



Curriculum, Competence, and Worldview

Developing quality curriculum requires more than simply putting content onto paper and writing a few exercises. We aim to produce curriculum that is both user-friendly and academically excellent. Effective exercises go beyond rote memorization to require students to solve problems, analyze information, and apply what they have learned.

We care about academic quality because we want to equip students for lives of competent service to God and others. To serve effectively, students need knowledge, skills, and well-trained minds.

But these characteristics are not enough; students also need a worldview that gives them a right concept of God and themselves. Students, as well as everyone else, think and act from a personal worldview. People's worldviews are influenced by many things: family, church, experiences, books, and media—and for students, the curriculum they study.

Students, though, are often unaware of their developing worldview, which makes it important for parents, educators, and curriculum developers to consider what students are learning about God and life.

Our goal is for students to see God's greatness and goodness through the subjects they study. We want to encourage them to gain knowledge with humility and in reverence for God, whose wisdom is vastly greater than our own.

Recently a family told us how they went from being failing parents due to drug addiction to being gloriously saved by the grace of God and raising their family for Him. After the parents' conversion, the family began using Christian Light curriculum.

The mother said, "Our children didn't understand our conversion. Through your curriculum's illustrations and stories, the change in our lives made more sense to them.

We love that we can see in the lessons and stories how parents and children love each other, children are kind to their pets, and that even cooking and housework matter when you're a Christian. Every page speaks Bible truth and it's easy to see that your curriculum writers live that way."

Curriculum is only one part of shaping a student's life, but we want to do our part well. We recognize that we must allow God's perspectives to shape our ideas and words as we develop curriculum. In our work, we join with parents and churches in the mission of raising children who love God and humbly serve others. May God help all of us as we work to raise the next generation of believers.



Family Resources

Raising a godly family takes many things, among them wisdom, patience, and God's grace. Having trustworthy resources to turn to along the way also helps.

Christian Family Living

John Coblentz

In a dark world, godly families are a shining witness to God's truth. *Christian Family Living* helps answer many questions parents have. Section titles: Basic Family Concepts, Leaving Childhood, Dating and Engagement, Singlehood, Marriage, Parenting, The Home and the Church, When Troubles Multiply, and When the Home Breaks Down.

241020 **\$12.95** 318 pages, 5¼ x 8¼

God, Our Children, and the Facts of Life

Steve & Sandra Ebersole

We know we should teach our children about their God-given sexuality, yet the thought of doing so may make us uncomfortable. Discreetly written, this short book offers an encouraging, practical perspective on sensitive issues.

242355 **\$7.95** 87 pages, 5 x 7

Tell Me the Stories of Jesus

Caleb Crider

Many Bible storybooks today undermine the significance of Bible stories with cartoon-style illustrations. As a resource for family devotions, this Bible storybook helps children see Jesus as a real person who did real things, a caring Friend whom they can trust. The images children remember will be meaningful scenes that complement rather than detract from the message.

265100 **\$23.50** 155 pages, 8½ x 10

God's Will for My Body

John Coblentz

This workbook is a guide parents can use to help their children understand, accept, and appreciate the physical and emotional changes that come with growing up.

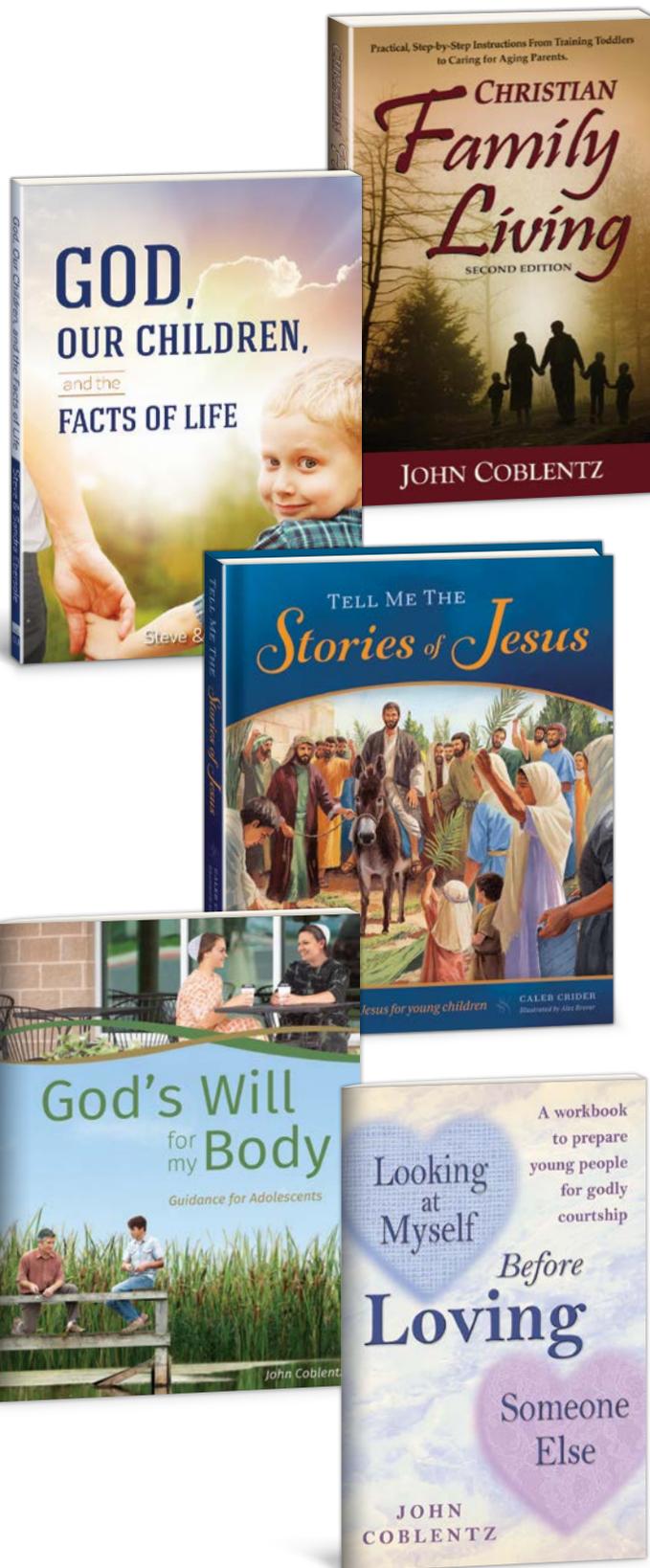
241023 **\$6.95** 60 pages, 8¼ x 11

Looking at Myself Before Loving Someone Else

John Coblentz

This workbook helps youth evaluate themselves and understand their feelings toward the opposite gender. It lists important qualities for young men and women to develop and discusses how to find God's will.

241365 **\$3.95** 63 pages, 5½ x 8½



Language Arts 8 Sunrise 2nd Edition

Language Arts 8 is now available as Sunrise 2nd Edition. Features of Sunrise 2nd Edition include updated design and improved exercises.

Language Arts 8 integrates grammar, spelling, and writing into one easy-to-use course. Students study infinitive phrases, transitive and intransitive verbs, compound-complex sentences, and perfect and progressive verb tenses. In LightUnit 807, students write a research paper.

Lessons begin with a new concept explained directly to students in their LightUnit workbooks. Students can read the explanation and see the examples before completing exercises on the new concept. After a section of review exercises, most lessons conclude with spelling practice and either penmanship or journaling.

The Teacher's Guides include LightUnit pages with answers, teaching notes, and alternate tests. The two Answer Keys (one for the LightUnits and one for quizzes and tests) are not required if the Teacher's Guides are purchased.

Course Components

10 LightUnits	\$51.00
2 Teacher's Guides	\$24.50
1 Answer Key	\$14.60
1 Quiz and Test Answer Key	\$6.75

or

Lesson 12

Review

- B Underline each infinitive. Write *s*, *pn*, *do*, *op*, or *ap* to label its function.** Sentences may have more than one infinitive.
- To know Christ was the aim of the Apostle Paul's life.
 - On her trip to Indiana, Laura does not intend to stop except to get gas.
 - Austin's plan, to scare his sister with a snake, backfired when she refused to scream.
 - Our goal is to visit Washington and Oregon when we go to Idaho for my cousin's wedding.
 - We need to go to bed early tonight, because Dad wants to leave by 5:30 tomorrow morning.
- C Circle the letter of the sentence in each pair that is punctuated correctly.**
- Who said, "To everything there is a season and a time to every purpose under the sun?"
 - Who said, "To everything there is a season and a time to every purpose under the sun"?
 - There are two poems called "The Grasshopper and the Cricket": one by Leigh Hunt and one by John Keats.
 - There are two poems called "The Grasshopper and the Cricket." one by Leigh Hunt and one by John Keats.
 - Keats's poem, which is more famous, begins with the words "The poetry of earth is never dead;" however, he liked Hunt's poem better.
 - Keats's poem, which is more famous, begins with the words "The poetry of earth is never dead"; however, he liked Hunt's poem better.
- D Underline the correct pronoun. Write *nom* for *nominative* or *obj* for *objective*.**
- _____ It has been awhile since Lori and I, **me** have gone to a discount grocery store.
 - _____ Dad gave **us**, **we** girls twenty dollars to spend at the book fair.
 - _____ I'm sure that the man we saw at the restaurant was **he**, **him**.
- E Change the direct quotation to an indirect quotation.**

12



Transitive and Intransitive Verbs

Transitive and Intransitive Verbs

transitive verb: a verb that has a receiver for its action

intransitive verb: a verb that does not have a receiver for its action

Action verbs are either transitive or intransitive.

Transitive verbs have receivers for the action of a verb. In an active voice sentence, the direct object is the receiver. In a passive voice sentence, the subject is the receiver. Passive voice sentences may not always say who or what did the action; however, a passive voice sentence always uses a transitive verb.

Active: President Washington (doer (subject)) signed (receiver (direct object)) the Constitution.

Passive: The Constitution (receiver (subject)) was signed (doer (object of a preposition)) by President Washington.

Intransitive verbs do not have receivers for the action. They may be modified by words or phrases, but the modifiers are not essential to complete the meaning of the verb.

The girls shrieked. The squirrels chattered noisily. A salesman stood at the door.

Some verbs may be transitive or intransitive depending on how they are used.

Intransitive: John studied for his test.

Transitive: Tina studied the menu before ordering.

These abbreviations are found in many dictionaries.

vt ~ transitive verb **vi** ~ intransitive verb

- A Underline each verb twice. Write *vt* if it is transitive or *vi* if it is intransitive. If the verb is transitive, circle the receiver of the action.**
- _____ Nancy excitedly opened the package from Uncle Jay.
 - _____ An owl swooped down from the tree toward a clump of grass.
 - _____ Michael does not own a car.
 - _____ He uses public transportation.
 - _____ The White House was burned by the British in 1814.
 - _____ The swimmer gasped at the cold water.

“ We’ve really enjoyed Language Arts because it introduces new stuff in a very slow but effective way. The child never really feels overwhelmed and gets the review and practice each day. It’s like a builder building a firm foundation that will stand the test of time. – Florida

English I and II



Studying grammar and writing can feel like a waste of time, especially to high school students. “I will never be a writer,” they may say.

But studying English isn’t just about grammar and writing or the mechanics of proper English. At its core, studying English is about communication, and communication is an important skill for everyone, regardless of occupation.

Communication skills include the ability to read and understand written language well, to put ideas into words, and to convey information accurately and clearly to others. These skills open many doors of opportunity for serving God and others.

English I Grade 9

Students dive deep into parts of speech, clauses, phrases, and punctuation. They also practice writing and speaking. LightUnit 3 includes writing a personal narrative and character sketch. LightUnit 4 includes writing an essay answer. LightUnit 5 covers researching, preparing, and presenting speeches. In LightUnit 9, students write a research paper. In LightUnit 10, they write an essay and give a speech.

Course Components

- 10 LightUnits **\$51.00**
- 2 Answer Keys **\$11.50**

English II Grade 11

Students study composition and literature study skills. In addition to reading essays, articles, short stories, and poetry, students write their own. Students also write a research paper and give a speech.

Course Components

- 10 LightUnits **\$51.00**
- 2 Answer Keys **\$11.50**

English Handbook

This optional reference book correlates with English I. Reference numbers beside the exercises refer to pages in the English Handbook. Sections include parts of speech, sentence structure, usage rules and mechanics, and composition. Each chapter includes examples.

296025 306 pages, hardcover **\$23.90**

English I sample

Lesson 8

► The Dominican Republic is on the island of Hispaniola, [which lies east of Cuba in the Caribbean Sea.]

Generally, the least important idea should be placed in the dependent clause. Usually details of color, size, time, or place are subordinate, while people and actions are important. A sentence with an action verb tends to be best as an independent clause, while sentences with being verbs can often be subordinated.

Be careful not to overuse subordinate clauses in writing; use them only for a specific purpose or to provide variety.

✎ Rewrite each pair of sentences, making the italicized portion into a dependent clause.

- Abner Doubleday supposedly invented baseball. *Abner Doubleday was a Union officer in the Civil War.* (adjective clause)
- Some people believe this legend.* Historians have proven that baseball existed before Doubleday’s birth. (adverb clause)
- Softball was invented as an indoor game.* Softball could be played in the winter. (adjective clause)
- Soccer had spread through Europe by the end of the 1800s, and to South America in the early 1900s, and it did not become popular in North America until later.* (adverb clause)
- Medieval Europeans played a version of football. *Their version was much different than today’s game.* (adjective clause)

Looking Back

- ✎ Bracket the adverb clauses, including elliptical clauses. Draw an arrow from each to the word it modifies. [2] (77-79)
- Although one role of the forest service is preservation, it also provides for the proper cutting of trees.

24

English II sample

Lessons 6, 7

LOOKING BACK . . .

✎ Complete the sentences using information from Lessons 5 and 6.

- Description often uses _____ order because its purpose is to help you visualize scenes.
- Two guidelines for descriptive writing are
 - 1) Pay attention to _____ and _____.
 - 2) Choose words with the proper _____.
- Details should be _____ and precise, not general and vague.
- Words should be chosen with a view to their _____, not just their denotations.
- A writer may describe _____—just giving the facts, avoiding words that will give a particular feeling. Or he may purposely choose words that cast a _____ to his description. This slant could also be called mood.

✎ Rewrite these sentences in non-flowery language.

Lush, verdant pastures dotted with lazy, lowing cattle lend a harmonious grace to the picturesque landscape. Buzzing, whirring bees flit everywhere in search of their precious, sweet nectar, while gorgeous butterflies grace the air with their colorful wings.

- _____

Lesson 7

Dialogue

“You’re sick.”
 “Thanks a lot. So are you.”
 “No, I don’t mean that unkindly. I’m just telling it like it is.”
 “So am I.”
 “You really are sick. Could we talk about it?”
 “Go bother someone else. I’m just fine, and I don’t fancy being told by a sick preacher there’s something wrong with me.”
 “But—”
 “But, nothing. I’m as good as anyone else I know.”

Narration tells the story. Description shows us snapshots from the story. Dialogue introduces us to story characters. As we listen to what the characters say, we learn to know them. Furthermore, conversation adds realism. It makes us feel that we are right there in the story.

Here are a few pointers for writing dialogue:

1. Use dialogue to reveal character.

Conversation reveals character more directly than either narration or description. In the above dialogue, you already are able to form some

16

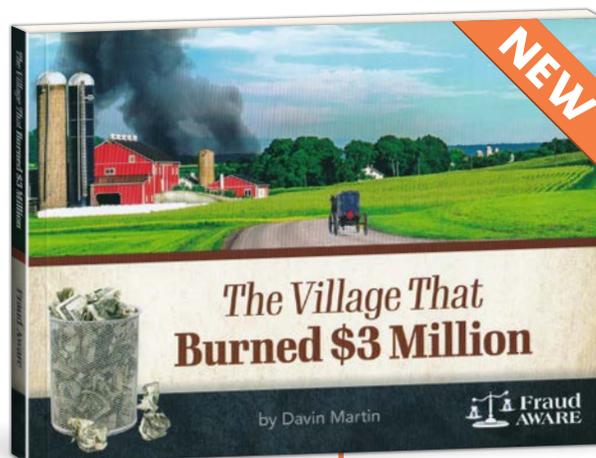
Select Books From Other Publishers

The Village That Burned \$3 Million

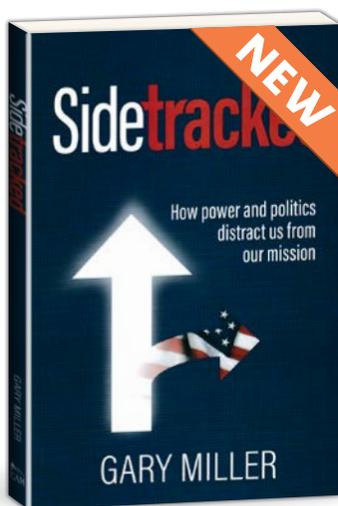
Davin Martin

This parable tells how a village burned not only a widow's retirement savings, but also the savings of an older single woman, the farm down payment of a young father, and a school's building fund. How did it happen? *The Village That Burned \$3 Million* exposes illegal investment pools and shows you how to safeguard yourself and your community.

241735 \$9.99 114 pages, 8 x 6, Fraud Aware



Christian Light is a distributor for this title. Trade book discount available for bookstores.



Sidetracked Gary Miller

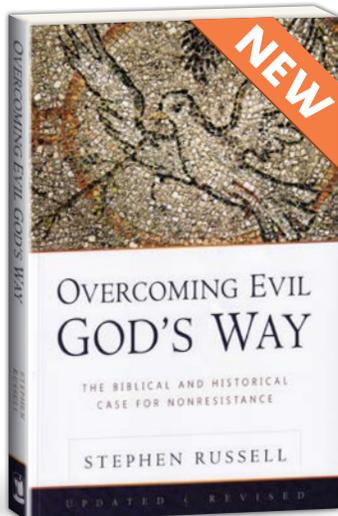
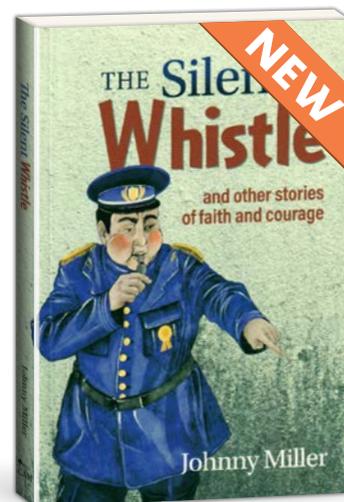
Should followers of Jesus vote, sign petitions, or boycott ungodly corporations? What is our role in stopping evil and advancing God's kingdom? Should we resist by trying to gain power through politics? This thought-provoking book shows how the pull of earthly power distracts us from our true mission as followers of Jesus and citizens of His kingdom.

241740 \$14.99 252 pages, 6 x 9, TGS

The Silent Whistle Johnny Miller

The occupants of the car stared straight ahead. Out of the corner of his eye, Ervin could see the policeman move his arm. Oh, no! If the policeman blew his whistle, they would have to stop and be searched. "Please, Lord!" This collection of true stories from Romania and Ukraine is written especially for children and young people, but will inspire anyone who enjoys reading about the power of God and the faith of His people.

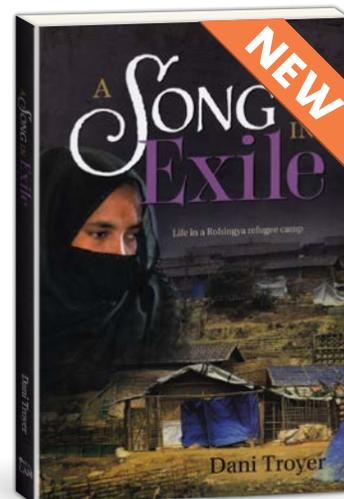
264465 \$13.99 240 pages, 6 x 9, TGS



Overcoming Evil God's Way

Stephen Russell Must every act of violence be met with an equal or greater counterblow? Scripture teaches forgiveness and reconciliation in place of hatred and vengeance. *Overcoming Evil God's Way* looks at the historical and Biblical evidence for the nonresistant lifestyle of the Christian. Overcoming evil with sacrificial love is no mere Anabaptist add-on to the Gospel but is essential to its wholeness. Second edition.

252185 \$15.50 300 pages, 5 1/4 x 8 1/4, FBEP



A Song in Exile Dani Troyer

Minara and her family are forced to flee Myanmar when the military attacks their village. With hordes of other Rohingya people, they crowd across the border into Bangladesh. In the refugee camp, crime is rampant, food is scarce, and filth abounds. Through this fictional story, you can join a refugee family in their plight and rejoice with them when they find a song of hope and peace.

264000 \$14.99 256 pages, 6 x 9, TGS



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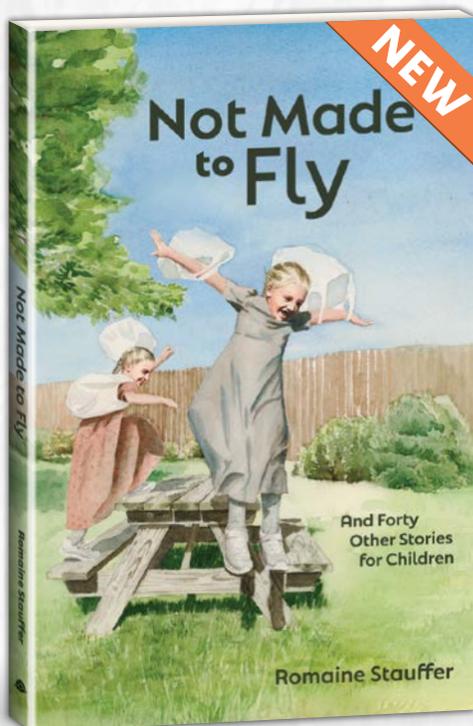
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What's
the point of
English class?
See page 4.

Christian Light Publications, Inc is a nonprofit, tax-exempt, 501(c)(3) ministry. Founded in 1969, Christian Light is dedicated to proclaiming God's truth through a wide range of Christian literature including books, tracts, Sunday school material, school and homeschool curriculum, and more. This Newsletter is published bimonthly for friends, supporters, and people interested in Christian Light's products and ministry.

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Not Made to Fly

Romaine Stauffer

Children are always ready for another story, and this collection provides a fresh supply of good ones!

Brenda the parachutist, who thought grocery bags would help her fly; Rick the bragger, who couldn't stop tooting his own horn; Clark the scholar, who thought he was happy being miserable; Carrie the crier, who needed a cat to sleep with her; and many more.

The children in these stories invite young readers to learn simple, timeless truths along with them.

265695 **\$10.95** 170 pages, 5¼ x 8¼