

# The Good Shepherd

Words and Music by  
TOMMY WALKER

Arranged by  
Billy Payne

Half time feel (♩ = 92)

0:26

*mf*

D<sup>♭</sup> D<sup>♭</sup>sus D<sup>♭</sup> D<sup>♭</sup>sus D<sup>♭</sup>

0:38 SOLO

He will guide and car - ry — me, —

D<sup>♭</sup>sus D<sup>♭</sup> D<sup>♭</sup>sus D<sup>♭</sup> D<sup>♭</sup>sus

6

— pro - tect and nev - er — leave —

D<sup>♭</sup> D<sup>♭</sup>sus D<sup>♭</sup> D<sup>♭</sup>sus D<sup>♭</sup>

11

O - ver moun-tains high — and — low, —

D<sup>♭</sup>sus D<sup>♭</sup> D<sup>♭</sup>sus D<sup>♭</sup> D<sup>♭</sup>sus

16

1:00

I hear Him call me — His — own He's the good, good

Ooo —

This system contains the vocal line and piano accompaniment for the first system. The vocal line starts with a quarter rest, followed by the lyrics "I hear Him call me — His — own He's the good, good". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a D-flat major key signature.

21

Chords: D<sup>b</sup>, D<sup>b</sup>sus, D<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>

This system shows the piano accompaniment for the second system. It includes a large watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY". The piano part continues with chords and a melodic line in the right hand, and a bass line in the left hand. The measure number "21" is written at the beginning of the system.

Shep - herd And He's ev - er — lead - ing — me back —

Ooo —

This system contains the vocal line and piano accompaniment for the third system. The vocal line has the lyrics "Shep - herd And He's ev - er — lead - ing — me back —". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

27

Chords: D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>/F, E<sup>b</sup>m7, D<sup>b</sup>, A<sup>b</sup>

This system shows the piano accompaniment for the fourth system. It includes a large watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY". The piano part continues with chords and a melodic line in the right hand, and a bass line in the left hand. The measure number "27" is written at the beginning of the system.

1:11

1:17

home \_\_\_\_\_ He lays down His

*Soloist continues with choir*

He lays down His

D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

33

life for me, I will fol - low where He leads

life for me, I will fol - low where He leads

D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus

38

— No one can steal me a - way, —

— No one can steal me a - way, —

This system contains the first two vocal staves and the piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics "No one can steal me a - way, —". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines.

$D^b$   $D^{b\text{sus}}$   $D^b$   $D^{b\text{sus}}$   $D^b$

43

This system shows the piano accompaniment for the first system. It includes chord labels  $D^b$ ,  $D^{b\text{sus}}$ , and  $D^b$  above the treble staff. The page number 43 is located at the bottom left.

I can hear Him call - ing my name He's the

I can hear Him call - ing my name He's the

This system contains the second two vocal staves and the piano accompaniment. The vocal lines have lyrics "I can hear Him call - ing my name He's the". The piano accompaniment continues with similar harmonic and rhythmic patterns.

$D^{b\text{sus}}$   $D^b$   $D^{b\text{sus}}$   $D^b$   $D^b$

48

This system shows the piano accompaniment for the second system. It includes chord labels  $D^{b\text{sus}}$ ,  $D^b$ ,  $D^{b\text{sus}}$ ,  $D^b$ , and  $D^b$  above the treble staff. The page number 48 is located at the bottom left.

1:39

good, good Shep - herd And He's ev - er lead - ing

good, good Shep - herd And He's ev - er lead - ing

53

Chords: G<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>/F, E<sup>b</sup>m7, D<sup>b</sup>

1:50

me He's the good, good Shep - herd And He's

me He's the good, good Shep - herd And He's

59

Chords: A<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>

1:50

ev - er — lead - ing — me back — home —

ev - er — lead - ing — me

This system contains the first two staves of music. The top staff is a vocal line in G-flat major with lyrics "ev - er — lead - ing — me back — home —". The second staff is a piano accompaniment line with chords and a bass line.

65

65

*G<sup>b</sup> D<sup>b</sup><sub>F</sub> E<sup>b</sup>m7 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup><sub>sus</sub>*

This system contains the piano accompaniment for the first system, starting at measure 65. It includes chord symbols: *G<sup>b</sup> D<sup>b</sup><sub>F</sub> E<sup>b</sup>m7 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup><sub>sus</sub>*.

2:12

Lead me, I will — fol — low,

This system contains the third staff of music, which is a vocal line with lyrics "Lead me, I will — fol — low,". The piano accompaniment is mostly rests.

71

*D<sup>b</sup> D<sup>b</sup><sub>sus</sub> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/<sub>A<sup>b</sup></sub> A<sup>b</sup>*

*mp*

This system contains the piano accompaniment for the third system, starting at measure 71. It includes chord symbols: *D<sup>b</sup> D<sup>b</sup><sub>sus</sub> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/<sub>A<sup>b</sup></sub> A<sup>b</sup>* and a dynamic marking *mp*.

I will trust and o - bey Lead me, I will lis -

77

B<sup>b</sup>m7 G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>

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ten as You're call - ing my name

83

D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m7 G<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

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2:34

Lead me, I will fol - low, I will trust and o -

Lead me, I will fol - low, I will trust and o -

89

Chords: D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m7, G<sup>b</sup>

This system contains the first two systems of music. The first system features a vocal line and a piano accompaniment. The second system is a piano accompaniment with chords: D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m7, G<sup>b</sup>. The page number 89 is located at the bottom left of this system.

- bey Lead me, I will lis - ten

- bey Lead me, I will lis - ten

95

Chords: D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>

This system contains the third and fourth systems of music. The third system features a vocal line and a piano accompaniment. The fourth system is a piano accompaniment with chords: D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>. The page number 95 is located at the bottom left of this system.



2:56

as You're call - ing — call - ing — my name good, good

as You're call - ing — my — name He's the good, good

B<sup>b</sup>m7 G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> G<sup>b</sup>

(Rhythm has an A<sup>b</sup>) (Drums continue)

101

Shep - herd And He's ev - er — lead - ing — me He's the

Shep - herd And He's ev - er — lead - ing — me He's the

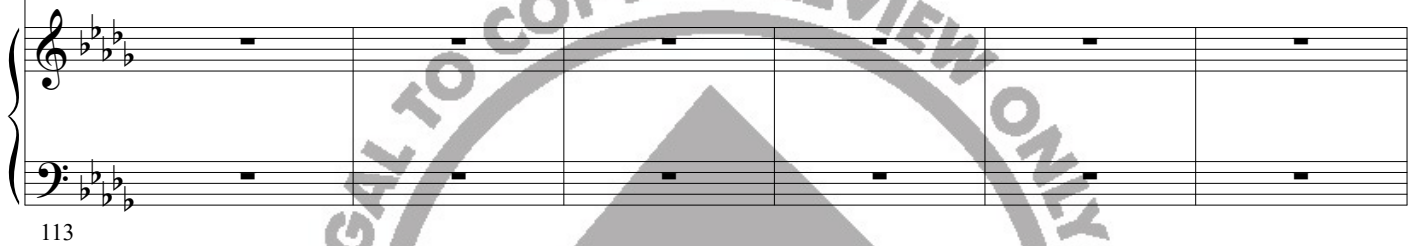
107

good, good Shep - herd And He's ev - er lead - ing



The first system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor) and a 3/4 time signature. The lyrics are: "good, good Shep - herd And He's ev - er lead - ing". The piano accompaniment consists of two staves, treble and bass, with a 3/4 time signature. The music is marked with a large '8' in the first measure of both staves.

113



This system shows empty musical staves for piano accompaniment, consisting of a grand staff with treble and bass clefs. The page number "113" is printed at the bottom left.

me back home He's the good, good

me He's the good, (good) good (good)

3:21

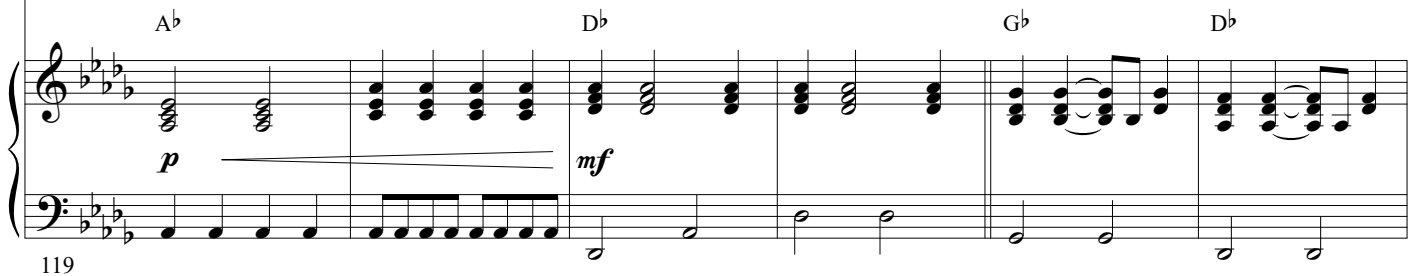


The second system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats and a 3/4 time signature. The lyrics are: "me back home He's the good, good". The piano accompaniment consists of two staves, treble and bass, with a 3/4 time signature. The music is marked with a large '8' in the first measure of both staves. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page. The time signature "3:21" is printed in the middle of the system.

A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

*p* *mf*

119



This system shows piano accompaniment with a grand staff. The key signature is three flats. The first measure is marked with a piano (*p*) dynamic and the chord A<sup>b</sup>. The second measure is marked with a mezzo-forte (*mf*) dynamic and the chord D<sup>b</sup>. The third measure is marked with the chord G<sup>b</sup>, and the fourth measure with the chord D<sup>b</sup>. The page number "119" is printed at the bottom left.

Shep - herd, - He's the good, good Sav - ior -

Shep - herd He's the good, (good) good (good) Sav - ior

125

*(Rhythm has different chords)*

He's the good, good Shep - herd And He's ev - er -

He's the good, good Shep - herd And He's ev - er -

130

3:43

lead - ing me back home

lead - ing me  
back home

lead - ing me

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major (three flats) with lyrics 'lead - ing me back home'. The second staff is a piano accompaniment for the vocal line, featuring chords and a bass line.

E<sup>b</sup>m7 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

136

E<sup>b</sup>m7 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

136

Detailed description: This system contains the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. Chord symbols E<sup>b</sup>m7, D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>sus, and D<sup>b</sup> are placed above the treble staff. The number 136 is written below the bass staff.

Detailed description: This system contains the piano accompaniment for the third system. It features a grand staff with treble and bass clefs. The music consists of sustained chords and a simple bass line.

D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

142

D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup>

142

Detailed description: This system contains the piano accompaniment for the fourth system. It features a grand staff with treble and bass clefs. Chord symbols D<sup>b</sup>sus, D<sup>b</sup>, D<sup>b</sup>sus, D<sup>b</sup>, D<sup>b</sup>sus, and D<sup>b</sup> are placed above the treble staff. The number 142 is written below the bass staff.