

# Remain

Words and Music by  
TOMMY WALKER

Arranged by  
Daniel Semsen

Mellow Ballad (♩ = 84)

0:52

WORSHIP LEADER:

Ev - en as the Fa - ther He has known me Ev - en as the Fa - ther lives in

E Esus E

*mp*

me Ev - en as the Fa - ther He has loved me I love You I

A2 E Esus Esus E

4

love You re-main re-main in my love

Esus E B A2 E

8

1:28

I am the vine and you are the branch - es Re-main in me and you will bear much

E Esus E

*mf*

13

fruit With-out me and my grace you can do no-thing. Oh, but

Esus E Esus

16

1:51

with me there is no-thing you can do oh re-main re-main

*CHOIR mp*

Re-main

E Esus E B

19

in my love \_\_\_\_\_ mm re - main, \_\_\_\_\_ re-main\_

re-main\_ my love \_\_\_\_\_ Re-main\_

A2 E B

22 2:14

in my love \_\_\_\_\_ Don't stray a - way; hold\_

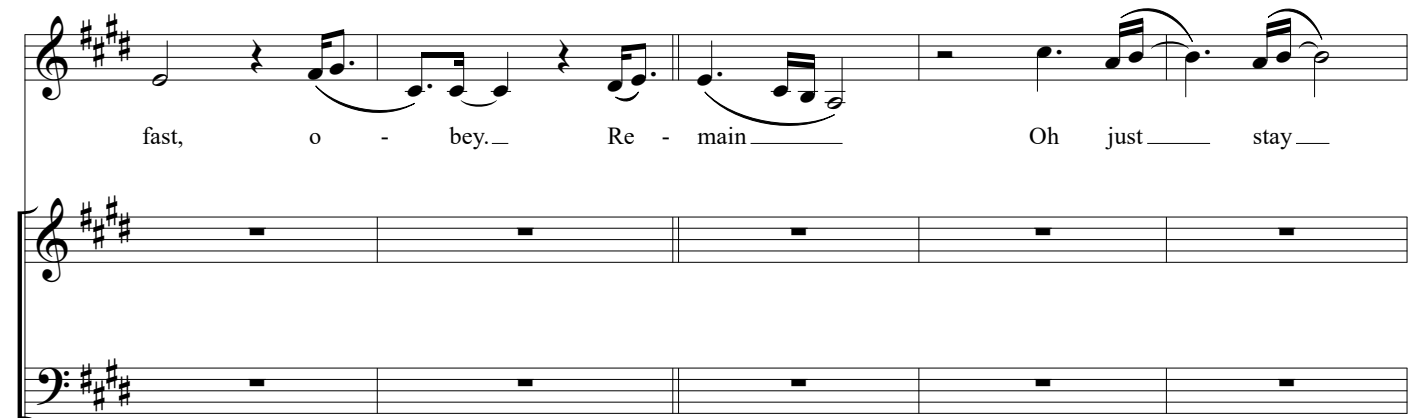
re-main\_ my love \_\_\_\_\_

A2 E D#m7(b5) G#7

mp

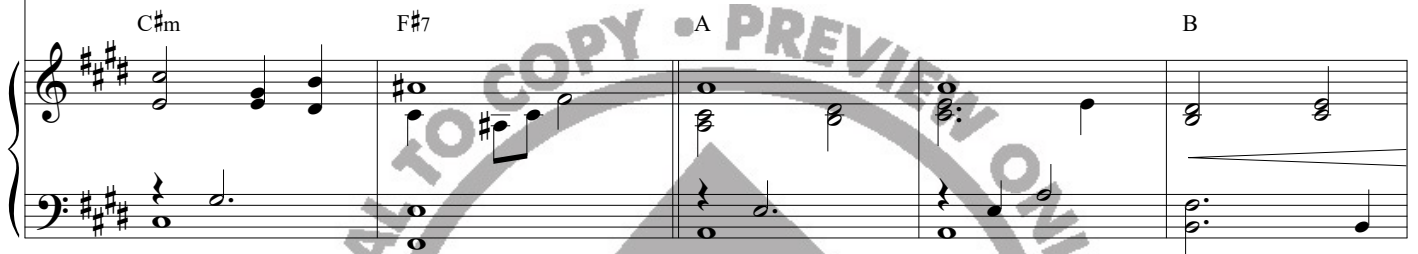
26

fast, o - bey. Re - main Oh just stay



The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics "fast, o - bey. Re - main Oh just stay". The piano accompaniment consists of a simple harmonic accompaniment.

C#m F#7 A B



The piano accompaniment for the first system is shown in a grand staff. It includes the vocal line and piano accompaniment from the previous system. The piano part features chords labeled C#m, F#7, A, and B. The piano part includes a fermata over the final chord.

31

2:36

2:38

oh just stay and I have told you all these things that all my joy in

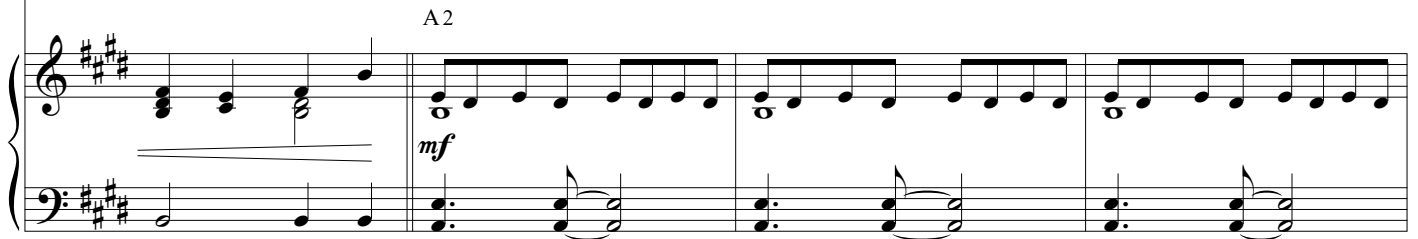
*mp* *mf*

Ooo just stay



The second system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has three sharps. The vocal line contains the lyrics "oh just stay and I have told you all these things that all my joy in". The piano accompaniment includes dynamics markings *mp* and *mf*. The piano part includes a fermata over the final chord.

A2



The piano accompaniment for the second system is shown in a grand staff. It includes the vocal line and piano accompaniment from the previous system. The piano part features a section labeled A2 with a dynamic marking of *mf*.

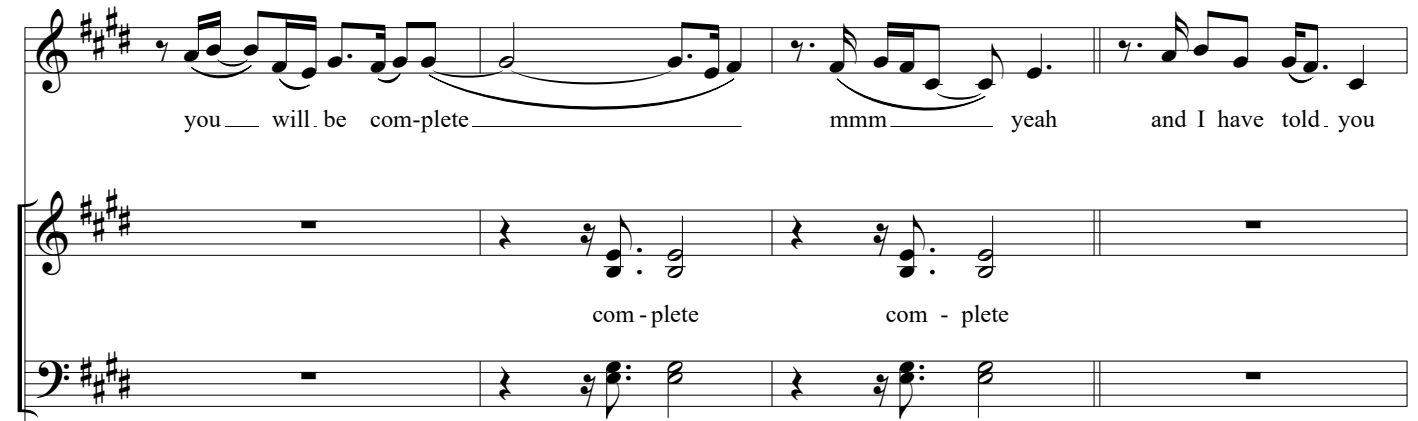
36

2:50

2:56

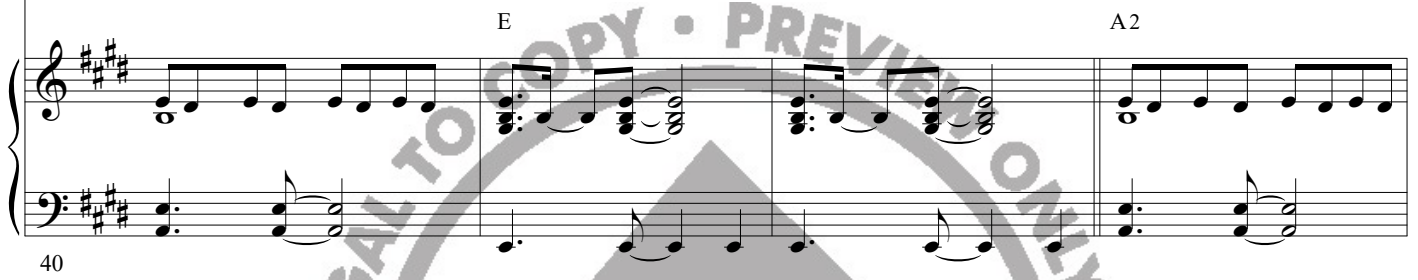
you will be com-plete mmm yeah and I have told you

com - plete com - plete



E A2

40



all these things that all my deep - est joy will set you free

set me free

3:07



E

44



mm oh re-main re-main in my

set me free Re-main re-main my love

48 49

love my ev-er last-ing love for re-

Re-main

50 51

E B

- main \_\_\_\_\_ in my \_\_\_\_\_ love \_\_\_\_\_ oh\_ and just think\_

re - main\_ my love\_

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "- main \_\_\_\_\_ in my \_\_\_\_\_ love \_\_\_\_\_ oh\_ and just think\_". The bottom staff is a piano accompaniment with lyrics: "re - main\_ my love\_".

A2 E

54

This system contains the piano accompaniment for the second system. It features a treble and bass clef. Above the treble clef, the chord "A2" is indicated. Above the bass clef, the chord "E" is indicated. The page number "54" is written at the bottom left.

tell-in' you \_\_\_\_\_ just think \_\_\_\_\_ in my \_\_\_\_\_ love \_\_\_\_\_ re-main\_

just think\_ just stay\_ in my love\_

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "tell-in' you \_\_\_\_\_ just think \_\_\_\_\_ in my \_\_\_\_\_ love \_\_\_\_\_ re-main\_". The bottom staff is a piano accompaniment with lyrics: "just think\_ just stay\_ in my love\_".

B A2 E Esus E

57

This system contains the piano accompaniment for the third system. It features a treble and bass clef. Above the treble clef, the chords "B", "A2", "E", "Esus", and "E" are indicated. The page number "57" is written at the bottom left.

re - main in my love my

Re - main

B A2 E

61

love my love

rit.

65

rit.