

Most concepts are listed only the first time they are introduced, but they are reviewed or used systematically throughout the course. Vocabulary words, Bible verses, and oral reading are also included in each LightUnit.

501	502	503	504	505
<p>Making predictions</p> <p>Recalling story information</p> <p>Determining the definitions of homonyms and homophones</p> <p>Contrasting the setting of the story with life today</p> <p>Characters, setting, and plot</p> <p>Analyzing the characters</p> <p>Illustrating the setting</p> <p>Descriptive language</p> <p>Literal and figurative language</p> <p>Main idea and supporting details</p> <p>Imagine talking to a character</p> <p>Making inferences and drawing conclusions</p> <p>Prefixes: <i>fore-</i>, <i>semi-</i></p> <p>Using prefixes to determine word meanings</p> <p>Learning about the author</p> <p>Cause-and-effect relationships</p> <p>Poetry: rhyme, rhythm, form</p> <p>Poetry: figures of speech</p> <p>Making applications</p> <p>Identifying the setting by details from the story</p> <p>Feelings of story characters</p> <p>Figures of speech</p> <p>Poetry: descriptive language</p> <p>Poetry: repetition</p> <p>Meaning of a proverb</p> <p>Comparing a character to oneself</p> <p>KJV history</p> <p>Meanings of words from the KJV Bible</p> <p>Lessons the characters learned</p> <p>Poetry: oral reading</p> <p>Comparing characters</p>	<p>Context clues</p> <p>Summarizing</p> <p>Writing a new title</p> <p>Literary techniques</p> <p>Onomatopoeia</p> <p>Supporting conclusions with facts</p> <p>Nonfiction</p> <p>Biography and autobiography</p> <p>Poetry: rhyme patterns</p> <p>Prefixes: <i>anti-</i>, <i>em-/en-</i>, <i>sub-</i></p> <p>Changing the details of the plot</p> <p>Personification</p> <p>Creating a test for an applicant</p> <p>Analyzing the setting</p> <p>Dialect</p> <p>Learning about prejudice</p> <p>Plot map</p> <p>Using reference books</p> <p>Poetry: rhythm</p>	<p>Analyzing changes in a character</p> <p>Fact and opinion</p> <p>Using the dictionary</p> <p>Causes, effects, and clue words</p> <p>Making and checking predictions</p> <p>Fiction</p> <p>Historical fiction</p> <p>Sequencing events</p> <p>Characteristics of characters</p> <p>Similes</p> <p>Poetry: iambic rhythm</p> <p>Poetry: imperfect rhyme</p> <p>Suffixes: <i>-ous</i>, <i>-able/-ible</i></p> <p>Using suffixes to determine word meanings</p> <p>Poetry: tells a story</p> <p>Alliteration</p> <p>Poetry: free verse</p> <p>Analyzing the importance of the setting to the plot</p> <p>Identifying historical facts</p> <p>Analogies</p> <p>Creating another solution for a problem</p> <p>Suggesting other characters affected by the events of the story</p> <p>Studying a diagram</p> <p>Metaphors</p> <p>Analyzing a character's name</p>	<p>Author's purpose</p> <p>Conflict: internal and external</p> <p>Idioms</p> <p>Predict how a character may have changed</p> <p>Suffixes: <i>-an/-ian</i>, <i>-ist</i>, <i>-ize</i></p> <p>Sources for story information</p> <p>Character traits of characters</p> <p>Comparison and contrast</p> <p>Paraphrasing</p>	<p>Plot diagram</p> <p>Identifying a character's opinions</p> <p>Point of view</p> <p>Character's words, thoughts, and actions</p> <p>Roots: <i>phon</i>, <i>rupt</i>, <i>scrib/script</i></p> <p>Completing an outline</p> <p>Realistic fiction</p> <p>Identifying statements as true, false, or story doesn't say</p> <p>Circumstantial evidence and proof</p> <p>Motives of characters</p> <p>Writing a paragraph using the first person point of view</p> <p>Author's word choice</p> <p>Comparing settings</p> <p>Poetry: epigram</p>