

Perspectives of Life in Literature

Outline of Study

1. (Unit 1: Short Story)

Selections: Mama and the Garfield Boys; The Horse; Second Chance; Shago; A Spark Neglected; Cache of Honor.

2. (Unit 1 cont'd)

Selections: The Mote and the Beam; Where Love Is, There Is God Also; Whom Shall I Fear? The Great Stone Face; The Doctor of Afternoon Arm; Too Dark.

3. (Unit 2: Poetry)

Selections: Pippa's Song; Sheer Joy; A Psalm of Life; The Pilgrim; The Man With the Hoe; The Jericho Road; Lament; Infinity; The Triolet; The Bible; A Key to Happiness; Winter's Coming; Spring; Lord, What a Change; O God, I Love Thee; Forgiveness; Psalm 1; Psalm 43; Psalm 66; Psalm 119:9-16; Psalm 126.

4. (Unit 2 cont'd)

Selections: George Wagner; The Fool's Prayer; The Battle of Blenheim; A Fable; Prayer Answered by Crosses; The Merchant of Venice; Macbeth; Julius Caesar; What Is So Rare as a Day in June? The Spacious Firmament; Apostrophe to the Ocean; Elegy Written in a Country Churchyard; Bad Times; Building; The Poet.

5. (Unit 2 cont'd: A Flock of Poems)

Selections: Victory in Defeat; Conscience and Remorse; No Enemies; Betrayal; Blind But Happy; On His Blindness; Sympathy; A Little Bird I Am; The Crystal Christ; The Boat; Calvary; Good Friday; Bigot; Conventionality; Mending Wall; Thy Brother.

Perspectives of Life in Literature

Study Guide, Book 1

LightUnits 1-5

Introduction

Perspectives of Life in Literature is a compilation of literature especially for Christians of high school age.

The textbook is divided into five units, *Short Stories, Poetry, Biography, Reflections*, and *Allegories*. This study guide and the one that follows it subdivide those units into ten LightUnits of study.

Each student taking this course as an individualized course needs the following:

- One textbook—*Perspectives of Life in Literature*.
- Study Guides for Perspectives of Life in Literature*, Books 1 and 2.
- One *Teacher’s Guide*, which contains textbook exercise answers and study guide self check answers.

Directions for each LightUnit of study are given in the Study Guides, with 16 steps for each LightUnit. You should do about one step per day, thus completing a LightUnit in 16 days.

The exercises for this course are in the textbook, so you will need to write answers on separate paper. We recommend that you use a spiral-bound notebook to help keep your work orderly and available for

study and review. To help identify the exercises in your notebook, write the title of the exercise and the textbook page number at the top of each set of exercise answers.

Always do the “Defining for Comprehension” at the beginning of the selection before you read the selection. You may want to have a separate section in your notebook for new words and their meanings, listed under the title of each story. You should review new words occasionally—and use them—to add them to your vocabulary.

Before reading a selection, take the time to note the author and read the background information about him or her, and read the introductory paragraph under the title.

Another section of your notebook may be used for writing activities. In this section include the exercises from “Writing for Skill” and any additional daily thoughts, ideas, personal feelings, talks with God, or anything else you would like to add. Many of you will find this notebook valuable as a means of expressing your heart, and it will serve as a record of your writing as you develop writing skills.

Record of LightUnits

<i>LightUnit</i>	<i>Textbook Pages</i>	<i>Date Started</i>	<i>Date Finished</i>	<i>LightUnit Grade</i>
1	1-63			
2	64-143			
3	145-189			
4	190-227			
5	228-255			

Since the exercises in the book have standard titles throughout, in the LightUnits we are abbreviating most of them when we refer to them.

Key to Abbreviations

DFC—*Defining for Comprehension*

LLT—*Looking for Literary Technique*

MFM—*Meditating for Meaning*

RFU—*Reading for Understanding*

TFU—*Testing for Understanding*

LightUnit 1

Unit 1: The Short Story

1. Before beginning this study, preview the book: begin with the table of contents (pp. iii-viii).
 Read the introduction (p. ix) and “Stories for the Christ-Filled Life” (pp. 1, 2).
 Complete DFC (p. 3).
 Read “Mama and the Garfield Boys” (pp. 3-6) and complete TFU (pp. 6, 7).
2. Read RFU on pages 7 and 8. You may wish to select an answer without writing it in your notebook.
 Do MFM (pp. 8, 9).
 Do LLT (pp. 9, 10).
 Read this note: On day 14 you will be asked to do one of the “Writing for Skill” exercises on pages 10, 30, 54, or 63. You should keep this in mind, and may want to begin early.
3. Complete DFC (pp. 11, 12).
 Read “The Horse” (pp. 11-16) and complete TFU and RFU (pp. 17, 18).
4. Do MFM (p. 19).
 Study LLT (p. 20) and do “Writing for Skill” (p. 21).
5. Complete DFC (pp. 22, 23).
 Read “Second Chance” (pp. 22-26) and complete TFU and RFU (pp. 26-28).
 Complete MFM (pp. 28, 29).
6. Do LLT (pp. 29, 30).
 Study “Setting” (pp. 30, 31) and answer the “Checking for Understanding” questions on page 31.
7. Take Self Check 1.
8. Read “Symbolism” (pp. 32-34) and study “Checking for Understanding” (p. 34).
 Complete DFC (p. 35).
 Read “Shago” (pp. 35-38) and do TFU and RFU (pp. 38, 39).
9. Complete MFM (p. 40).
 Study LLT (p. 41) and do the “Writing for Skill” activity on page 42.
10. Complete DFC (pp. 43, 44).
 Read “A Spark Neglected” (pp. 43-51) and complete TFU and RFU (pp. 51, 52).
11. Complete MFM (p. 53).
 Study LLT
12. Complete DFC (pp. 55, 56).
 Read “Cache of Honor” (pp. 55-59).
 Do TFU and RFU (pp. 60, 61) *mentally*—don’t write your answers in your notebook.
 Complete MFM (p. 62).
 Study LLT (pp. 62, 63).
13. Do one of the “Writing for Skill” exercises from the following pages: 10, 30, 54, 63.
14. Take Self Check 2.

LightUnit 1

15. Review for LightUnit Test 1. Review all the exercises in the textbook for this LightUnit and restudy Self Checks 1 and 2.
16. Take LightUnit Test 1.

LightUnit 1 Discussion Possibilities

1. TFU (and sometimes RFU) questions may provide opportunities for discussion. If you cannot understand why the answer key has the answer it does, you may want to discuss the question with your teacher or class. This, however, should not degenerate into argument.
2. Love and retaliation: How did Christ set us an example of loving in spite of unloveliness? What relationship does forgiveness have to loving our enemies? Can we truly love if we have not forgiven? Can true love be passive toward its enemies—simply not responding at all? Or must love respond in some way? (Matthew 6:43-48, Luke 23:34; Romans 12:19-21)
3. Popularity and non-popularity: Should the Christian desire to be popular? What responsibility does the Christian have toward the misfit (such as Martha, in “The Horse”)? Should the Christian respect some, and look down on others? What is to be our view of others, according to Scripture? (Prov. 17:5; Jer. 45:5; Rom. 12:3; 1 Cor. 10:24; James 2:1-13; 4:11, 12)
4. Time or eternity: Which, ultimately, is more important—spiritual or physical success? Does the one rule out the other? What dangers are there in seeking—or in obtaining—physical success? (Matthew 6:19-34; Mark 8:34-37; Luke 16:13-15; 2 Cor. 4:18)
5. Success and disappointment: Which is harder to deal with—success or failure? What are good responses to success or disappointment (or failure)? What are some wrong responses? Why does God allow difficulties to come into the Christian’s life? (Psalm 119:71,75; Genesis 37-45 [life of Joseph], Hebrews 12:1-13; James 2:1-17)
6. Settling arguments: What is the best way to handle personal disagreements? How can large arguments be avoided? Who is responsible to initiate a reconciliation—the offender or the offended? Is it ever advisable to try to bring together two people who are having relationship problems? What problems might such a peacemaker face? (Prov. 26:17; Matthew 6:23-26; Luke 17:3, 4; Eph. 4:26, 27; Phil. 4:2, 3; Col. 3:13-15)
7. Sowing and reaping: Will we always reap what we sow? What about the sowing done before our conversion—must we reap for that? Will God reward our every good deed? What are some of the types of reaping we will do if we sow to the Spirit by obedience to God? (Matthew 10:40-42; Rom. 2:6-11; Gal. 6:6-8)