

LITERATURE II based on *Perspectives of Truth in Literature* textbook

This course is based on the CLE literature book *Perspectives of Truth in Literature*.

There are four units in the textbook: an anthology of literature about truth, short stories, poetry, and essays.

The **textbook** has exercises to develop vocabulary, reading comprehension, thinking skills, reading speed, and composition skills.

The optional **Teacher's Material** gives objectives, explanations of exercises, and an answer key for the text exercises.

Student materials include a student study guide (which divides the textbook units into ten study units—each with Self Checks and discussion suggestions) and a final [LightUnit] test for each study unit.

1. (Unit 1: Anthology of Literature About Truth)

Selections: The Children of Truth; The Children of a Liar; Truth Crushed to Earth; With Whom Is No Variableness; Truth; Of Truth; All Truth Is God's Truth; The Authority of the Scriptures; Revelation; God's Word; We Search the World for Truth; God's Unchanging Word; The Bible.

2. (Unit 2: Short Story: Theme)

Selections: Those Who Will Not Learn Must Feel; How Much Land Does a Man Need?; Quality; There Will Come Soft Rains; The Apprentice.

3. (Unit 2 cont'd: Character)

Selections: The Piece of String; Mr. Brownlee's Roses; David Kills Goliath; Parable of the Birthday Candles; The Frill; The Parable of the Lost Son; The Bishop's Candlesticks.

4. (Unit 2 cont'd: Plot)

Selections: Limb in a Desert; They Grind Exceeding Small; The Silver Mine. Write a short story.

5. (Unit 3: Poetry)

Selections: Trees; Pretty Words; The Bells; Psalm 42; God Is at the Anvil; The Eagle; Pied Beauty; When I Heard the Learn'd Astronomer; Stars.

6. (Unit 3 cont'd)

Selections: To a Waterfowl; The Lamb; Lines Written in Early Spring; I Saw God Wash the World; The Tuft of Flowers; Inscriptions on a Sundial; Evening Star; The Song of Moses; Sound the Loud Timbrel; The Destruction of Sennacherib; Religion and Doctrine.

7. (Unit 3 cont'd)

Selections: The Convergence of the Twain; A Land That Man Has Newly Trod; Paradox; Fueled; Space Age; Ozymandias; Requiem for a Modern Croesus; Gold; Richard Cory; Myself; Four Things; Be Strong.

8. (Unit 4: Essay)

Selections: A Great Teacher's Method; The Blind Preacher; The Works of Creation; Poetry and Mystery of the Sea; The English Skylark; The Mockingbird; Seasonal Skyscape; The Geometry of the Spider's Web.

9. (Unit 4 cont'd)

Selections: To See It Fall; The Art of Discouragement; That Satisfied Feeling; The Seat of the Scornful; Who Hath Woe?; The Venomous Worm; The Town Pump.

10. (Unit 4 cont'd)

Selections: Deny Self and Imitate Christ; The Witness of Hans Bret; A Letter From Hans Bret; My Experience With Christ. Two editorials and an essay selected by the student (or teacher).