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### SECTION 1



### **Parallel Stories**

A good way to experiment with a different style of writing is to write a parallel story. This means you will imitate a children's picture book or a chapter book that you are familiar with. Write another version of the book or add another chapter, using the same style the book is written in.

If you write a parallel chapter to a chapter book, keep the setting and main characters. The plot would probably need to change though. If you write a parallel story of a picture book, the plot may be similar, but the main character and the setting would have to change. Also make sure to change the personalities of the characters.

- o If You Give a Mouse a Cookie by Laura Joffe Numeroff
  - You might rename it If You Give an Elephant a Balloon
- o Frog and Toad Are Friends by Arnold Lobel
  - You might rename it Lion and Tiger Are Friends
- o Danny the Workhorse by Helga Moser
  - You might rename it Charlie the Watchdog

#### A Chapter Book

- o The Twila Stories by Johnny Ruhl
  - Write another chapter about Twila.
- o A Hive of Busy Bees by Effie Williams
  - Write another chapter about another character trait, "Be . . . "
- o A book of your choice, approved by your teacher

#### Example of a parallel story.

Once upon a time there were four little Rabbits, and their names were Flopsy, Mopsy, Cotton-tail, and Peter. They lived with their Mother in a sand-bank, underneath the root of a very big fir-tree.

—from *The Tale of Peter Rabbit* by Beatrix Potter

Once upon a time there were four little hedgehogs, and their names were Buffy, Fluffy, Chestnut, and Ralph. They lived with their parents in a burrow at the edge of a big woods.

Tell your teacher which book you would like to use to write a parallel story. Be sure to read the book before Lesson 12.



# Review

В	Re	ewrite each sentence, using more specific words.
0	1.	Someone saw an animal somewhere.
0	2.	A lady bought some vegetables for her family.
0	3.	rite three specific words that could replace each word.  store
D	W	rite relative pronouns or subordinating conjunctions beside each list.
	5.	after, because, before, since, unless, until, while
	6.	who, which, that
E	7. 8. 9.	Three minutes was, were enough time to do the math speed drill.  Mumps is, are caused by a virus.  Five dollars seem, seems high for a book at a yard sale.  Three teaspoons of baking powder is, are what this biscuit recipe calls for.
F	Ad	dd colons where needed.
	11.	Here are some name suggestions for your new puppy Scout, Bingo, Ace, or Peanuts.
	12.	The puppies in the pen were Labrador retrievers, collies, and beagles.
	13.	Patrick saw the following animals at the pet store hamsters, guinea pigs, gerbils, rabbits, and snakes.
G	W	rite phrase or clause to label each underlined group of words.
_	14.	The men who operate the hot-air balloon company enjoy their job immensely.
	15.	The first hot-air balloon was flown in Paris in 1783.



- H Put brackets around each dependent clause. Circle each subordinating conjunction. In each dependent clause, write s above the subject and v above the verb.
  - 16. Lay the box on the kitchen table and put a note on it if no one is home.
  - 17. While the disciples looked toward Heaven, two men appeared by them in white apparel.
  - 18. The people gladly received Peter's message when he preached on the Day of Pentecost.
- Add question marks, exclamation points, and quotation marks where needed.
  - 19. Didn't Jesus command us, Love thy neighbor as thyself
  - 20. Who asked Jesus, What must I do to be saved
  - 21. The Psalmist David exclaimed, How precious are Thy thoughts unto me, O God
  - 22. When we get home, Mom said, I would like everyone to help carry in the groceries.
- Oircle each participial phrase. In each participial phrase, write adv above each adverb and put parentheses around each prepositional phrase.
  - 23. Looking down, Caleb saw a five-dollar bill on the sidewalk.
  - 24. Jack, leaning over the railing, fell into the lake.
- Write present, present participle, past, or past participle to label each underlined verb.
  - 25. \_\_\_\_\_ Hachiko <u>was waiting</u> on his master, a professor, every evening at the train station in Japan.
  - 26. \_\_\_\_\_ Unbeknownst to Hachiko, the professor <u>died</u> of a brain hemorrhage one day at work.
  - 27. \_\_\_\_\_ Hachiko <u>waited</u> at the train station for nine years after his master's death.
  - 28. \_\_\_\_\_ People consider Hachiko an example of true love and loyalty.

# **Penmanship**

The penmanship assignments in this LightUnit are quotes from Benjamin Franklin.

Using your best handwriting, copy the quote.

Being ignorant is not so much a shame, as being unwilling to learn.



# **Spelling** – Patterns

Spellin	g W	'ords
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emerge	expense	intercede	precedent
emigrant	exquisite	migrate	procession
excerpt	extinct	migratory	recede
expanse	immigrant	precede	recession
	emigrant excerpt	emigrant exquisite excerpt extinct	emigrant exquisite migrate excerpt extinct migratory

The root cede meant "to go." It is occasionally spelled cess.

29	to speak on someone else's behalf; to go between two conflicting parties
30	a time when the economy falters, or goes backward
31	to yield something such as a point in an argument or an election
32	to go before
33	to go back or to withdraw
34	an action that is later used as an example or a rule

The root migr comes from a Latin word that meant "to move from one place to another."

## N Write the spelling word that fits each description. Circle each *migr* root.

- 35. \_\_\_\_\_\_ habitually moving back and forth between areas
  36. \_\_\_\_\_\_ to move from one area to another
  37. \_\_\_\_\_\_ one who moves out of a country
  38. \_\_\_\_\_\_ one who moves into a country
- △ Write the Section 1 spelling words in your notebook.