

<p><b>701</b></p> <p>Proper and common nouns Dividing words at the end of lines Possessive and proper adjectives Action, being, and helping verbs Verb phrases Identifying and diagramming adverbs Identifying and diagramming direct and indirect objects Identifying linking verbs, predicate adjectives, and predicate nominatives Diagramming adjectives, predicate adjectives, and predicate nominatives Singular and plural first-, second-, and third-person nominative case pronouns Antecedents <i>Lie/lay, sit/set, raise/rise, bring/take</i> Apostrophes in possessive words Prepositions and prepositional phrases Interrogative, declarative, imperative, and exclamatory sentences</p>	<p><b>702</b></p> <p>Identifying and diagramming participles Verbs that can be action or linking Singular and plural first-, second-, and third-person objective case pronouns Differentiating between prepositions and adverbs Identifying and diagramming adverbs that modify other adverbs Simple and complete subjects and predicates Singular and plural first-, second-, and third-person possessive case pronouns Punctuating quotations Coordinating conjunctions Punctuating coordinating conjunctions <i>Better for had better; am I not for aren't I; ain't</i> Using apostrophes in contractions <i>Who's/whose; theirs/there's; their/there/they're; your/you're; its/it's</i></p>	<p><b>703</b></p> <p>Identifying and diagramming appositive adjectives What is an interview? Identifying and diagramming adverb phrases Singular indefinite pronouns Indefinite pronouns and verb agreement Punctuating quotations Conducting an interview What is a news article? Choosing a news event to write about <i>Could or used to be able to for used to could</i> Want to get off, etc., for want off, etc. Differentiating between indirect objects and objects of prepositions Compound subjects and verbs Compound subject and verb agreement Writing, editing, and revising news article Comparisons—adverbs and adjectives Positive, comparative, and superlative Presenting the news article</p>	<p><b>704</b></p> <p>Adverb phrases Diagramming adverb phrases Identifying and diagramming appositives Using nominative and objective case pronouns correctly Using commas correctly Collective nouns Participial phrases Dangling participles Identifying and diagramming participial phrases with modifiers Identifying and diagramming participial phrases with complements Correlative conjunctions and verb agreement <i>Sure/surely; real/really; bad/badly; good/well</i> Double negatives Differentiating between phrases and clauses</p> <p><b>709</b></p> <p>Gerund phrases in various functions in sentences Diagramming gerund phrases Punctuating quotations within quotations Determining which clause is subordinate Differentiating between simple and compound sentences Diagramming compound sentences Identifying and diagramming complex sentences Differentiating between dependent and independent clauses Recognizing compound-complex sentences Diagramming compound-complex sentences Reading a story with expression Reviewing predicate nominatives and adjectives Diagramming predicate nominatives and adjectives Reviewing direct and indirect objects Diagramming direct and indirect objects Reviewing verbs</p>	<p><b>705</b></p> <p>Differentiating between verbs and verbals Gerunds in various functions in a sentence Diagramming gerunds Proper colon use Relative pronouns Subordinating conjunctions Dependent and independent clauses Complex sentences Identifying and diagramming adjective phrases Essential and nonessential phrases Using commas with nonessential phrases Compound prepositions <i>Beside/besides; except/accept; between/among</i> Plural indefinite pronouns Subject-verb agreement Using precise verbs Using vivid verbs</p>
<p><b>706</b></p> <p>Adjective clauses Diagramming adjective clauses Using semicolons correctly Using <i>who</i> and <i>whom</i> properly Outlines Writing expositions Differentiating between singular and plural indefinite pronouns Writing an outline Exposition—writing the rough draft Misplaced and dangling modifiers Exposition—revising and editing <i>In/into; of/have; to/and</i></p>	<p><b>707</b></p> <p>(A study guide for the book <i>But Not Forsaken</i>) Foreshadowing Flashback Characterization through dialogue, description, and action Allusion Differentiating between main event and minor detail Analyzing characters; description and evaluation The author's purpose</p>	<p><b>708</b></p> <p>Relative pronouns and subordinating conjunctions Clauses with modifiers and phrases Adjective and adverb clauses Diagramming adverb clauses Punctuating questions or exclamations in quotations Differentiating between adjective and adverb clauses Diagramming review <i>Inside and outside for inside of and outside of</i> <i>Where for where to and where at</i> Using clauses to combine sentences Maintaining consistency in verb tenses Identifying active and passive verbs Changing sentences from active to passive voice Changing sentences from passive to active voice Reviewing the eight parts of speech</p>	<p><b>710</b></p> <p>Reviewing adjectives and adjective phrases Reviewing adverbs and adverb phrases Reviewing participles and participial phrases Reviewing appositives and appositive phrases Reviewing diagramming adjective clauses Reviewing diagramming adverb clauses Reviewing nominative and objective case pronouns Reviewing the proper use of commas What are people of different places called? Increase your vocabulary Animal words</p>	