

Most concepts are listed only the first time they are introduced, but they are reviewed or used systematically throughout the course. Vocabulary words, Bible verses, and oral reading are also included in each LightUnit.

601	602	603	604	605
Recalling information Making inferences Characters and setting Determining characters' feelings based on dialogue Context clues Roots: <i>astr, aud, struct</i> Making and checking a prediction Sequencing the steps of a process Specialized vocabulary Metaphors Similes Etymologies Main idea of a story Characters' traits Idioms Suffix: <i>-ous</i> Poetry: rhyme scheme Poetry: couplets Learning about an author Static and dynamic characters Analyzing changes in a character Comparison and contrast Personification Hyperbole and understatement Main idea of a paragraph Analogies SQ3R method Figurative language Poetry: poetic feet Poetry: iambic and trochaic meter Poetry: oral reading Reference books Identifying statements as true, false, or not mentioned in the story Fact and opinion Euphemism Summarizing Determining the definitions of homophones and homonyms Poetry: scanning	Analyzing a title Parables Paraphrase Roots: <i>miss/mit, path, port</i> Cause-and-effect relationships Comparing characters Moral of a story KJV vocabulary Fables Comparing parables and fables Identifying good responses to poor reasoning Sensory details Alliteration Onomatopoeia Analyzing the setting Point of view Characters' appearances, actions, and words Dialect Details that support the main idea Map activity Recognizing characteristics that hinder good reasoning Researching a country Writing a paragraph using the first person point of view Analyzing characters Descriptive language Epigram Main idea of a poem Poetry: triplets	Plot Conflict, climax, resolution Roots: <i>mim, scribe/script, vid/vis</i> Learning about other cultures Comparing activities in different cultures Conflict: internal and external Suffix: <i>-ant</i> Mood Characters' attitudes Connotation Basing beliefs on evidence Poetry: repetition Folktales Comparing versions of a folktale Supporting inferences with facts Persuasive methods in advertisements Paradox Poetry: imperfect rhyme	Biography and autobiography Sources for biographies Importance of the setting to the plot Roots: <i>bene, mand, spect</i> Plot diagram Author's purpose Hebrew parallels Narrative and expository writing Stating an opinion and explaining it Essay Persuasive language Characters' motives Fallacies in reasoning Comparing an activity in the story with one's own life Comparing a legend to a Bible account	Five W questions Theme Roots: <i>pend, phil, vac</i> Broad and specific setting Drawing accurate conclusions Realistic fiction Poetry: free verse Comparing the setting with one's own Historical fiction Comparing the settings of two stories Sources for historical fiction Comparing sources Characters' responses Evaluating a character's claim