

How Great Is Your Love

Words and Music by
BRETT YOUNKER,
KRISTIAN STANFILL
and PHIL WICKHAM
Arranged and Orchestrated by
Mark T. Bovee

Majestically ♩ = 74

1 **13** B $\flat$ (N.C.) F(N.C.) E $\flat$ F Gm

ff

6 Gm F A B $\flat$ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ B $\flat$ **14** 0:30 *mp*

11 *CHOIR mp* (WORSHIP LEADER throughout)

From the dark - ness, I called Your _

_ name. In - to dark - ness, Your mer - cy -

F(add 4)

15

— came. — You called me out, lift - ed me up; —

$E\flat 2$

17

— How great is Your love. — You bore my

Gm^7 $F(add^4)$

19

weak - ness, You took my — shame; Bur - ied my

$B\flat$

21

bur - dens in fields of _____ grace. _____ You called me

F(add⁴)

23

out, lift - ed me up; _____ How great is Your love. . .

E^b2 **Gm⁷**

15 1:15

25

From the heights of heav - en,

F(add⁴) **B^b**

27

You stepped down to earth.

In - no - cent per - fec - tion,

gave Your life for us. And

F sus

30

we are a - mazed.

Yes,

we stand in awe; _

For

we have been changed _ by the pow'r

E $\flat$ 2

Gm7

F sus

16 1:41

33

of the cross! _ How great, how great, how great is Your love. _ How

B $\flat$

mf

36

great, how great, how great is Your love. — How great, how great, how

Fsus Gm7

39

great is Your love for us. In Your

17 2:07

Eb2

42

kind - ness, You lead me — home. In Your pres - ence, where I be -

Bb F(add4)

45

- long... You called me out, lift-ed me up; — How great is Your love...

E $\flat$ 2 **Gm⁷**

48

From the heights of heav-en, You stepped down to earth.

Fsus **B $\flat$**

51

In - no - cent per-fec-tion, gave Your life for us. And we are a - mazed. Yes,

Fsus **E $\flat$ 2**

18 2:56

54

we stand in awe;— For we have been changed— by the pow'r of the cross! — How

Gm7

F sus

57

great, how great, how great is Your love.— How great, how great, how

Bb

F sus

f

60

great is Your love.— How great, how great, how great is Your love— for us.—

Gm7

63

Musical score for measures 63-66. The score is in B-flat major (two flats) and 4/4 time. Measures 63 and 64 are whole rests for both hands. Measures 65 and 66 contain piano accompaniment. The right hand has chords Eb2 and Gm7, with a crescendo leading to a mezzo-piano (mp) dynamic. The left hand has a steady eighth-note accompaniment.

67

19 3:35

Musical score for measures 67-69. Measure 67 is a whole rest. Measures 68 and 69 contain vocal and piano parts. The vocal line (Tenors only) has the lyrics "There has nev-er been ___" and is marked mezzo-piano (mp). The piano accompaniment features chords Bb, F(add4), and Gm7.

70

Musical score for measures 70-72. Measures 70 and 71 contain vocal and piano parts. The vocal line has the lyrics "and there will nev-er be ___ a God like You; ___ A love so true. _". The piano accompaniment features chords Eb2, Bb, and Fsus.

73

20 4:00

There has nev-er been and there will nev-er be a God like You;—

Gm⁷ Eb² B^b

76

A love so true. There has nev-er been

mf

Add Bases

Fsus Gm⁷ mf

78

and there will nev-er be a God like You;—

Eb² B^b

80

— A love so true. — There has nev-er been — and there will nev-er be —

Fsus **Gm⁷** **E^b2**

83

21 4:26

a God like You; — A love so true. — Yeah! — How

B^b **B^b D** **E^b2**

86

great, how great, how great is Your love. — How great, how great, how

B^b **Fsus**

89

great is Your love... How great, how great, how great is Your love... for us...

Gm⁷

92

How great, how great, how great is Your love... How

E^b2B^b

N.C.

95

great, how great, how great is Your love... How great, how great, how

F^{sus}

N.C.

Gm⁷

98 *mp*

great is Your love — for us. — How

Cm *G* *Gm7* *F* *E♭*

101

great, how great, how great is Your love. — How great, how great, how

B♭ *Fsus*

mp

104

great is Your love. — How great, how great, how great is Your love — for us. —

Gm7

22 5:44

107

How great, how great, how great is Your love. _ How

E $\flat$ 2 *B $\flat$*

111

great, how great, how great is Your love. _ How great, how great, how

Fsus *Gm7*

114

great is Your love _ for us. _

E $\flat$ 2 *B $\flat$* *rit.*