

MUSIC

<p>Book One</p> <p>Lines and Spaces, the Staff Note Names Note Numbers Note Shapes Sequence of the Scale Ascending by Name, Number, and Shape Heads, Stems, and Flags Whole Notes, Half Notes, Quarter Notes, Eighth Notes Notes on Lines and Spaces</p>	<p>Book Two</p> <p>Heads, Stems, and Flags Time Value of Notes: Whole, Half, Quarter, Eighth Name of Notes Shape of Notes Number of Notes Spelling of Notes Sequence of Note Names, Shapes, and Numbers Time Value of Rests Shape of Rests The Staff: Lines, Spaces, Ledger Lines, and Bars Notes and Rests on the Staff</p>	<p>Book Three</p> <p>Time Value of Notes and Rests, Whole—Sixteenth Shape of Notes and Rests Measures and Measure Bars The G Clef Ledger Lines Letters of the Degrees (G Staff) The Time Signature 4/4, Counting Beats Position of Half Steps in the Scale and on the Degrees Characteristics of the Scale (DO, MI, SO, DO, Half Steps and Tetrachords)</p>	<p>Book Four</p> <p>Time Value of Notes and Rests Measures and Measure Bars Simple Time Signatures: 4/4, 3/4, 2/4 The Dot Sharps and Flats Pitch Pipe Key Signatures by Flats Key Signatures by Sharps</p>	
<p>Book Five</p> <p>Note Names, Shapes, and Numbers The G Clef and the Degrees of the G Staff Note Names of the Chromatic Scale Ascending and Descending Key Signatures The F Clef and the Degrees of the F Staff Double Flat, Double Sharp, and Natural Time Value of Notes and Rests Simple Time Signatures Four-, Three-, and Two-Point Patterns for Beating Time</p>	<p>Book Six</p> <p>Degrees of the Grand Staff Key Signatures Note Names, Shapes, and Numbers Sharps, Flats, and Naturals Round Notes Time Value of Notes and Rests Simple and Compound Time Signatures and the Patterns for Beating Time Measures, Measure Bars, and Breather Bars Rit., Fermata (hold), Dynamic Signs Slur, Tie, and Beam</p>	<p>Book Seven</p> <p>Note Names, Numbers, and Shapes Diatonic Major Scale: Half Steps and Tetrachords Chromatic Scale Sharp, Flat, Natural, Double Sharp, Double Flat Minor Scale (harmonic) Intervals (general) G Clef, F Clef, Grand Staff, and Letters of the Degrees Key Signatures Time Value of Notes and Rests Time Signatures Triplet Rit., Fermata, Terms Relating to Dynamics</p>	<p>Book Eight</p> <p>Note Names, Numbers, and Shapes Clefs and Degrees of the Grand Staff Key Signatures and Accidentals Time Signatures Time Value of Notes and Rests Diatonic Major and Minor Scales, Chromatic Scale Simple Directive Signs: D.S., D.C., Repeat, FINE, Fermata, and CODA Basic Terms Affecting Tempo, Volume, and Style Harmonic Intervals and Triads (general names) Four Chords: I Chord, IV Chord, V Chord, and V7 Chord</p>	<p>Music in Biblical Perspective</p> <p>Music—An Expression of Man Music—A Moral Issue Testing Music by the Character of God What About the Music Itself? Testing Music by its Appeal Musical Instruments and the New Testament Music and Entertainment We Have a Song—Let's Sing Hymn Appreciation Characteristics of Good Music Characteristics of Excellent Lyrics Histories of Songs</p>