

The Cross

Words and Music by
TOMMY WALKER
Arranged by
Ron Blount

Warm ballad (♩=71)

0:55

The cross, the cross, the old rug-ged cross; The em - blem of suf-fring - and

A E A/C# D A/E E7sus

mp

This system contains the first two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as a warm ballad with a quarter note equal to 71 beats per minute. The first measure is marked with a time signature change to 4/4 and a tempo of 0:55. The piano part begins with a mezzo-piano (*mp*) dynamic.

shame. Mmm! The cross, the cross, the old rug-ged cross; It was

A D/F# E/G# A E A7/C# D

4

This system contains the next two staves of music. The vocal line continues with the lyrics 'shame. Mmm! The cross, the cross, the old rug-ged cross; It was'. The piano accompaniment continues with chords A, D/F#, E/G#, A, E, A7/C#, and D. A measure rest of 4 is indicated at the beginning of the piano part.

1:27

there all my sins were washed a - way. Mmm! How can it be, such

A/E E7sus Asus A D A/C#

mf

7

This system contains the final two staves of music. The vocal line concludes with 'there all my sins were washed a - way. Mmm! How can it be, such'. The piano accompaniment concludes with chords A/E, E7sus, Asus, A, D, and A/C#. A measure rest of 7 is indicated at the beginning of the piano part. The dynamic is marked mezzo-forte (*mf*).

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glo-ry and suf-fer-ing _____ Were met here to-geth-er _____ on this cursed and wretcled tree? _____

E E# G# A A# C# D A# C# Esus E A# C#

10

He cried, "It is fin-ished," the Fa-ther's will ac-com-plished _____ Suf-fered and died that

D A# C# F°7 F#m7 Bm7 A# C#

13

2:00

all may be for - giv - en The cross, the cross, the old _____ rug - ged cross It was

Dmaj7 Esus E A E A7 C# D

16

2:20

there where my Sav-ior _____ would hang Give Him glo - ry, give Him

CHOIR
Give Him glo - ry,

20

hon - or, It was there all our sins were washed a - way _____ Give Him

Give Him hon - or, 'Way,

24

Chord chart for piano accompaniment:
A7 E A A 2 A D E A E
A7 C# D A E E7sus A E A C# D

glo - ry, give Him hon - or It was there our sal - va - tion_ was

Give Him glo - ry, Give Him hon - or, Ooo,

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "glo - ry, give Him hon - or It was there our sal - va - tion_ was". The piano accompaniment consists of two staves (treble and bass clefs) with chords and a melodic line in the bass. A watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

A E A7 C# D A E E7sus

27

This system shows the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. Chords are indicated above the staff: A, E, A7 C#, D, A, E, and E7sus. The number 27 is written at the beginning of the system.

bought and paid Give Him glo - ry, give Him hon - or It was

Bought and paid, Give Him glo - ry, Give Him hon - or,

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "bought and paid Give Him glo - ry, give Him hon - or It was". The piano accompaniment continues with chords and a melodic line in the bass. A watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.

A E A C# D A E A7 C# D

30

This system shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. Chords are indicated above the staff: A, E, A C#, D, A, E, A7 C#, and D. The number 30 is written at the beginning of the system.

3:08

there all my sins were washed a - way. They're washed a - way!

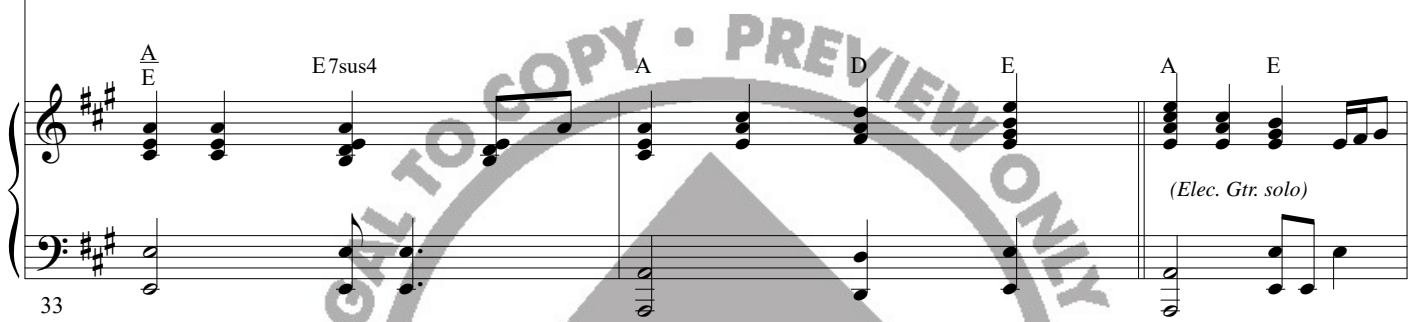
Ooo, Tenors only They're washed a - way!



33

A E E7sus4 A D E A E

(Elec. Gtr. solo)



36

3:23

SOLO

The cross, the cross, the old

A7 C# D A E E7sus A D A E A E

mp



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_____ rug - ged cross It was there where my Sav - ior _____ would hang The cross, _____

A7 C# D A E E7sus A D E

40

_____ the cross, the old _____ rug - ged cross. It was _____

A E A7 C# D

43

molto rit.

there all our sins were washed _____ a - way. _____

A E E7sus E A

45