

Get Up!

Words and Music by
TOMMY WALKER
Arranged by
Tim Cates

Energy! (♩ = 155)

1:04

Musical notation for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a piano style with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line. Chord symbols B, A, and E are indicated above the staff.

Musical notation for the second system (measures 5-8). The right hand continues the melodic line, and the left hand has a more active bass line. Chord symbols B, A, and E are indicated above the staff.

1:17

Musical notation for the third system (measures 9-12). The music is in a piano style with a fortissimo (*ff*) dynamic. The right hand continues the melodic line, and the left hand has a more active bass line. Chord symbols B, A, and E are indicated above the staff.

Musical notation for the fourth system (measures 13-16). The right hand has a melodic line with a dynamic marking of mezzo-forte (*mf*). The left hand has a steady bass line. The text "Get up_" is written below the staff.

Musical notation for the fifth system (measures 17-20). The right hand continues the melodic line, and the left hand has a steady bass line. Chord symbols B, A, and E are indicated above the staff.

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1st: 1:29

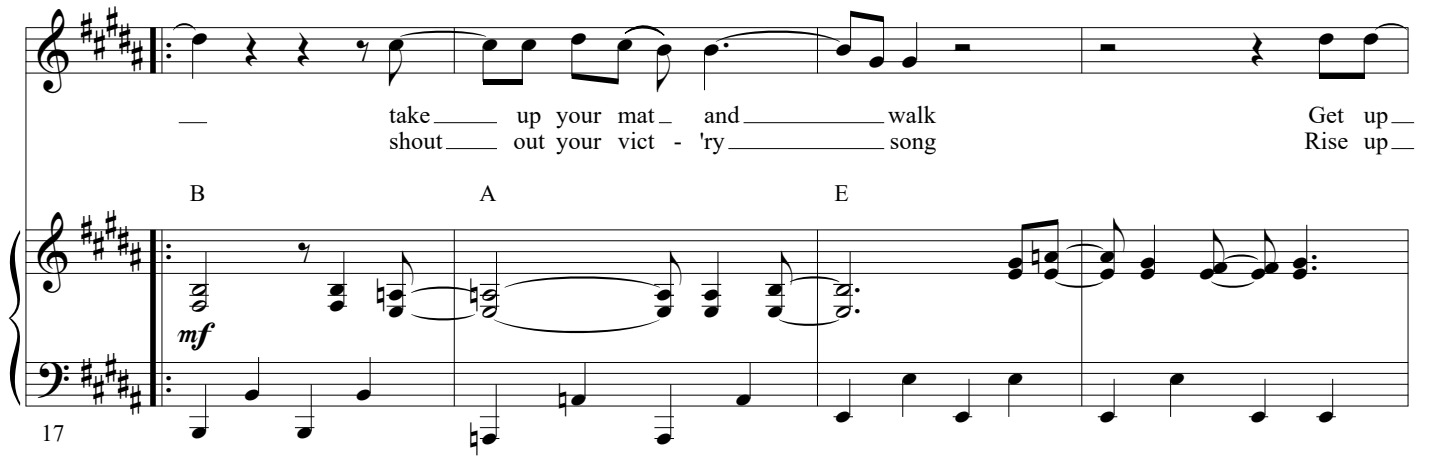
2nd: 1:54

— take up your mat and walk Get up
shout out your vict - 'ry song Rise up

B A E

mf

17



— now is the time to move on Get up
— now is the time to move on Let go

B A E

21

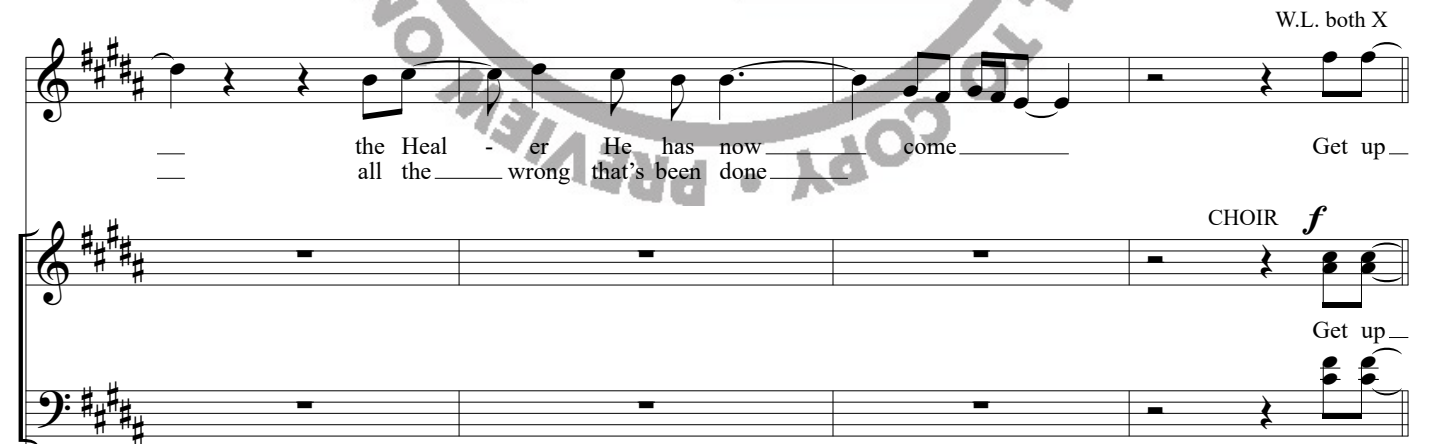


— the Heal - er He has now come Get up
— all the wrong that's been done

W.L. both X

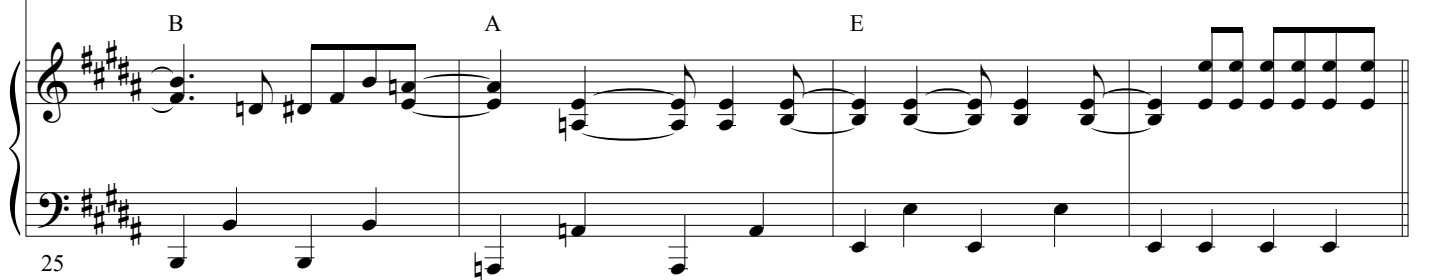
CHOIR *f*

Get up



B A E

25



1. *mf* 2.

Get up _____ You can get _____ up 2. Rise up (up) get up _____

get up (up) get up

F# G#m7 E F#

29

You can get _____ up Rise up _____ rise up _____ You can rise _____

Rise up Rise up

G#m7 E F# G#m7

34

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2:25

— up The past is left be-hind Your new life

E C F G C

39

has be-gun Your bro-ken - ness is healed Your hopes can be ful-filled Get up—

f

Get up—

F G D G A D G A

44

The image contains a large, semi-transparent watermark that reads "PREVIEW ONLY - ILLEGAL TO COPY" diagonally across the page.

2:37

Get up — You can get — up Get up — get up —

Get up



F# G#m7 E F#

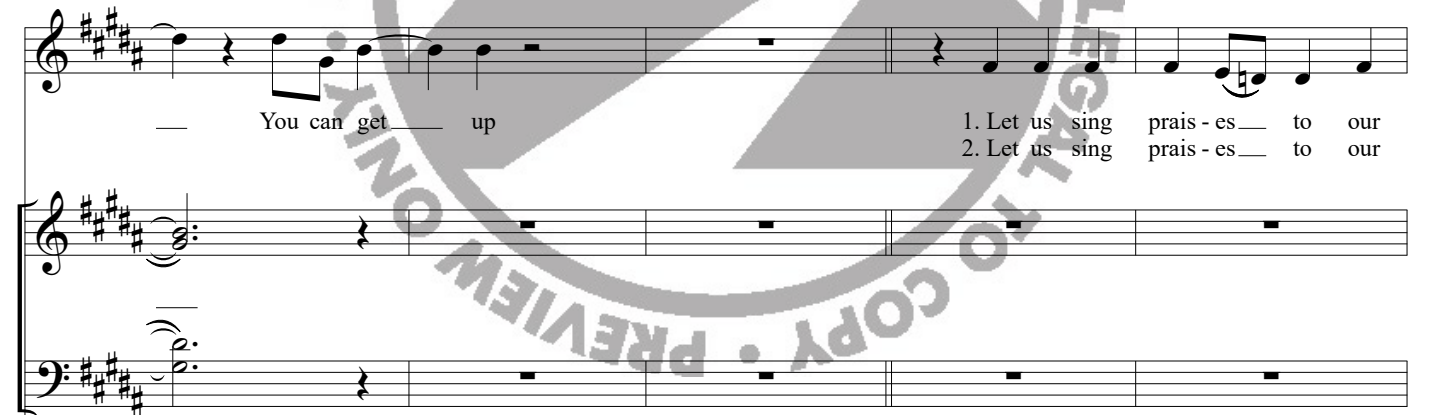
49



Ist: 2:50
2nd: 3:40

You can get — up

1. Let us sing prais - es — to our
2. Let us sing prais - es — to our



G#m7 E D

54



Heal - er
Sav - ior.

Let us sing prais - es to our God
Let us pro - claim it to the world.

Gmaj7 G6 D Gmaj7

59

He's giv - ing us a new be - gin - ning
He's off-'ring all a new be - gin - ning

B Emaj7 E6

64

So we can leave the past be - hind
So let us leave the past be - hind

G#m7 F#sus F#

69

2nd time to CODA ⊕

1st: 3:14
2nd: 3:27

B A E

73

B A E

77

♩ CODA

4:04

B A E

81

W.L. solo *f*

Get up

B A E

85

1st: 4:16

2nd: 4:41

get up get up — You can get up Rise up

Tacet 1st X *f*

get up get up — get up Rise up

B A E

1st time L.H. beats 2 & 4 only

89

1st X - choir joins unis. (W.L. part)

rise up rise up — You can rise — up Get up

Rise up rise up — Rise — up Get up

This system contains the first vocal and piano parts. The vocal line (top staff) has lyrics: "rise up rise up — You can rise — up Get up". The piano accompaniment (middle and bottom staves) features chords and a bass line. The key signature is three sharps (F#, C#, G#).

B A E

93

This block shows the piano accompaniment for the first system, spanning measures 93 and 94. It includes a grand staff with treble and bass clefs. Chord markings B, A, and E are placed above the treble staff. A large watermark is overlaid on this section.

get up get up — You can get — up Rise up

get up get up — get — up Rise up

This system contains the second vocal and piano parts. The vocal line (top staff) has lyrics: "get up get up — You can get — up Rise up". The piano accompaniment (middle and bottom staves) continues with chords and a bass line.

B A E

97

This block shows the piano accompaniment for the second system, spanning measures 95 and 96. It includes a grand staff with treble and bass clefs. Chord markings B, A, and E are placed above the treble staff. A large watermark is overlaid on this section.

(back to ms. 89)

1. W.L. ad libs to end

rise up rise up — You can rise — up Get up
(Sing)
rise up rise up — rise — up Get up

B A E
L.H. as written both times
101

2. 5:06
Get up — get up — You can get — up
ff
Get up get up

F# G#min7 E
ff
105

Rise up _____ rise up _____ You can rise _____ up

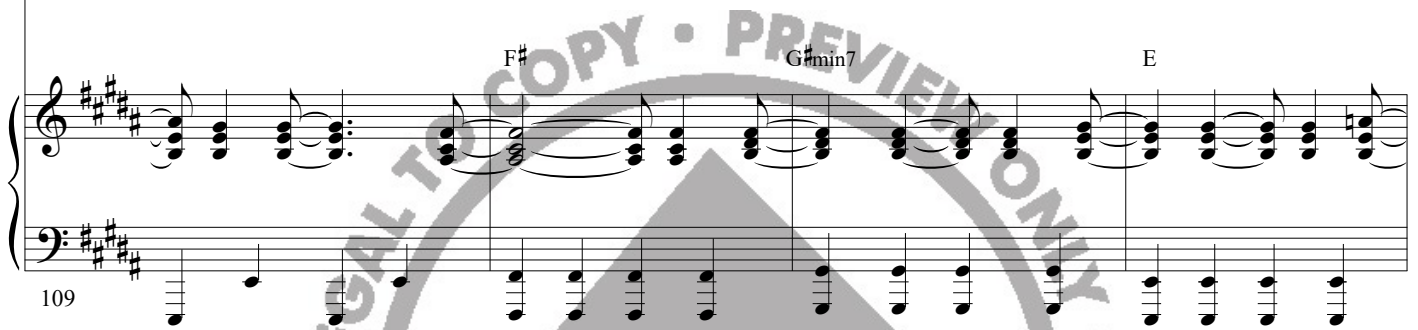
Rise up _____ rise up



The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "Rise up _____ rise up _____ You can rise _____ up". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines that support the vocal melody.

F# G#min7 E

109



This block shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. Above the top staff, the chords F#, G#min7, and E are indicated. The bottom staff starts with the number 109. The piano part features a steady bass line and chords in the right hand.

5:18

Get up _____ get up _____ You can get _____ up


Get up



The second system of the score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Get up _____ get up _____ You can get _____ up". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines that support the vocal melody.

F# G#min7 E

113



This block shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. Above the top staff, the chords F#, G#min7, and E are indicated. The bottom staff starts with the number 113. The piano part features a steady bass line and chords in the right hand.

Rise up _____ You can get _____

Rise up _____

117

F# G#m N.C.

blues fills ad lib

up _____ Yeah!

120

B