

SUNRISE ENGLISH II

<p>LightUnit 1 Usage and Literature</p> <p>English Usage Biblical guidelines for usage Levels of English usage: formal, informal, and nonstandard usage Usage and Christian objectives English usage review</p> <p>Diction Denotation and connotation Proper and improper use of emotion words Freshness versus triteness Reviewing diction</p> <p>Overview of American Literature Colonial literature: Captain John Smith, Puritan writers Founding literature: Benjamin Franklin, Thomas Paine, Thomas Jefferson, Christopher Saur, The Martyrs Mirror The nineteenth century: pre-war writers, transcendental writers, writers during and after the Civil War The twentieth century</p>	<p>LightUnit 2 Clarity in Writing</p> <p>Writing With Clarity Specific nouns Strong verbs Simplicity</p> <p>Writing Sentences Sentence logic—clarity Sentence logic—consistency and simplicity Sentence balance Essays in American literature Benjamin Franklin: "The Ephemera," "The Whistle" Henry David Thoreau: "Brute Neighbors" Mark Twain: "Taming the Bicycle" Roderick L. Haig-Brown: "Close Call" E. B. White: "Will Strunk" Writing an essay</p>	<p>LightUnit 3 Organization in Writing</p> <p>Writing Paragraphs The topic sentence Paragraph organization: chronological, spatial, comparison/contrast, deductive and inductive order</p> <p>Writing an Article The outline The introduction The body; writing an article The conclusion</p> <p>Periodicals and articles in American Literature Periodicals George Weller: "Emergency at Sea" Tim Cahill: "Into the Eye of a Hurricane" Allen Guelzo: "John Bunyan's Christian at Three Hundred"</p>	<p>LightUnit 4 Writing Short Stories</p> <p>Techniques of Story Writing Story element review Narration Pointers for narration: "German Potato Salad" Writing a narration</p> <p>More Techniques of Story Writing Description: "Shadows!" Practicing description Dialogue Writing a short story</p> <p>Short Stories in American Literature MacKinlay Kantor: "A Man Who Had No Eyes" Booker T. Washington: "A Slave Among Slaves" Nathaniel Hawthorne: "The Great Carbuncle" P. B. Hughes: "Catherine and the Winter Wheat" O. Henry: "After Twenty Years"</p>	<p>LightUnit 5 Writing Poetry</p> <p>Understanding Poetry Meaning and cadence Design Free verse Writing Song Lyrics History of hymn writing The popular Gospel Hymns of faith Writing a song</p> <p>Poetry in American Literature Early poets: Anne Bradstreet, Edward Taylor Poets of renown: Bryant, Whittier, Poe, Longfellow Poets of change: Walt Whitman, Emily Dickinson, Edwin Markham, Sara Teasdale Later poets: Robert Frost, John H. Wheelock, Countee Cullen, Conrad Aiken</p>
<p>LightUnit 6 Research</p> <p>Library Skills The librarian Library classification systems: Dewey Decimal and Library of Congress systems The card catalog The reference section</p> <p>The Research Paper Choosing the subject and gathering information Writing the paper Documenting the sources Sample research paper Writing the final draft</p> <p>Overview of Canadian Literature Early Canadian literature: before Confederation From Confederation to World War I Since World War I: Charles G. D. Roberts, E. J. Pratt</p>	<p>LightUnit 7 Understanding Words</p> <p>Greek Prefixes and Roots Greek prefixes Greek roots Commonly misspelled words</p> <p>Latin Prefixes and Roots Latin prefixes Latin roots Commonly mispronounced words</p> <p>Reading From Canadian Literature Margaret Saunders: <i>Beautiful Joe</i> Sinclair Ross: "A Field of Wheat" E. J. Pratt: "The Titanic" Hugh Hood: "After the Sirens" Peter Dyck: <i>Up From the Rubble</i></p>	<p>LightUnit 8 Listening and Reading Skills</p> <p>Listening Skills Fact and opinion Biblical truth Critical listening Taking notes Taking minutes</p> <p>Reading Skills Four worldviews A Christian worldview Critical reading</p> <p>Christian Literature Literature of the past Literature about the past Christian literature today: nonfiction and fiction Trends in Christian literature</p>	<p>LightUnit 9 Communication Skills</p> <p>Public Speaking Oral reading Reading orally How to prepare a speech Preparing a speech Leading a discussion Giving a speech</p> <p>Drama and Visual Entertainment Introduction to drama History of drama Modern drama Biblical guidelines</p> <p>Allegory Allegory and Christianity Albert Sims: <i>Palace Beautiful</i></p>	<p>LightUnit 10 Reading and Thinking</p> <p>Thinking About the Novel The novel Thinking about what to read</p> <p>Recognizing Fallacies of Logical Thinking Fallacies Fallacies involving subjectivism Fallacies involving credibility Fallacies involving logical structure</p> <p>Literature That Challenges The Apostle Paul: "Ministers of Reconciliation" Unknown writer: "2,500,000,000" John Stam: "Bearing Precious Seed" Betty Stam: "Spikenard Very Precious" Mrs. Howard Taylor: "The Martyrdom of John and Betty Stam" Unknown writer: "These All Died in Faith" Menno Simons: "Why We Preach" J. C. Ryle: "The Zealous Man" Amy Carmichael: "Make Me Thy Fuel," "Drums in the Night" Writing to challenge</p>