

Free Indeed

Words and Music by
TOMMY WALKER
Arranged by
Tim Cates

Joyful Island feel (♩ = 140)

NOTE: There are occasional differences in the chord symbols in the Rhythm part.

E B C#m

mf swing the 8ths

L.H. optional

A E

6

♩ 0:21 / 0:48 / 1:42

mf

1. 3. Who the Son sets free _____ is free _
2. Who the Son sets free _____ is free _

mf 1st X - solo / 2nd X - Ladies join / 3rd X - add men

1. 3. Who the Son sets free _____ is free _
2. Who the Son sets free _____ is free _

B E A/E F#m E

mf 1st time continue like intro

11 13

in - deed _____ Who the Son sets free _____ is free _____
in - deed _____ Who the Son sets free _____ is free _____

in - deed _____ Who the Son sets free _____ is free _____
in - deed _____ Who the Son sets free _____ is free _____

E F#m E G# F#m F#mMaj7 F#m7

15

in - deed _____ I'm no long-er a slave _____ I've been a -
in - deed _____ I'm no long-er a slave _____ to all my

in - deed _____ I'm no long-er a slave _____ I've been a -
in - deed _____ I'm no long-er a slave _____ to all my

B7sus E G#7

19

3rd time to CODA ♪

Two vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "dopt - ed by His grace Who the Son sets free is free in-deed." and "hope - less - ness and shame Who the Son sets free is free in-deed." The music features a melodic line with some rests and a steady accompaniment.

Piano accompaniment for the first system, showing chords C#m7, A, E/G#, F#m7, and B7sus. The bass line is a simple eighth-note accompaniment. A large watermark "ILLEGAL TO COPY" is overlaid on the page.

23

Two systems of musical notation, likely for a horn or woodwind instrument. The first system shows a first ending (1.) and a second ending (2.). The second system shows a similar structure with a repeat sign. The watermark "ILLEGAL TO COPY" is prominent.

Piano accompaniment for the second system, featuring chords E, E, E, and Gmaj7/A. It includes triplet markings (3) and a fermata. The watermark "ILLEGAL TO COPY" is present.

27

1:15

f

Free to sing_ free to shout_ now_ free to dance. free to bow_ down

f

Free to sing_ free to shout_ now_ free to dance. free to bow_ down

A13 Gmaj7 A A13 Amaj7 B

31

Free to tell_ the good news_ how_ my soul has been set free!

Free to tell_ the good news_ how_ my soul has been set free!

B13 B7sus N.C.

35

1:29

Free to go__ and sin no____ more Free to trust_ and o - bey____ You more

Free to go__ and sin no____ more Free to trust_ and o - bey____ You more

Gmaj7 A A13 Gmaj7 A A13 Amaj7 B

39

D.S. al Coda
(back to p.13)

Free to love__ and for - give____ now_ My soul has been set free!__

Free to love__ and for - give____ now_ My soul has been set free!

B13 Amaj7 B B7 E

43

⊕ CODA

2:03

Who the Son sets free is free in - deed.
 Who the Son sets free is free in - deed.

Who the Son sets free is free in - deed. in - deed in - deed!
 Who the Son sets free is free in - deed. in - deed in - deed!

F#m7 B7sus E Gmaj7
A

47

2:10

(Elec. Gtr. solo) A13 Gmaj7 A A13 Amaj7 B B13

51

Amaj7 B B13 Abmaj7 Bb Gmaj7 A 2:23 A13 Gmaj7 A

56

A13 Amaj7 B B13 Amaj7 Bb

61

2:41/

2:54

mf 1X - solo
2X - Ladies join

The first system of the score consists of three staves. The top two staves are vocal lines in treble clef, both in the key of D major. The top staff has lyrics "hal - le -" and the second staff has "Hal - le -". The piano accompaniment is in the bottom staff, bass clef, with a key signature change from D major to D minor. It features a B7 chord, an A^b7sus chord with a triplet of eighth notes, and a D^b chord. The piano part is marked *mp*.

66

The second system continues the vocal and piano parts. The vocal lines have lyrics "lu - jah! Hal - le - lu - jah I've been set free to be". The piano accompaniment continues with chords in D minor, including A^b and B^bm7. The piano part is marked *mp*.

70

2.

part of His fam - i - ly I've been set free to sing and wor - ship the King

part of His fam - i - ly I've been set free to sing and wor - ship the King

G^b B^bm7 G^b

75

3:08

Hal - le - lu - jah! Hal - le - lu - jah

Hal - le - lu - jah! Hal - le - lu - jah

D^b A^b

80

I've been set free to be part of His fam - i - ly Hal - le -

85

lu - jah! Hal - le - lu - jah! I've been set free to sing - and

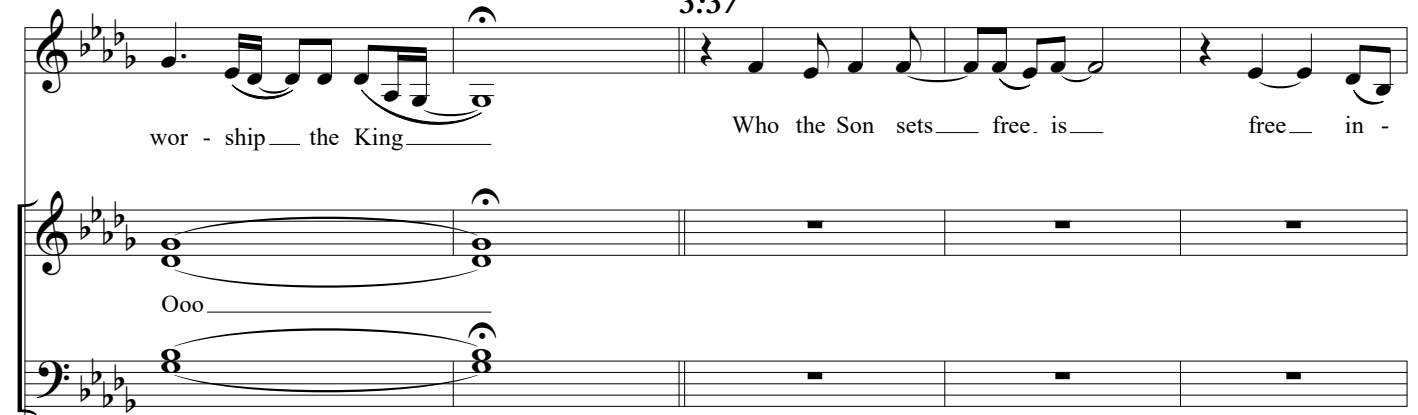
90

Rubato (in 2...keep it moving)

3:37

wor - ship the King Who the Son sets free. is free in -

Ooo

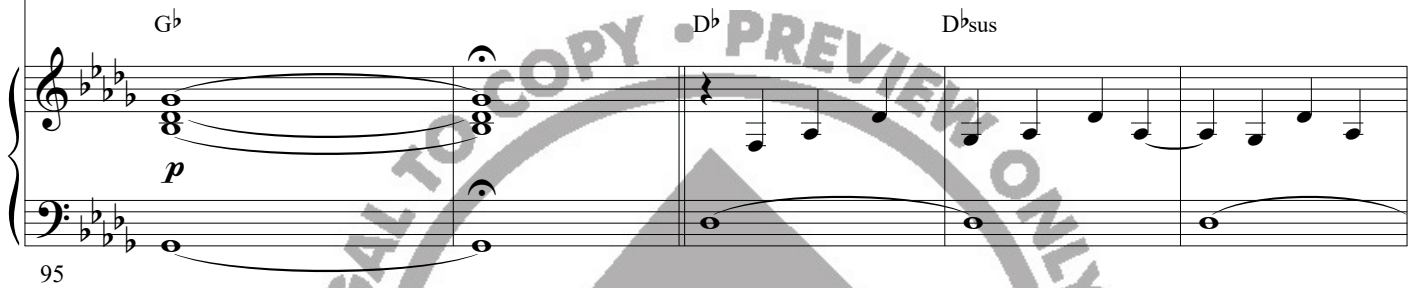


This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "wor - ship the King Who the Son sets free. is free in -". The bottom staff is a piano accompaniment in bass clef, featuring sustained chords and a melodic line. The key signature has three flats (B-flat major/D-flat minor).

G^b D^b D^b_{sus}

p

95



This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. Chord symbols G^b, D^b, and D^b_{sus} are placed above the staff. The page number 95 is located at the bottom left.

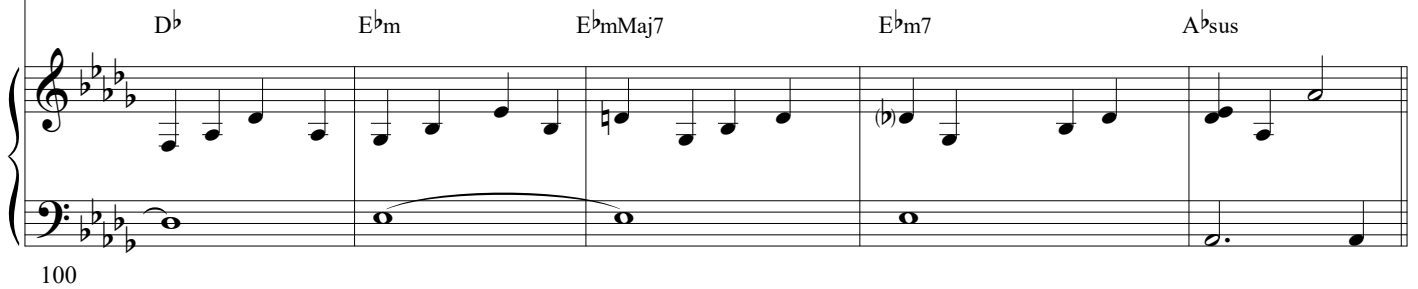
deed Who the Son sets free is free in-deed



This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "deed Who the Son sets free is free in-deed". The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats.

D^b E^bm E^bmMaj7 E^bm7 A^b_{sus}

100



This system contains the piano accompaniment for the fourth system. It features a grand staff with treble and bass clefs. Chord symbols D^b, E^bm, E^bmMaj7, E^bm7, and A^b_{sus} are placed above the staff. The page number 100 is located at the bottom left.

3:51

slowing to the end

back-phrased

rit.

I'm no long-er a slave _____ I've been a-do-pt-ed__ by His grace _____ Who the Son sets

Ooo _____ Ooo _____

105

Db F7 Bbm7 Gb Db/F Ebm7

free__ is free__ in - deed _____ free__ in deed _____

Ooo _____

110

A7sus Gb Db/F Ebm7 Db

Slowly