

Best Praise

Words and Music by
TOMMY WALKER
Arranged by
Billy Payne

Latin (♩=96)

0:44

Musical score for the first system (0:44). It features a vocal line in 4/4 time with a key signature of two flats. The lyrics are "We give our". Below the vocal line are piano accompaniment staves for the right and left hands. The right hand starts with a *mf* dynamic. Chords are indicated above the piano staves: Gm7, C7, F, Bb, Cm7, C#7, Bb/D. A performance instruction "L.H. slightly separated" is written below the left hand staff.

0:49

Musical score for the second system (0:49). The vocal line continues with the lyrics "best _____ praise _____ to Thee _____ We give our best _____ praise _____". The piano accompaniment continues with chords: Eb, Bb, F, F, Eb. A large watermark "ILLEGAL TO COPY - PREVIEW ONLY" is overlaid on the page.

5

Musical score for the third system. The vocal line continues with the lyrics "_____ to Thee _____ We pour out _____ the oil _____ of our". The piano accompaniment continues with chords: Bb, F, F, Eb, Bb.

10

love and ad - o - ra - tion We give our best praise to Thee

Gsus A D7 Gm Eb Bb F Bb

15

1:09

We give our best songs to Thee We give our

Bb Eb Bb F Gm7(4) Ab°7 E/A

20

best songs to Thee We pour out the oil

Eb Bb F F Eb

25

of our love and ad - o - ra - tion We give our best

Bb Gsus A D7 Gm Eb Bb F

30

praise to Thee Ho - san - na, Ho -

F B \flat B \flat $\frac{G_{sus}}{A}$ D7 Gm7 C7

34

san - na Wave your hands and sing Sing prais-es to the King

F B \flat $\frac{F}{A}$ Gm7 C7 F

39

Oh, Ho - san - na, Ho - san - na

B \flat Gm7 C7 F

44

Lift your voices high Eve - ry na - tion, eve - ry tribe

B \flat $\frac{F}{A}$ Gm7 C7 F

48

1:48

— We give our best _____ praise _____ to Thee _____ We give our

We give our best _____ praise _____ to Thee _____ We give our

The first system of the song features two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both in a key signature of two flats (B-flat major/D minor). The piano accompaniment is in the bass clef, providing a steady harmonic foundation. The lyrics are: "— We give our best _____ praise _____ to Thee _____ We give our" on the first staff, and "We give our best _____ praise _____ to Thee _____ We give our" on the second staff.

52

E^b B^b F F

The piano accompaniment for the first system is shown in a grand staff. The right hand plays chords and moving lines, while the left hand plays a bass line. The measure numbers 52, 53, 54, and 55 are indicated. Chord symbols E^b, B^b, F, and F are placed above the right-hand staff. A large watermark "ILLEGAL TO COPY & PREVIEW ONLY" is overlaid on the page.

best _____ praise _____ to Thee _____ We pour out _____ the oil _____

best _____ praise _____ to Thee _____

The second system of the song continues with two vocal staves and piano accompaniment. The lyrics are: "best _____ praise _____ to Thee _____ We pour out _____ the oil _____" on the first staff, and "best _____ praise _____ to Thee _____" on the second staff.

57

E^b B^b F F E^b

The piano accompaniment for the second system is shown in a grand staff. The measure numbers 56, 57, 58, 59, and 60 are indicated. Chord symbols E^b, B^b, F, F, and E^b are placed above the right-hand staff. A large watermark "ILLEGAL TO COPY & PREVIEW ONLY" is overlaid on the page.

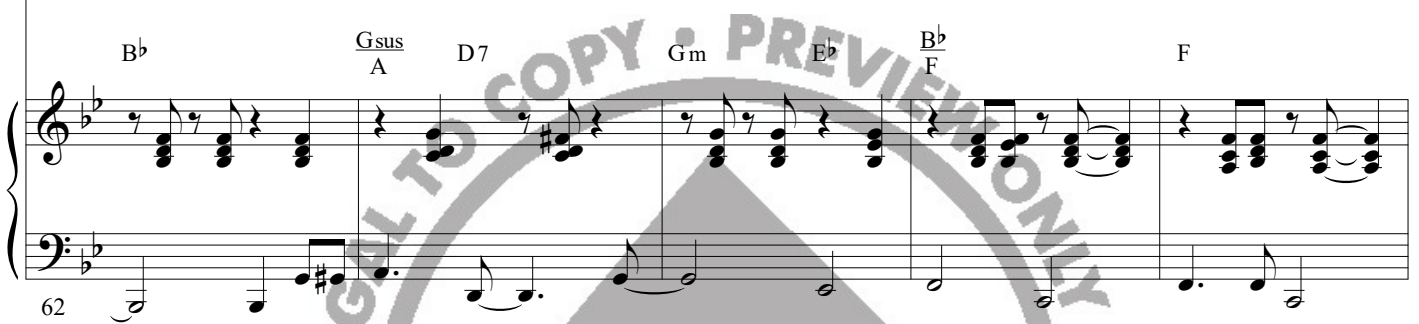
— of our love and ad - o - ra - tion We give our best praise to

We give our best praise to



B \flat Gsus A D7 Gm E \flat B \flat F

62



2:08

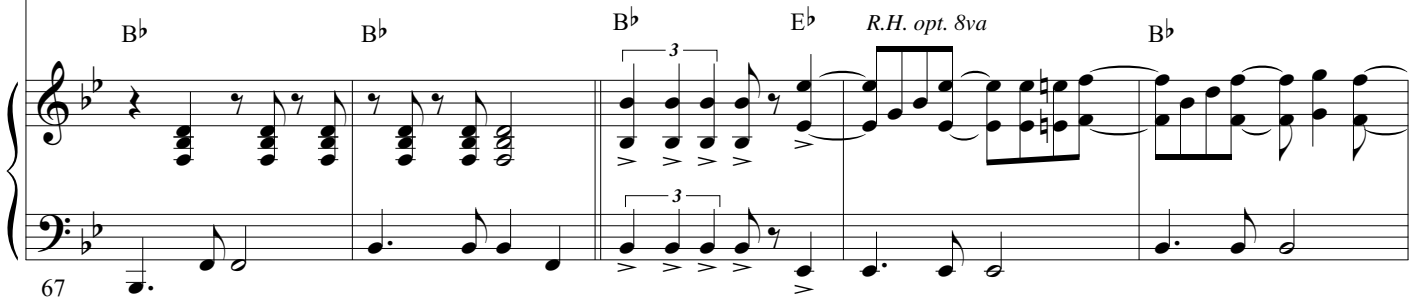
Thee Bless-ed is he who comes in the name of the Lord

Thee Bless-ed is he who comes in the name of the Lord



B \flat B \flat B \flat E \flat R.H. opt. 8va B \flat

67



Two vocal staves and a bass line. The lyrics are: "We wel - come You Je - sus, we wel - come You Je - sus". The music is in a key with two flats and a 4/4 time signature.

Piano accompaniment for the first system. Chords are labeled: F, Gm7, Eb, Bb, F. The page number 72 is at the bottom left.

Two vocal staves and a bass line. The lyrics are: "Bless - ed is he who comes in the name of the Lord We". There are triplets indicated by a '3' over the notes. The page number 77 is at the bottom left.

Piano accompaniment for the second system. Chords are labeled: Bb, Eb, Bb, F. The page number 77 is at the bottom left.

hon - or You — Je - sus, we hon - or You — Je - sus — Bless-ed is he who

hon - or You — Je - sus, we hon - or You — Je - sus — Bless-ed is he who



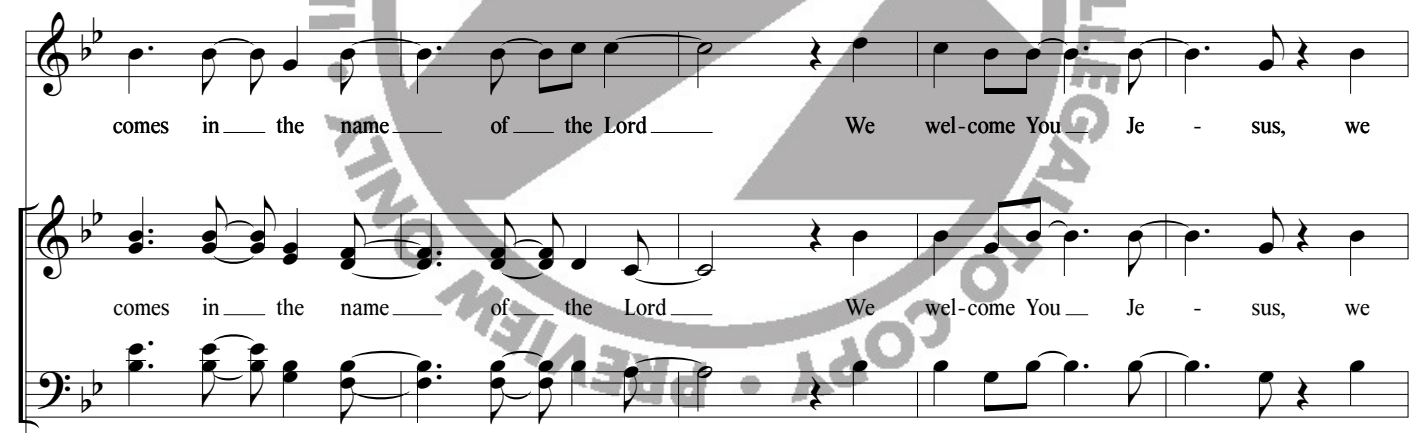
81

Gm7 Eb Bb F Bb Eb



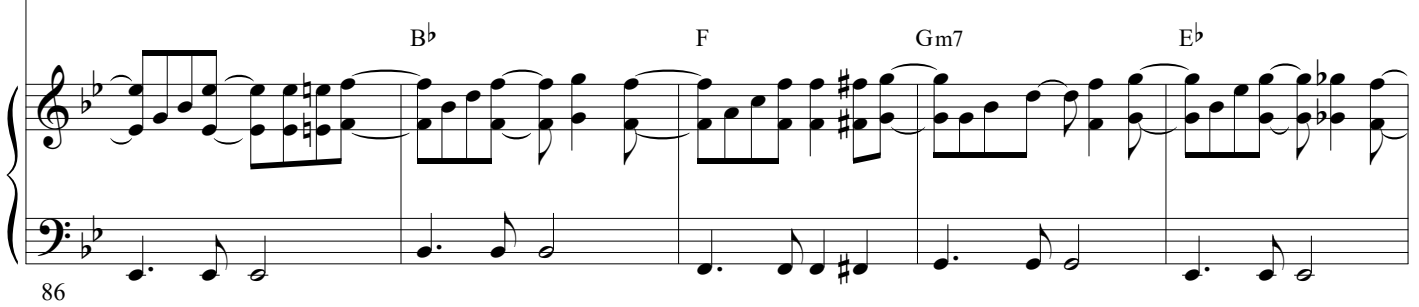
comes in the name of the Lord — We wel-come You — Je - sus, we

comes in the name of the Lord — We wel-come You — Je - sus, we



86

Bb F Gm7 Eb



wel - come You — Je - sus — Bless - ed is he who comes in — the name —

wel - come You — Je - sus — Bless - ed is he who comes in — the name —

91

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— of — the Lord — We hon - or You — Je - sus, we hon - or You — Je -

— of — the Lord — We hon - or You — Je - sus, we hon - or You — Je -

95

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2:47

Two vocal staves in G major, 4/4 time. The first staff begins with a whole note G4, followed by a half note G4-A4, and a quarter rest. The second staff begins with a whole note G4, followed by a half note G4-A4, and a quarter rest. Both staves then have whole rests for the remainder of the measure. The word "sus" is written below the first staff.

Piano accompaniment for measures 100-104. The right hand plays chords: F (measures 100-101), D7 (measure 102), Gm7 (measures 103-104), C7 (measures 105-106), F7 (measures 107-108), Bb (measures 109-110), E/A (measures 111-112), and F#07 (measures 113-114). The left hand plays a bass line with eighth notes.

2:57

Piano accompaniment for measures 105-109. The right hand plays chords: Gm7 (measures 105-106), C7 (measures 107-108), F7 (measures 109-110), Bb (measures 111-112), E/A (measures 113-114), and F#07 (measures 115-116). The left hand continues with the bass line.

Piano accompaniment for measures 110-114. The right hand plays chords: C7 (measures 110-111), F7 (measures 112-113), Bb (measures 114-115), E/A (measures 116-117), F#07 (measures 118-119), Gm7 (measures 120-121), and C7 (measures 122-123). The left hand continues with the bass line.

3:07

We give our best _____ praise _____ to Thee _____

F7 B \flat E \flat B \flat F

115

We give our best _____ praise _____ to Thee _____ We

F E \flat B \flat F F

120

pour out _____ the oil _____ of our love and ad - o - ra - tion We give our best

E \flat B \flat Gsus A D7 Gm E \flat B \flat F

125

praise to Thee We give our best _____ songs _____ to Thee_

We give our best _____ songs _____ to Thee_

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note 'praise' and a half note 'to Thee', followed by a melodic phrase for 'We give our best _____ songs _____ to Thee_'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F B \flat B \flat E \flat B \flat

130

This piano accompaniment system includes chord markings: F, B \flat , B \flat , E \flat , and B \flat . It shows the right and left hand parts with various articulations like accents and slurs. A large watermark is visible across the page.

We give our best _____ songs _____ to Thee_

We give our best _____ songs _____ to Thee_

This system contains the second vocal line and piano accompaniment. The vocal line continues the phrase 'We give our best _____ songs _____ to Thee_'. The piano accompaniment continues with similar rhythmic patterns.

F F E \flat B \flat F

135

This piano accompaniment system includes chord markings: F, F, E \flat , B \flat , and F. It shows the right and left hand parts with various articulations like accents and slurs. A large watermark is visible across the page.

We pour out the oil of our love and ad - o - ra - tion We give our
pour out the oil of our love and ad - o - ra - tion We give our

F Eb Bb Gsus A D7 Gm Eb

140

best praise to Thee
best praise Oh, oh,
tenors only

soloist ad lib to end.

Bb/F F Gm7 R.H. opt. 8va C7 F

145

oh, we give our best — praise to Thee —

add basses

B \flat E/A Gm7 C7 F B \flat E/A

150

Oh, oh, oh,

tenors only

Gm7 C7 F B \flat E/A Gm7

155

we give our best — praise, — praise — to Thee — Oh,

add basses tenors only

C7 F B \flat E/A Gm7

160

oh, oh, we give our best

add basses

164

— praise to Thee — Oh, oh,

tenors only

169

oh, we give our best — praise to Thee —

add basses

174