

Pentime Cursive is designed
to provide cursive handwriting skills
with a minimum of teacher supervision.
However, it is necessary for teachers to
watch the students' progress carefully.

The poem sheets are designed for students
to color and remove, using them as mottos,
or putting them in a folder for a keepsake.

The sheet containing the slant lines may be tucked
under the pages on the right hand
side of the book as a guide to proper slant.

This book is intended to provide necessary
writing skills with reminders of good manners
and proper behavior and rules for good health
and safety.

We sincerely thank everyone who helped in any way
to make the printing of
this workbook possible.

Happy writing!
Pentime Publishers

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Buddy



Billy



Oliver



Skip



Freddie



Button



Miranda



Striper



Flossie



Buster



Willie



Patches



Annabelle



Jenny

Study this page carefully. Your teacher will explain each position to you. Practicing these positions will help you have neat, easy to read writing.

How to slant your paper



Left-Handed Writers



Right-Handed Writers

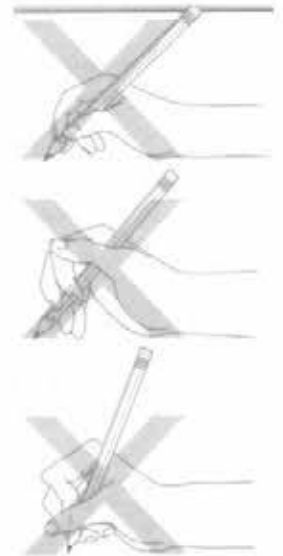
- Place your paper at the same angle as the arm that you use for writing. (see illustrations). Move the page up as the writing nears the bottom of the page.
- If you are left-handed, hold your pencil at least half an inch above the sharpened point. This combined with the correct paper slant will enable you to better see what you are writing.



Right-Handed Writers



Left-Handed Writers



Pencil Position

- Hold your pencil loosely between your thumb and index finger, letting it rest on your middle finger.
- Do not let your fingers slip down to the sharpened part of the pencil.
- Gripping your pencil too tightly keeps your writing from flowing smoothly.

Body Position

- Sit comfortably back in your seat with both feet flat on the floor and face straight ahead.
- Rest both arms on your desk. Hold your paper with the free hand.
- Your eyes should not be too close to your paper. (10-15 inches from your paper is ideal.)

Letter Group Charts

Cursive writing has three basic strokes - the undercurve, the overcurve and the downcurve, as demonstrated by this form:

u - undercurve

n - overcurve

a - downcurve

Lower case letters are divided into five categories:

Upper Loop Letters: *e l b h k f*

These all start on the baseline with an undercurve line making a loop like a lasso and returning to baseline.

Downcurve Oval Letters: *a d g q o c*

Undercurve: *i u j s r w f t*

These all start on the baseline and curve upward. On some of them you need to retrace.

Overcurve: *m n v y x z*

Lower Loop: *p q j y z g f*

These with the exception of *p* are all found in other groups. They are all in this group because of the lower loop which drops down below the baseline.

The capital cursive letters are divided into five groups:

Backwards Oval: *O C E A D*

Forward Oval: *P B R*

Upper Loop Letters: *J L I*

Boat Endings: *B I G S T F*

Cane Stem: *H K M N W X U V Y Z*

The "Cane-stem" is the small loop near the top line that begins the capital letter. The stroke resembles a walking cane.

Hi Folks,
Learn these strokes!



LOWERCASE STROKES

UNDERCURVE STROKE



OVERCURVE STROKE



DOWNCURVE STROKE



UPPER LOOP STROKE



DOWN CURVE OVAL



LOWER LOOP



UPPER CASE STROKES

BACKWARD OVAL



FORWARD OVAL



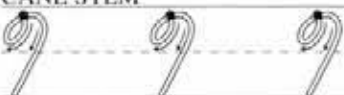
UPPER LOOP



BOAT ENDINGS

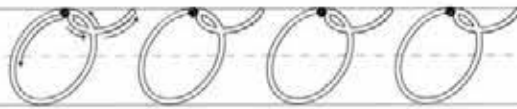
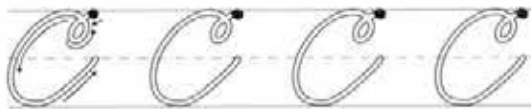
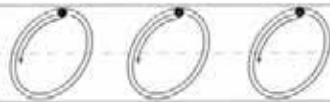


CANE STEM





Trace these BACKWARD OVAL strokes 5 times without lifting your pencil, then make your own to fill up the lines. The dots tell you where to start. Trace and fill in the blanks on the rest of the page.



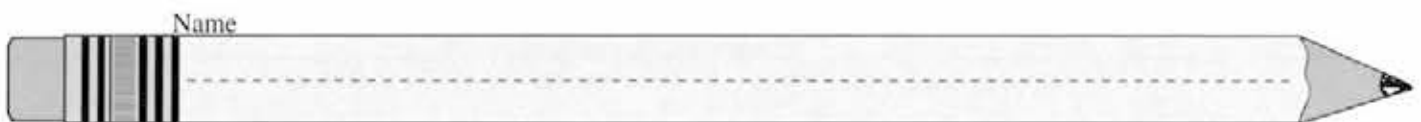
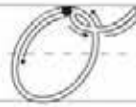
Here we have the same stroke in lower case. Trace 5 times without lifting your pencil, then make your own to fill up the lines. Trace and fill in the blanks.



*Hi there!
I am Buddy the Bear. As
this school year begins I
am excited about learning
more about cursive writing.*

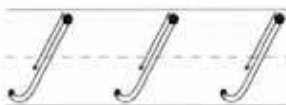


Practice these letters carefully. Capital *O* is never connected to the rest of the word.





Trace these strokes 5 times. The dots and arrows will help you. Trace and make the letters carefully.



Trace and practice carefully.



*Hello, children. I am
Miranda, your penmanship
teacher. I love cursive writing,
and I want to help you learn to
enjoy it too.*



Practice writing these letters and combinations. Notice that capital *D* is not connected to the rest of the word.

A

D

a

d

ad

add

Dad

cod

oa

do

3

4



Name