

MUSIC BOOK FOUR

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MUSIC BOOK FOUR

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x x x x x x x x x x x x x x x x x x x x x x x x x x x x x
x                                                                 x
x                                                                 x
x      “Enter into his gates with thanksgiving, and into his courts with praise: be thankful x
x unto him, and bless his name” (Psalm 100:4).                                         x
x                                                                 x
x                                                                 x
x                                                                 x
x x x x x x x x x x x x x x x x x x x x x x x x x x x x x
```

Do you go to church?

What is one of the first things you do when the whole church is together?

Sing, right?

Do you help?

God wants us to sing when we come together as His people.

God wants you to help sing too.

As you learn more about music, you will be able to sing better.



Write Psalm 100:4.

“Enter _____”

I. Time Signatures

Here are five kinds of notes and five kinds of rests.

whole note



half note



quarter note



eighth note



sixteenth note



whole rest



half rest



quarter rest



eighth rest



sixteenth rest



Draw each kind of note on the line (stems up).

1. whole note

2. half note

3. quarter note


4. eighth note

5. sixteenth note




Match the note to the rest.

1. 

2. 

3. 

4. 

5. 



whole

Whole rests and half rests look almost alike.

But a whole rest hangs down below the line.

A half rest is above the line, like a hat.



half

Half rests are slow, but not as slow as whole rests.

A whole rest lasts twice as long as a half rest.

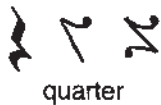


Circle all the whole rests.



Circle all the half rests.





quarter



eighth



sixteenth

Quarter rests are made several ways.

We will usually use this kind: 

A quarter rest lasts as long as a quarter note.

Eighth rests and sixteenth rests look nearly alike.

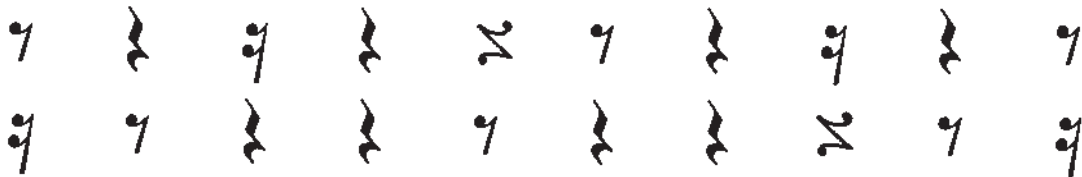
An eighth rest has one flag; a sixteenth rest has two flags.

An eighth rest is fast, like an eighth note.

A sixteenth rest is very fast, like a sixteenth note.



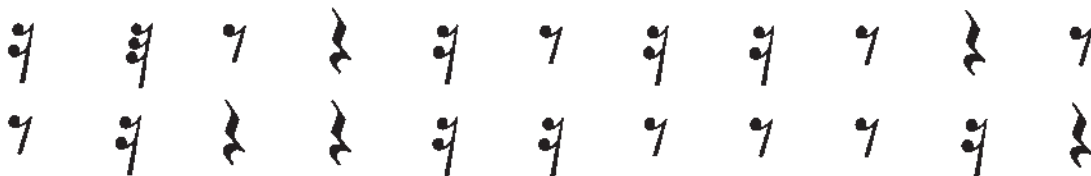
Circle each quarter rest.



Circle each eighth rest.



Circle each sixteenth rest.













Fill in the missing words.

1. "Enter _____ his _____ with _____, and _____ his _____ with _____: be _____ unto him, and _____ his _____" (Psalm 100:4).
2. A _____ note is very slow.
3. A _____ note is very fast.
4. A _____ note is slow, but not as slow as a whole note.
5. An _____ note is fast, but not as fast as a sixteenth note.



Draw a line from the note to the correct word. Then draw a line from the word to the correct rest.

- | | | |
|--|-----------|---|
| 1.  | whole |  |
| 2.  | half |  |
| 3.  | quarter |  |
| 4.  | eighth |  |
| 5.  | sixteenth |  |

In many songs a quarter note gets one beat.



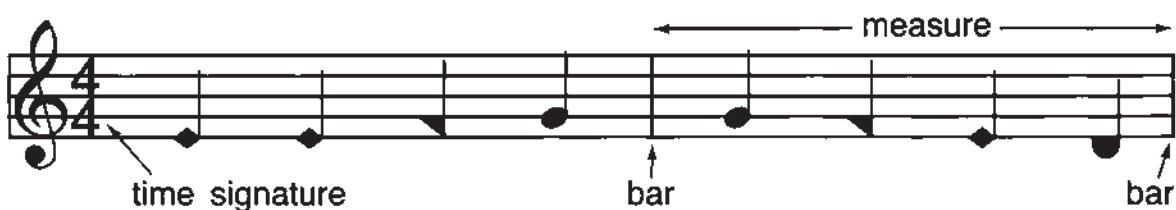
Study this example and answer the questions.



- How many notes are there altogether? _____
- What kind of note is each one? _____
- The notes of the song are divided. How many are in each group? _____



Study this example and answer the questions.



- What is the line called that is used to divide the notes? _____
- What is the space between each bar called? _____
- How many notes are in each measure? _____
- What kind of notes are in each measure? _____
- Write the numbers of the time signature (one above the other). _____

When there are four quarter notes in each measure, the time signature is $\frac{4}{4}$.



Study this example and answer the questions.



1. How many measures are there? _____
2. How many notes are there altogether? _____
3. How many notes are in each measure? _____
4. What kind of notes are used? _____
5. What is the time signature? _____

When there are three quarter notes in each measure, the time signature is $\frac{3}{4}$.



Look at the notes in each measure and write $\frac{3}{4}$ or $\frac{4}{4}$ underneath.



1. _____



2. _____



3. _____



Fill in the blanks.

1. When the time signature is $\frac{4}{4}$, there are _____ quarter notes in each measure.
2. When the time signature is $\frac{3}{4}$, there are _____ quarter notes in each measure.



Can you answer this question?

When the time signature is $\frac{2}{4}$, how many quarter notes will be in each measure?
