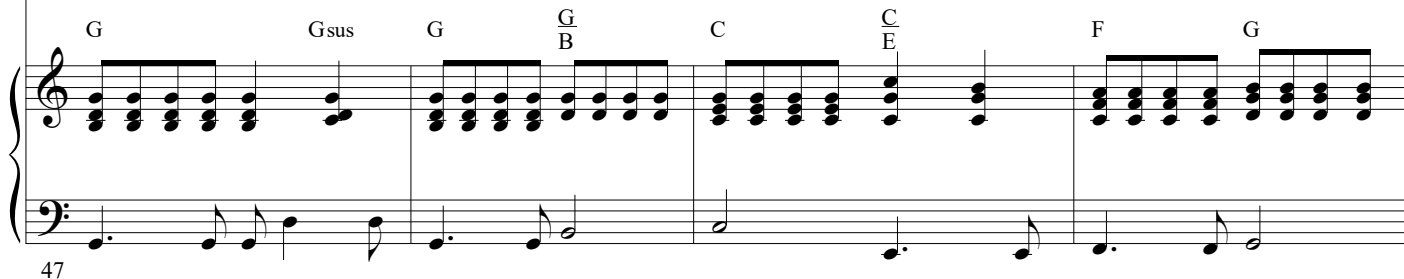


do Je - sus we hon - or You, in spir - it and truth We wor - ship You



47

G Gsus G G/B C C/E F G



2:56

From the depths of our souls — we pour our love —

This system contains the vocal line and piano accompaniment for the first system. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

51

This system shows the piano accompaniment for the second system. It features a C major chord in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present.

out — on — You — We seek to trea-sure and live ev' - ry word —

This system contains the vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

55

C G Gsus G F

This system shows the piano accompaniment for the fourth system. It features a C major chord in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: C, G, Gsus, G, and F.

— of — Your truth — Hal - le - lu - jah, — hal - le -

Hal - le - lu - jah, — hal - le -



C G F C

59



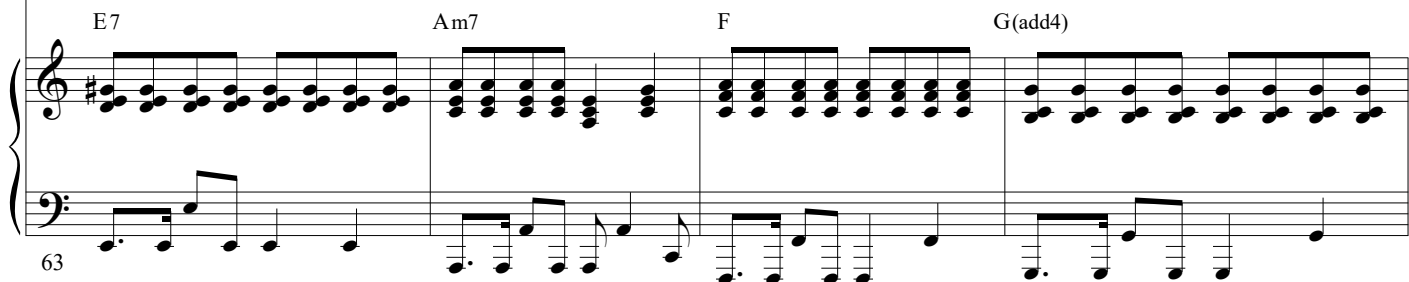
lu - jah, — hal - le - lu - jah, — we wor - ship You

lu - jah, — hal - le - lu - jah, — we wor - ship You



E7 Am7 F G(add4)

63



3:41

*ff*

From the depths of our souls — we pour — our love —

*ff*

From the depths of our souls — we pour — our love —

67 C F *ff*

— out — on — You — We seek to trea-sure and live — ev' - ry word —

— out — on — You — We seek to trea-sure and live — ev' - ry word —

71 C G F



— of — Your truth — Hal - le - lu - jah, — hal - le -

— of — Your truth — Hal - le - lu - jah, — hal - le -



C G F C

75



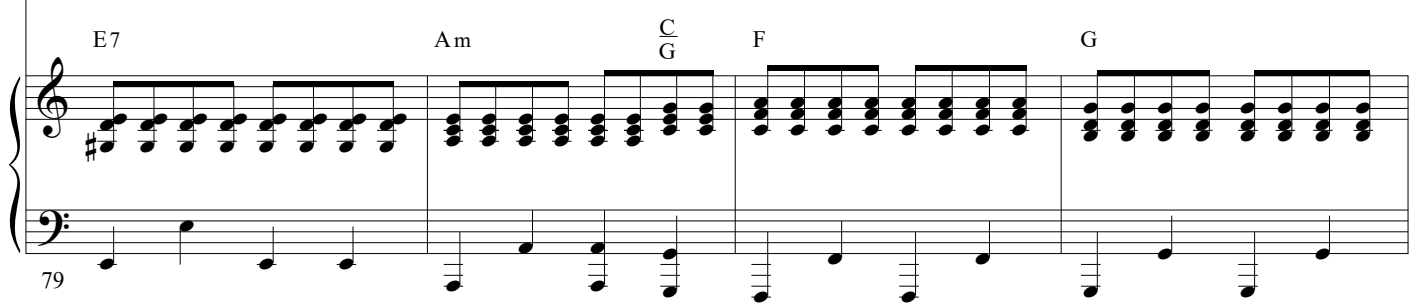
lu - jah, — hal - le - lu - jah, — we wor - ship You

lu - jah, — hal - le - lu - jah, — we wor - ship You



E7 Am C/G F G

79



4:24

Hal - le - lu - jah, — hal - le -

Hal - le - lu - jah, — hal - le -

83

C F C

83

lu - jah, — hal - le - lu - jah, — we wor - ship You

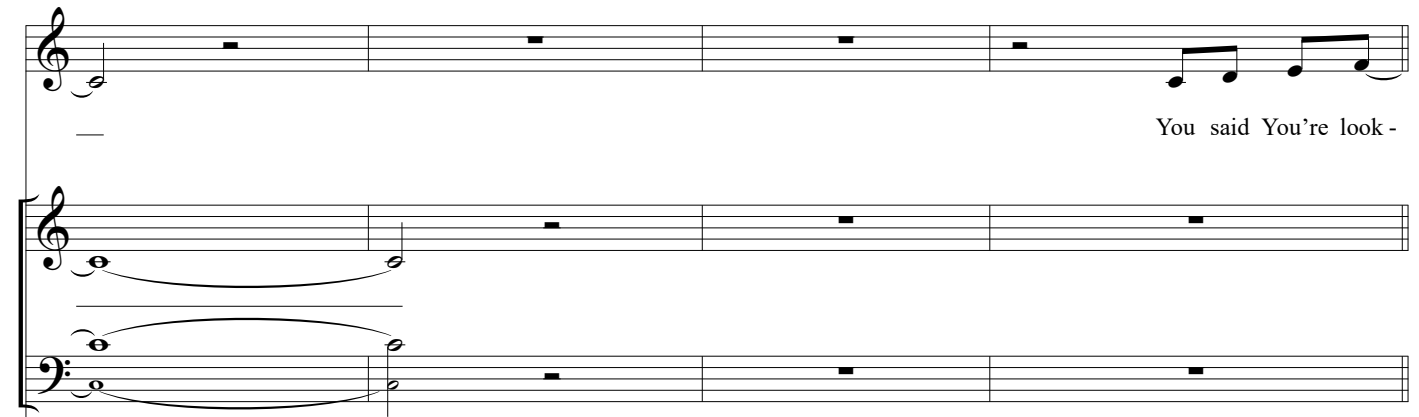
lu - jah, — hal - le - lu - jah, — we wor - ship You

87

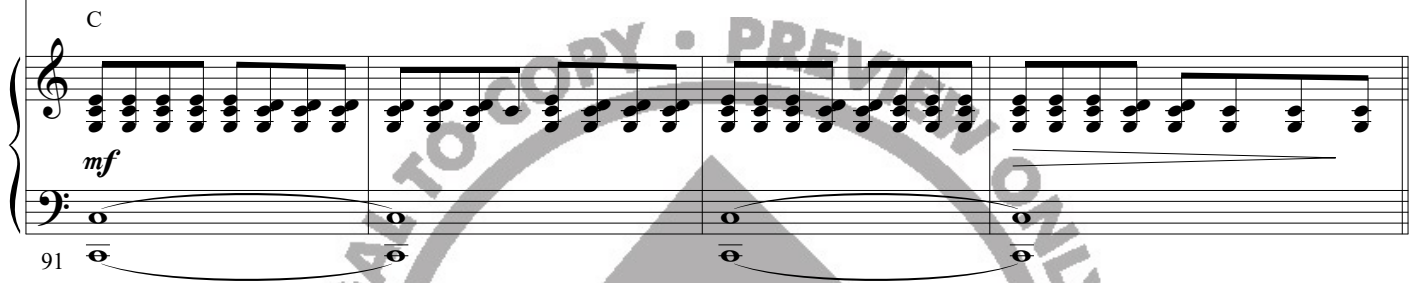
E7 Am C/G F G

87

— You said You're look -



C  
mf



91

4:52

- ing for those who will wor - ship Here\_ we are, here\_ we are\_ You said You're search -

F A C/G F G



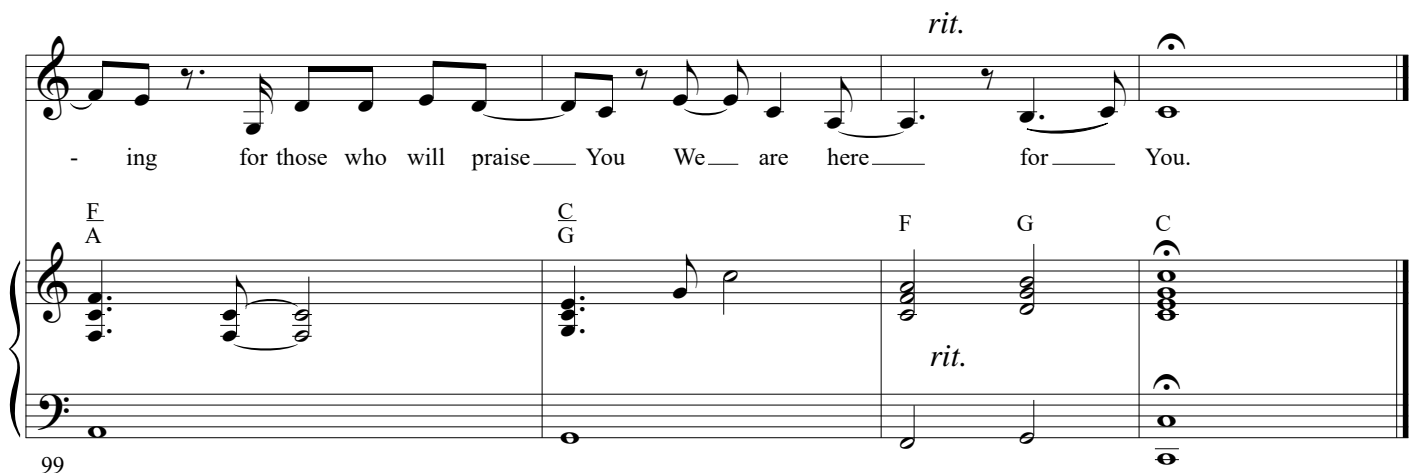
mp

95

*rit.*

- ing for those who will praise\_ You We\_ are here\_ for\_ You.

F A C/G F G C



*rit.*

99