

Make Us One

Words and Music by
TOMMY WALKER
Arranged by
Tom Payne

Groove (♩ = 84)

0:00

A2 F#m7 Bm7 E7sus F#m7

mp

Driving (♩ = 164)

0:23

A2 E Bm7 A

f

0:29

WORSHIP LEADER

We are gath - ered here to wor - ship You

A E

mf

And to pray — the prayer — that You prayed — for us —

F#m7 D

16

Just as — the Fa — ther God — and You — are — one —

A E

20

Give us un — i — ty and har — mon — y — Make us

CHOIR *f*

Make us

24

F#m7 D

24

0:53/
1:39

one, one, one, Liv-ing in Your love, love, love Make us one, one,
one, one, one, Liv-ing in Your love, love, love Make us one, one,

A F#m7 D Bm7 F#m7

29

one, So the world may know. You've come Make us un - i - fied That You may be
one, So the world may know. You've come Make us un - i - fied That You may be

F#m7 E Bm7 A C# D E7sus A F#m7

34

2nd time to CODA ☩

glo - ri - fied Make us one, one, one, So the world ___ may know. You've come -

glo - ri - fied Make us one, one, one, So the world ___ may know. You've come -

D Bm7 F#m7 E F#m7 Bm7 A C#

39

1:16

We ___ are gath - ered here ___ to meet ___ with You ___ From ev -

Ladies

We ___ are gath - ered here ___ to meet ___ with You ___

D E7sus A E

mf

44

- 'ry tribe _____ and ev - 'ry tongue _____

From ev - 'ry tribe _____ ev - 'ry tongue _____

This system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: '- 'ry tribe _____ and ev - 'ry tongue _____' and 'From ev - 'ry tribe _____ ev - 'ry tongue _____'. The piano accompaniment is in the bass clef with a key signature of three sharps (F#, C#, G#).

F#m7 D

49

This system shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The treble clef part has chords F#m7 and D. The bass clef part has a rhythmic pattern of eighth notes. A large watermark is visible across the page.

We can_ for - give_ the wrongs that have_ been done_ Cause.

Ooo_

This system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: 'We can_ for - give_ the wrongs that have_ been done_ Cause.' and 'Ooo_'. The piano accompaniment is in the bass clef with a key signature of three sharps.

A E

53

This system shows the piano accompaniment for the third system. It features a grand staff with treble and bass clefs. The treble clef part has chords A and E. The bass clef part has a rhythmic pattern of eighth notes. A large watermark is visible across the page.

D.S. al Coda
(back to ms. 29)

First system of music featuring vocal lines and piano accompaniment. The vocal lines are in treble clef with lyrics: "You've for - giv - en us so much _ Make us". The piano accompaniment includes a bass line in bass clef and a treble line with chords. A dynamic marking *f* is present at the end of the system.

Second system of music, piano accompaniment only. It features a treble clef with chords and a bass clef with a melodic line. Chord markings *F#m7* and *D* are visible above the treble staff. A page number *57* is located at the bottom left.

⊕ CODA
2:01

Coda section of music. The vocal line in treble clef has the lyrics "As we" and "Ooo". The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line.

Final system of music, piano accompaniment only. It features a treble clef with chords and a bass clef with a melodic line. Chord markings *D*, *E7sus*, and *D* are visible above the treble staff. A page number *61* is located at the bottom left.

2:09

praise. You, as we wor - ship As we love each oth - er
love each oth - er

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "praise. You, as we wor - ship As we love each oth - er" and "love each oth - er".

A E F#m7

66

This system shows the piano accompaniment for the second system. It includes chord markings: A, E, and F#m7. The system number 66 is indicated at the beginning.

bring Your touch As we bow_ down_ take our pride_ now_ As we
bring Your touch_

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in treble clef. The lyrics are: "bring Your touch As we bow_ down_ take our pride_ now_ As we" and "bring Your touch_".

D A A/E E

72

This system shows the piano accompaniment for the fourth system. It includes chord markings: D, A, A/E, and E. The system number 72 is indicated at the beginning.

serve each oth - er bring Your touch_____

serve each oth - er bring Your touch_____

This system contains the vocal melody and piano accompaniment for the first system. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#).

F#m7 D A7

mf

78

This system shows the piano accompaniment for the second system. It includes chord markings F#m7, D, and A7 above the staff. A dynamic marking of *mf* is present. The measure number 78 is indicated at the beginning.

This system consists of three empty musical staves (treble, alto, and bass clefs) with a key signature of three sharps.

D7 A7 D7

84

This system shows the piano accompaniment for the fourth system. It includes chord markings D7, A7, and D7 above the staff. The measure number 84 is indicated at the beginning.

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2:44/

2:56

Make us one, make us one, Just as the Fa-ther and You are one__

2nd X only

Make us one, make us one, Just as the Fa-ther and You are one__

This system contains two vocal staves and a piano accompaniment staff. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "Make us one, make us one, Just as the Fa-ther and You are one__". A second vocal line is marked "2nd X only".

A7 D7

89

This system shows the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The key signature is three sharps. Chord markings "A7" and "D7" are present above the staff. The page number "89" is at the bottom left.

1.

Make us one, make us one, So that the world may know that You have come__

Make us one, make us one,

This system contains two vocal staves and a piano accompaniment staff. The vocal lines are in treble clef. The lyrics are: "Make us one, make us one, So that the world may know that You have come__". A first ending bracket labeled "1." is placed over the final notes of the first vocal line. The second vocal line has the lyrics: "Make us one, make us one,".

A7 D7

94

This system shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The key signature is three sharps. Chord markings "A7" and "D7" are present above the staff. The page number "94" is at the bottom left.

2.

So that the world may know that You have come _____

So that the world may know that You have come _____

D7 N.C. N.C. F# G G# G#

98

3:10

A F#m7 D Bm7 F#m7 F#m7 E

(Guitar solo)

102

3:33

Make us one, one, one, Liv-ing in Your love, love,

Make us one, one, one, Liv-ing in Your love, love,

108

Bm7 A C# D E7sus A F#m7 D

love Make us one, one, one, So the world may know You've come Make us

love Make us one, one, one, So the world may know You've come Make us

113

Bm7 F#m7 F#m7 E Bm7 A C# D E7sus

un - i - fied That You may be glo - ri - fied Make us one, one,

un - i - fied That You may be glo - ri - fied Make us one, one,

A F#m7 D Bm7 F#m7

118

one, So the world may know You've come Make us one,

one, So the world may know You've come Make us one,

3:57/
4:09

F#m7 E Bm7 A C# D E7sus A F#m7

123

Make us one, So the world may know. You've come.

128

D Bm7 F#m7 E F#m7 Bm7 A C#

1. 2. 4:20

Make us Make us one, one, one, Liv-ing in Your love, love,

133

D E7sus D E7sus A F#m7 D

love Make us one, one, one, So the world may know. You've come Make us

love Make us one, one, one, So the world may know. You've come Make us

138

Chord symbols: Bm7, F#m7, F#m7/E, Bm7, A/C#, D, E7sus

un - i - fied That You may be glo - ri - fied Make us one, one,

un - i - fied That You may be glo - ri - fied Make us one, one,

143

Chord symbols: A, F#m7, D, Bm7, F#m7

one, So the world ___ may know. You've come ___

one, So the world ___ may know. You've come ___

148

F#m7 E Bm7 A C# D E7sus A F#m7

153

D Bm7 F#m7 F#m7 E Bm7 A C# D E7sus A

rit.