

Lazarus

Words and Music by
TOMMY WALKER
Arranged by
Daniel Semsen

with a hint of Disco (♩ = 124)

1:10

f

Em G6 A

1:27

SOLO

There is ___ a God who has

Em G6 A Em9

mf

5

come to ___ de-feat e - ven ___ death. The dead rose _ a-gain at ___ the

G6 A Em9

10

sound of _ the words He said _____ When He said, "La - za - rus come

G6 A Em9 G6

14

Detailed description: This system contains measures 14 through 18. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G6 (measures 14-15), A (measures 16-17), Em9 (measure 18), and G6 (measure 19).

forth!" Tombs o - pen wide and grave clothes re - lease when He _

A Em9 G6

19

1:50

Detailed description: This system contains measures 19 through 22. The vocal line has a half rest in measure 19, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and chords: A (measures 19-20), Em9 (measures 21-22), and G6 (measure 23).

_ speaks In all _ of His words there is life _ and e - ter - ni -

A Em9 G6

23

Detailed description: This system contains measures 23 through 26. The vocal line has a half rest in measure 23, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and chords: A (measures 23-24), Em9 (measures 25-26), and G6 (measure 27).

ty _____ When He said, "La - za - rus come forth!"

A Em9 G6 A

27

Oh _____ La - za - rus _____ come forth _____

Em9 G6 A

32

2:21

Je - sus He de - clared I'm the re - sur - rec - tion and the life _____

f CHOIR:
Je - sus He de - clared I'm the re - sur - rec - tion and the life _____

A Em

f (Drums continue)

37

2:37

the life _____ All who be - lieve in me

_____ All who be - lieve in me

This system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "the life _____ All who be - lieve in me" and "_____ All who be - lieve in me". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

G6 A A

(Drums continue)

42

This system shows the piano accompaniment for the second system. It includes a grand staff with a treble clef and a bass clef. Chords G6, A, and A are indicated above the treble staff. The bass line continues with eighth notes. A watermark "ILLEGAL TO COPY" is visible across the page.

though they die will have e - ter - nal life _____ e - ter - nal life _____

though they die will have e - ter - nal life _____

This system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "though they die will have e - ter - nal life _____ e - ter - nal life _____" and "though they die will have e - ter - nal life _____". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Em9 G6 A

47

This system shows the piano accompaniment for the fourth system. It includes a grand staff with a treble clef and a bass clef. Chords Em9, G6, and A are indicated above the treble staff. The bass line continues with eighth notes. A watermark "ILLEGAL TO COPY" is visible across the page.

2:52

He's the Mes-si - ah, the Lord, Son of God, King of kings..

52

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The piano part features a melodic line in the left hand and a chordal accompaniment in the right hand. The chord progression is Em9, G6, and A. The dynamic marking *mf* is present. A large watermark is overlaid on the page.

All of these signs He per - formed so that we would be - lieve

56

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The piano part features a melodic line in the left hand and a chordal accompaniment in the right hand. The chord progression is Em9, G6, and A. A large watermark is overlaid on the page.

3:07

He's the God who said, "La - za - rus _____ come forth!"


mf

"La - za - rus _____ come forth!"



Em9 G6 A

60



He's the God who said, "La - za - rus _____ come forth!" His re - sur -

His re - sur -



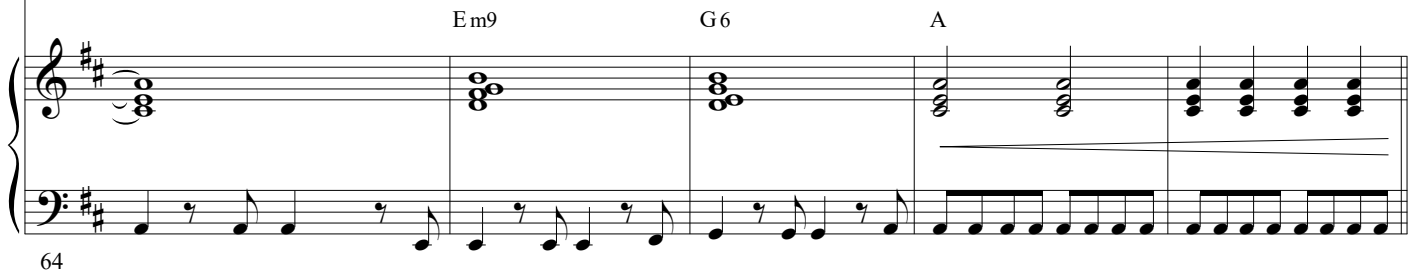
f

He's the God who said, "La - za - rus _____ come forth!"



Em9 G6 A

64



3:23

rec - tion power _____ is stir - ring now _____
rec - tion power _____ is stir - ring now _____ All that once was dead

D6 F# A E D6 F#

69

3:39

Can be a - live _____ He is call - ing for _____ new
can be a - live a - gain _____ Call - ing for

mf
Oh _____

A E D6 F#

74

life in us _____ He is caus - ing hope_ to rise a - gain in us _____

New life in us Caus - ing hope A - gain a -

Oh Ah

79

3:54

gain in us

84

Chords: A E, D6 F#, A E, Em9, G6, A

89

94

4:25

Je - sus, He de - clared I'm the re - sur -
f CHOIR:
Je - sus He de - clared I'm the re - sur -

99

rec - tion and the life, the life. _____

rec - tion and the life _____

104

Em G6 A

4:40

All who be - lieve in me though they die will have e - ter - nal life _____

All who be - lieve in me though they die will have e - ter - nal life _____

(Drums continue)

109

A Em9

4:55

e-ter-nal life _____ He's the God who says, "La - za - rus

mf
Ooo _____

G6 A Em9 G6

114



come forth!" He's the God who says, - "La - za - rus _____ come forth!"

Ooo _____

A Em9 G6 A

119



He's the God who says, "La - za-rus _____ come forth!"

Ahh _____

Em9 G6 A

124

5:23

"La - za-rus _____ come forth!"

Ah _____

Em9 G6 A B A A B A A B A

129

A

(Violins)

135