

LITERATURE I based on *Perspectives of Life in Literature* textbook

This course is based on the CLE literature book *Perspectives of Life in Literature*.

Ten LightUnits guide the student in studying the text. The optional **Teacher's Material** introduces and gives overviews of the LightUnits, gives help in grading student work, and includes a scope and sequence and alternate LightUnit Tests. The **Answer Keys** provide answers for LightUnit exercises.

Perspectives of Life in Literature

1. (Unit 1: Short Story)

Selections: Mama and the Garfield Boys; The Horse; Second Chance; Shago; A Spark Neglected; Cache of Honor.

2. (Unit 1: cont'd)

Selections: The Mote and the Beam; Where Love is, There is God Also; Whom Shall I Fear?; The Great Stone Face; The Doctor of Afternoon Arm; Too Dark.

3. (Unit 2: Poetry)

Selections: Pippa's Song; Sheer Joy; A Psalm of Life; The Pilgrim; The Man With the Hoe; The Jericho Road; Lament; Infinity; The Triolet; The Bible; A Key to Happiness; Winter's Coming; Spring; Lord, What a Change; O God, I Love Thee; Forgiveness; Psalm 1; Psalm 43; Psalm 66; Psalm 119:9-16; Psalm 126.

4. (Unit 2: cont'd)

Selections: George Wagner; The Fool's Prayer; the Battle of Blenheim; A Fable; Prayer Answered by Crosses; The Merchant of Venice; Macbeth; Julius Caesar; What Is So Rare As A Day in June?; The Spacious Firmament; Apostrophe to the Ocean; Elegy Written in a Country Churchyard; Bad Times; Building; The Poet.

5. (Unit 2: cont'd)

Selections: Victory in Defeat; Conscience and Remorse; No Enemies; Betrayal; Blind But Happy; On His Blindness; Sympathy; A Little Bird I Am; The Crystal Christ; The Boat; Calvary; Good Friday; Bigot; Conventionality; Mending Wall; Thy Brother.

6. (Unit 3: Biography)

Selections: Menno Simons, 1496-1561; Grace Abounding to the Chief of Sinners; True . . . Till Death; William Carey, 1761-1834.

7. (Unit 4: Reflections)

Selections: Discipline; The Chariots of God; The Discipline of Deformity; Acres of Diamonds; The Man Who Planted Hope and Grew Happiness; RMS Titanic; Top Man.

8. (Unit 4: cont'd)

Selections: Diary of David Brainerd; Letters of Hermann Stohr; Though He Slay Me; Last Night of Sodom; The Self-Made Fool — Saul; Ruth, the Moabitess.

9./10. (Unit 5: Allegory)

Selections: The Parable of the Ten Virgins; Wheelbarrows; A Plea for Fishing; The Pilgrim's Progress; The Celestial Railroad.