

SUNRISE 2ND EDITION READING 700 – *The Road Less Traveled*

701	702	703	704	705
Characters, setting, plot Simile, metaphor Roots <i>cord, fort</i> ; prefix <i>trans-</i> Etymology Essay Words and their effects Cause-and-effect relationship Main idea Theme Point of view Personification Poetry vs. prose Imagery Poetry: free verse Descriptive writing Internal and external conflict Context clues Analogies Mood Biography, autobiography Dialect Humor Understatement Sources to verify information Poetry: rhyme scheme Poetry: repetition Poetry: enjambment, end-stopped lines Symbol Legend Claims that cannot be verified Paraphrase Parable Alliteration Poetry: iambic and trochaic meter Poetry: couplets, tercets, triplets, quatrains	Epigram Onomatopoeia Facts and opinions in nonfiction Roots <i>cred, sol</i> ; prefix <i>super-</i> Expository writing Plot diagram Extended metaphor Poetry: anapestic meter Poetry: reading aloud Characteristics of credible sources News article Static and dynamic characters Poetry: parody Sequence as an organizational pattern Idiom Folktale Persuasive techniques in nonfiction Poetry: perfect and imperfect rhyme Poetry: guidelines for scanning meter	Roots <i>merg/mers, mort, plac</i> Narrative writing Denotation and connotation Author's purpose and word choices in fiction Types of conflict: man against himself, man, nature Poetry: refrain Broad and specific setting Oxymoron Resolution and theme in fiction Dialogue Assonance Poetry: internal rhyme Allusion Blurb Irony Paradox What a story says and means and why it matters Poetry: eye rhyme	Fable Roots <i>mon, sanct, vol</i> Hyperbole Persuasive writing Premises and conclusions in arguments Poetry: repeating and contrasting Hebrew parallels Persuasive letter of appeal Foreshadowing Tone Sound arguments Advertisements Third person limited point of view	Types of faulty reasoning: appeal to emotion, appeal to majority, attacking the man Roots <i>capt/cept, hor</i> ; prefix <i>para-</i> Primary and secondary sources Third person objective point of view Sarcasm Integral and backdrop setting Historical fiction Biblical historical fiction Anecdote Major and minor characters Third person omniscient point of view Realistic fiction