

and do not be a-fraid. I be - lieve, it's Je-sus I have seen;

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature. It contains the lyrics: "and do not be a-fraid. I be - lieve, it's Je-sus I have seen;". The middle staff is a grand staff (treble and bass clefs) with a whole rest in both staves. The bottom staff is a piano accompaniment in grand staff, showing chords and a bass line. Chords are labeled as Am7, F, and C. The piano part features a steady eighth-note bass line and chords in the right hand.

10

1:17

He con-quired death, our vic-to-ry to bring. And I can't

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature. It contains the lyrics: "He con-quired death, our vic-to-ry to bring. And I can't". The middle staff is a grand staff (treble and bass clefs) with a whole rest in both staves. The bottom staff is a piano accompaniment in grand staff, showing chords and a bass line. Chords are labeled as Am7, F, C, and Dm7. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present at the end of the system.

16

I've Seen the Lord - page 3 of 11

1:25/
2:39

wait to cel - e - brate! Oh, I've seen the Lord, He is ris - en, Ris - en in - deed!

I've seen the Lord, He is ris - en!

F C F C/E Gsus

22

I've seen the Lord, He is ris - en, Our hopes have been re - deemed!

I've seen the Lord, He is ris - en!

G C F C/E Gsus G

28

Heav - en's re - joic - ing, na - ture is sing - ing, Tell all the na - tions to start cel - e - brat - ing;

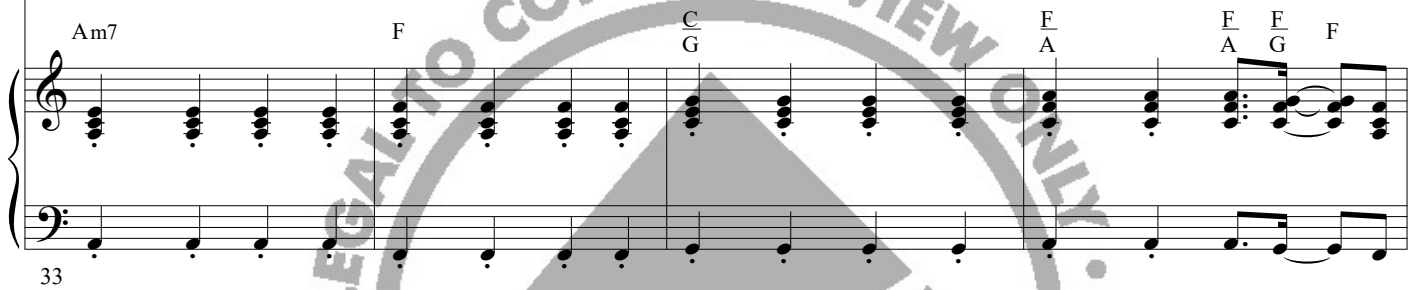
unison

Heav - en's re - joic - ing, na - ture is sing - ing, Tell all the na - tions to start cel - e - brat - ing;



Am7 F C G F A E A G F

33



2nd time to CODA ⊕ 1:52
(to m. 63)

I've seen the Lord and He's ris - en in - deed!

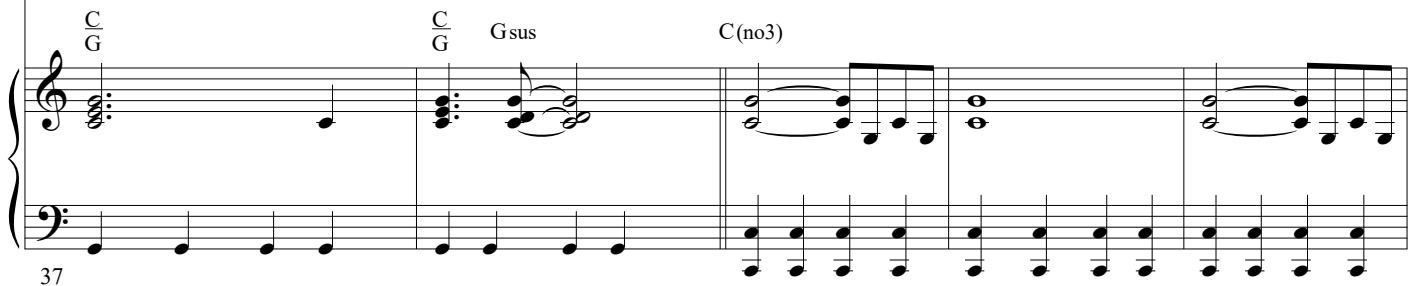
I've seen the Lord and He's ris - en in - deed! Oh, Oh, Oh, Oh,

Tenors only



C G C G Gsus C(no3)

37



2:00

2. Oh, be - hold, the stone's been rolled a - way! Be -

Oh, Oh, Oh,

C

mf

42

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment for the vocal line. The third staff is a piano part with a treble and bass clef, starting at measure 42. A large watermark is overlaid on the page.

2:15

hold, be - hold and do not be a - fraid. He ap - peared,

Ooo

Add Bases

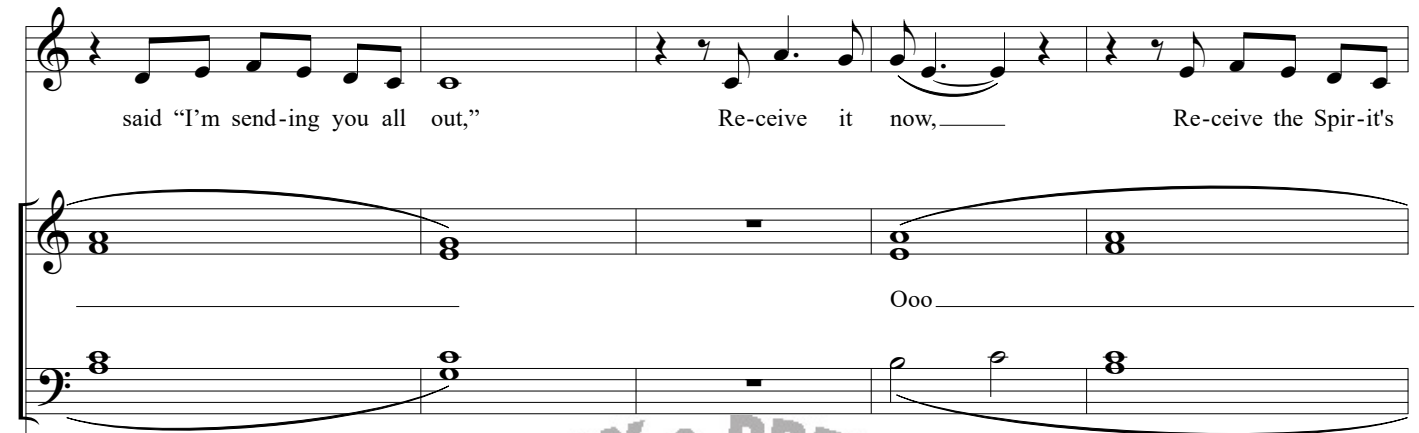
Am7

47

This system contains the next three staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment for the vocal line, ending with a long note labeled 'Ooo'. The third staff is a piano part with a treble and bass clef, starting at measure 47. A large watermark is overlaid on the page.

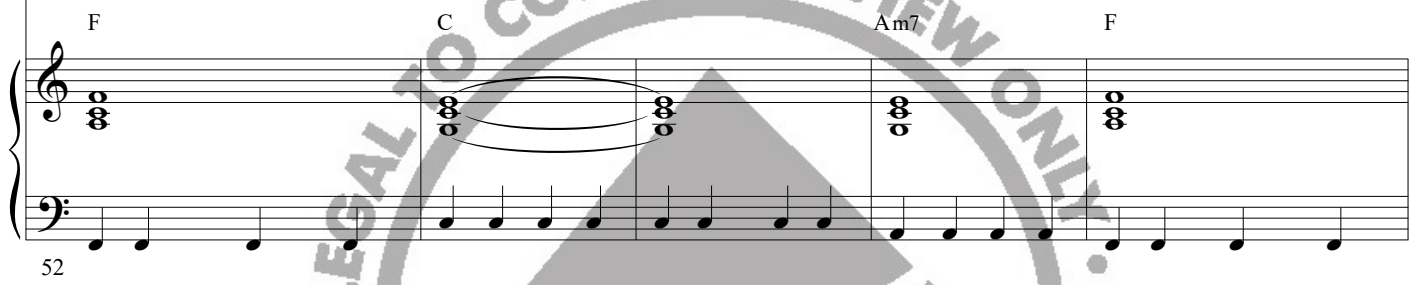
said "I'm send-ing you all out," Re-ceive it now, Re-ceive the Spir-it's

Ooo



F C Am7 F

52



2:31

D.S. al Coda
(back to ms. 25)

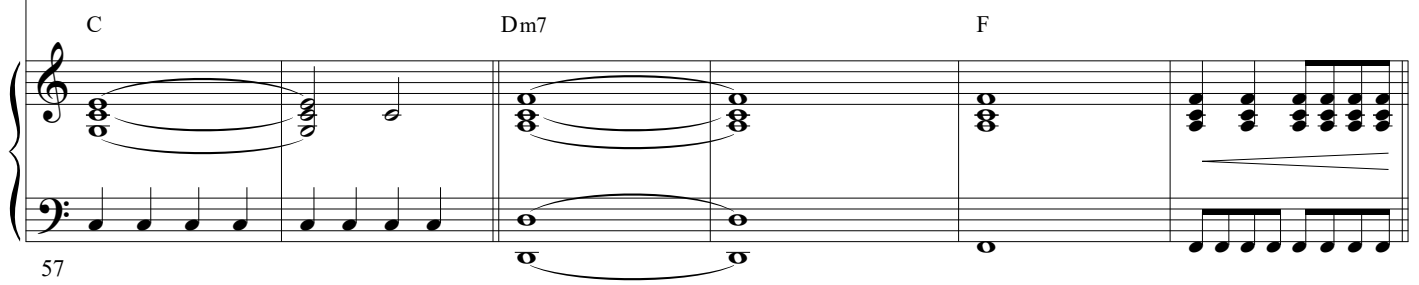
pow'r! I can't wait to cel - e - brate! Oh,

And I can't wait to cel - e - brate! Oh,



C Dm7 F

57



♩ CODA

3:10

3:05

Oh, I've seen the Lord, He is ris -

Oh, I've seen the Lord, He is ris - en, Ris - en in - deed!

C C F C/E Gsus

63

- en in - deed!

I've seen the Lord, He is ris - en, Our hopes have been re - deemed!

G C F C/E Gsus

68

We've been re - deemed! Heav-en's re-joic - ing, Tell all the

Heav - en's re - joic - ing, na - ture is sing - ing, Tell all the na - tions to



G Am7 F C/G

72



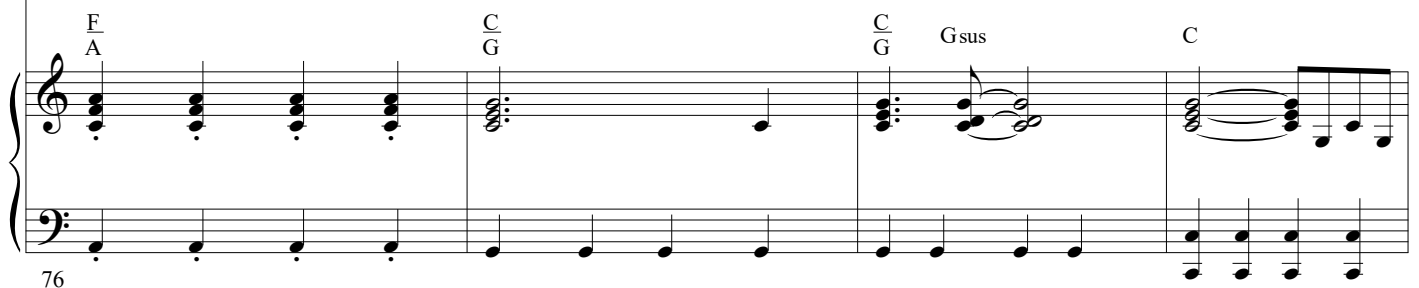
na - tions, I've seen the Lord!

start cel - e - brat - ing, I've seen the Lord and He's ris - en in - deed!



F/A C/G C/G Gsus C

76



3:40

Oh, _____ Tell all the na - tions to

Heav - en's re - joic - ing, na - ture is sing - ing, Tell all the na - tions to

Am7 F C/G

80

start cel - e - brat - ing, I've seen the Lord, and He's ris - en in - deed!

start cel - e - brat - ing, I've seen the Lord and He's ris - en in - deed!

E/A C/G C/G Gsus

84

3:52

Oh, Oh, Oh, Oh, Oh, Oh, Oh, He is *mp*

C(no3)

87

4:00

(soloist cont. ad lib)

ris - en! Hal - le - lu - jah, hal - le - lu - jah! He is

mp-mf

Am F C G/B

mp-mf

4:15

2.

He is ris - en! Hal - le - jah! He is ris - en! Hal - le -

mf-f

C G B Am F

mf-f

95

This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "He is ris - en! Hal - le - jah! He is ris - en! Hal - le -". The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf-f* is present. Chord symbols C, G/B, Am, and F are indicated above the piano part. A page number 95 is at the bottom left.

1. 2.

lu - jah, hal - le - lu - jah! He is jah!

lu - jah, hal - le - lu - jah! He is jah!

C G B C

98

This system contains the second two vocal lines and the piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "lu - jah, hal - le - lu - jah! He is jah!". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols C, G/B, and C are indicated above the piano part. A page number 98 is at the bottom left.