# **Contents**

Introduction t	o Language Arts 800	
Componen	ts of Language Arts	v
The Teache	r's Guide	v
The LightU	nits	iii
-	d Grading	
•	aterial	
Language Arts		
Lesson 1	Nouns	1
Lesson 2	Verbs	
Lesson 3	Sentences	
Lesson 4	Adjectives; Adverbs	
Lesson 5	Quiz 1 and Extra Activity	
Lesson 6	Writing Good Sentences	
Lesson 7	Linking Verbs, Predicate Nominatives, and Predicate Adjectives;	
Lesson /	Diagramming Complements	) (-
Lesson 8	Prepositions	
Lesson 9	Adjective Phrases; Adverb Phrases	
Lesson 10	Quiz 2 and Extra Activity	
Lesson 11	Direct Objects; Indirect Objects	
Lesson 12	Pronouns; Personal Pronouns	
Lesson 13	More Types of Pronouns	
Lesson 13	Creative Writing: Writing Concisely	
Lesson 15	Self Check	
Lesson 16	Creative Writing: Editing and Revising	
Lesson 17	LightUnit Test 801	
		رو
Language Arts		
Lesson 1	Brainstorming for Writing	
Lesson 2	Participles and Participial Phrases; Misplaced Modifiers	
Lesson 3	Subject-Verb Agreement	
Lesson 4	Gerunds; Gerund Phrases	33
Lesson 5	Quiz 1 and Extra Activity	38
Lesson 6	Using Clusters as Prewriting	
Lesson 7	Independent and Dependent Clauses	)(
Lesson 8	Relative Pronouns; Adjective Clauses	
Lesson 9	Subordinating Conjunctions; Adverb Clauses	)5
Lesson 10	Quiz 2 and Extra Activity	10
Lesson 11	Outlining	14
Lesson 12	Capitalization	18
Lesson 13	Using Semicolons; Using Colons	22
Lesson 14	Creative Writing: Writing	28
Lesson 15	Self Check	31
Lesson 16	Creative Writing: Editing and Revising	35
Lesson 17	LightUnit Test 802	36

#### Contents

Language Arts	803
Lesson 1	Writing About Local History
Lesson 2	Active and Passive Voice in Verbs
Lesson 3	Appositives and Appositive Phrases
Lesson 4	Punctuating Quotations; Indirect Quotations
Lesson 5	Quiz 1 and Extra Activity
Lesson 6	Taking Notes
Lesson 7	Understood Relative Pronouns
Lesson 8	Singular Indefinite Pronouns
Lesson 9	Infinitives; Diagramming Infinitives
Lesson 10	Quiz 2 and Extra Activity
Lesson 11	Organizing Notes for a History Paper
Lesson 12	Transitive and Intransitive Verbs
Lesson 13	Coordinating and Correlative Conjunctions; Subject—Verb Agreement 194
Lesson 14	Creative Writing: Writing a Historical Essay
Lesson 15	Self Check
Lesson 16	Revisin and Editing a Historical Essay
Lesson 17	LightUnit Test 803
Language Arts	804
Lesson 1	Developing Fictional Characters Through Descriptions
Lesson 2	Infinitive Phrases; Diagramming Infinitive Phrases
Lesson 3	Nouns of Direct Address
Lesson 4	
Lesson 5	Punctuating Nonessential Phrases and Clauses
Lesson 5 Lesson 6	Punctuating Nonessential Phrases and Clauses
_	Punctuating Nonessential Phrases and Clauses
Lesson 6	Punctuating Nonessential Phrases and Clauses
Lesson 6 Lesson 7	Punctuating Nonessential Phrases and Clauses
Lesson 6 Lesson 7 Lesson 8	Punctuating Nonessential Phrases and Clauses
Lesson 6 Lesson 7 Lesson 8 Lesson 9 Lesson 10	Punctuating Nonessential Phrases and Clauses227Quiz 1 and Extra Activity231Developing Fictional Characters Through Dialogue235Punctuating Quotations Within Quotations239Principal Parts of Verbs243The Basic Tenses of Verbs247Quiz 2 and Extra Activity251
Lesson 6 Lesson 7 Lesson 8 Lesson 9	Punctuating Nonessential Phrases and Clauses
Lesson 6 Lesson 7 Lesson 8 Lesson 9 Lesson 10 Lesson 11	Punctuating Nonessential Phrases and Clauses227Quiz 1 and Extra Activity231Developing Fictional Characters Through Dialogue235Punctuating Quotations Within Quotations239Principal Parts of Verbs243The Basic Tenses of Verbs247Quiz 2 and Extra Activity251Developing Characters Through Action255The Perfect Tenses of Verbs259
Lesson 6 Lesson 7 Lesson 8 Lesson 9 Lesson 10 Lesson 11 Lesson 12	Punctuating Nonessential Phrases and Clauses227Quiz 1 and Extra Activity231Developing Fictional Characters Through Dialogue235Punctuating Quotations Within Quotations239Principal Parts of Verbs243The Basic Tenses of Verbs247Quiz 2 and Extra Activity251Developing Characters Through Action255The Perfect Tenses of Verbs259Using Hyphens264
Lesson 6 Lesson 7 Lesson 8 Lesson 9 Lesson 10 Lesson 11 Lesson 12 Lesson 13	Punctuating Nonessential Phrases and Clauses227Quiz 1 and Extra Activity231Developing Fictional Characters Through Dialogue235Punctuating Quotations Within Quotations239Principal Parts of Verbs243The Basic Tenses of Verbs247Quiz 2 and Extra Activity251Developing Characters Through Action255The Perfect Tenses of Verbs259Using Hyphens264Creative Writing: Showing a Character in a Scene268
Lesson 6 Lesson 7 Lesson 8 Lesson 9 Lesson 10 Lesson 11 Lesson 12 Lesson 13 Lesson 14	Punctuating Nonessential Phrases and Clauses227Quiz 1 and Extra Activity231Developing Fictional Characters Through Dialogue235Punctuating Quotations Within Quotations239Principal Parts of Verbs243The Basic Tenses of Verbs247Quiz 2 and Extra Activity251Developing Characters Through Action255The Perfect Tenses of Verbs259Using Hyphens264Creative Writing: Showing a Character in a Scene268Self Check271
Lesson 6 Lesson 7 Lesson 8 Lesson 9 Lesson 10 Lesson 11 Lesson 12 Lesson 13 Lesson 14 Lesson 15	Punctuating Nonessential Phrases and Clauses227Quiz 1 and Extra Activity231Developing Fictional Characters Through Dialogue235Punctuating Quotations Within Quotations239Principal Parts of Verbs243The Basic Tenses of Verbs247Quiz 2 and Extra Activity251Developing Characters Through Action255The Perfect Tenses of Verbs259Using Hyphens264Creative Writing: Showing a Character in a Scene268

			С	ontents
La	inguage Arts	805		
	Lesson 1	Planning a Speech		281
	Lesson 2	Noun Clauses		
	Lesson 3	Interjections		291
	Lesson 4	Simple, Compound, and Complex Sentences		295
	Lesson 5	Quiz 1 and Extra Activity		
	Lesson 6	Outlining a Speech		304
	Lesson 7	Infinitives Used As Adjectives		308
	Lesson 8	Apostrophes in Possessives		312
	Lesson 9	Who, Whom, Whoever, Whomever		
	Lesson 10	Quiz 2 and Extra Activity		321
	Lesson 11	Writing an Introduction and Conclusion to a Speech		325
	Lesson 12	Writing Times, Dates, and Numbers		329
	Lesson 13	Verbal Review		334
	Lesson 14	Preparing and Rehearsing a Speech		338
	Lesson 15	Self Check		341
	Lesson 16	Presenting a Speech		345
	Lesson 17	LightUnit Test 805		346
Αŗ	pendixes			
	A: Language	e Arts 700 Skills Index		352
		e Arts 800 Scope and Sequence		
		e Arts 800 Indexes		
		Index		
		anship		
		1		
	Glossa	ary Words		<i>3/</i> 0

 Poems in the LightUnits and Teacher's Guide
 372

 Reference
 375

 Spelling Word Lists
 378

# Language Arts 801

## LightUnit Overview

Penmanship: Students will copy quotes by Thomas Edison.

**Spelling:** Section 1 – words that share a root with the word *focus* 

Section 2 – words that share a root with the word pathos; also suffix -ic

Section 3 – words that end with -ore

Writing: Students will learn the basics of writing—effective sentences, meaningful revision, and careful editing.

## Section 1

Lesson 1 Nouns Pages 1-3

## Objectives

- Learn Study Words: noun, collective noun, concrete noun, abstract noun
- Learn the distinction between common and proper nouns
- Learn to identify collective nouns
- Learn to tell whether a noun is concrete or abstract

## **Board Preparation**

- New
  - 1. Our new house has a larger living room than our old house, but the kitchen is smaller.
  - 2. Kori refilled his coffee mug and picked up the latest edition of Southern Farming.
  - 3. Draw two headers that look something like this: Concrete Abstract



**Study Words:** noun, collective noun

#### New Nouns

As students should well know by now, nouns can be either common (generic) or proper (specific) names for people, places, and things.

Compound nouns are nouns that are formed from a combination of words. Treat a compound noun as a single word.

Collective nouns are nouns that name a group of people or things.

#### **Review**



 Have the class list several collective nouns.

Ex: team, group, committee, herd, flock

#### New

- Underline each noun. Label each noun *C* for *common* or *P* for *proper*.
  - 1. Our new house has a larger

    C
    living room than our old
    C
    house, but the kitchen is
    smaller.
  - P C

    2. Kori refilled his coffee mug

    C P

    and picked up the latest edition of Southern Farming.

#### **SECTION 1**



#### Nouns

noun: a word that names a person, place, thing, or idea

collective noun: a noun that names a group of people or things

A **noun** is a word that names a person, place, thing, or idea. Most nouns are single words, but some nouns are formed by multiple words. Common nouns name any person, place, or thing. Proper nouns name specific people, places, or things.

chairman Africa continent Janice honesty Mason's General Store

Common nouns formed by multiple words are compound nouns. Compound nouns can have space between the words (open), no space between the words (closed), or be hyphenated. Treat a compound noun as a single word when marking or diagramming.

bus stop blackboard mother-in-law

A **collective noun** names a group of people or things. Since collective nouns refer to the group itself instead of each member, they are in the singular form.

team Congress herd

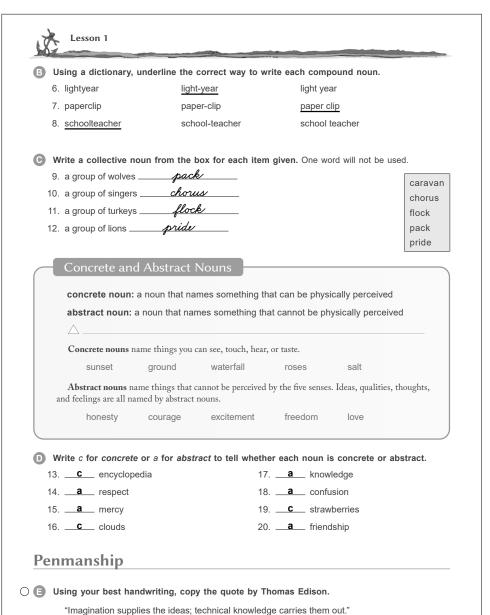
- A Underline each noun and label it C for common or P for proper.
  - 1. During our descent into Los Angeles International Airport, one of the engines on the airliner
  - 2. The <u>pilot</u>, struggling to keep the <u>jet</u> aligned with the <u>runway</u>, declared an <u>emergency</u> to P

    Air Traffic Control.

  - P P C C C C C

    4. <u>Gideon defeated the Midianites with three hundred men, lamps, pitchers, and trumpets</u>
  - P C C C 5. <u>Kari</u> needs <u>peanut butter</u> and <u>corn syrup</u> for the <u>recipe</u>.

1



2



**Study Words:** concrete noun, abstract noun

## New Concrete and Abstract Nouns

In addition to naming people, places, and things, nouns also name ideas. The terms *concrete* and *abstract* make a distinction between tangible nouns and intangible nouns. A quick way to remember the difference between the two is to remember that concrete can be touched.

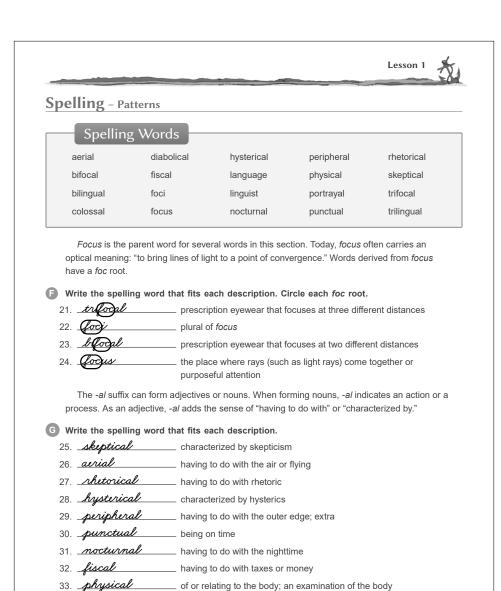


- Have students give examples of concrete and abstract nouns.
  - 3. Write them under the appropriate header. (Answers will vary.)



## Penmanship

Copy a quote by Thomas Edison.



△ H Write the Section 1 spelling words in your notebook.

3

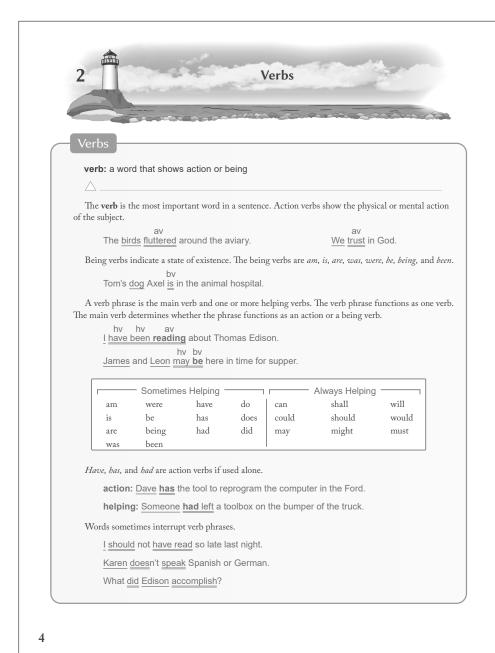


## **Spelling**

Read the list of spelling words together. Discuss unfamiliar words.

#### **Spelling Words for Section 1**

aerial	diabolical	hysterical	peripheral	rhetorical
bifocal	fiscal	language	physical	skeptical
bilingual	foci	linguist	portrayal	trifocal
colossal	focus	nocturnal	punctual	trilingual



#### Lesson 2

## Verbs

Pages 4 – 7

## **Objectives**

- Learn Study Word: verb
- Identify, describe, or distinguish between action and being verbs
- Identify verb phrases, even if components are separated by other words
- Recognize the different functions of *have*

#### **Board Preparation**

- Review
  - My family crossed the Chesapeake Bay Bridge-Tunnel on our way to Norfolk.
  - 2. The bridge is close to the mouth of the James River and the Elizabeth River.
  - 3. \_\_\_\_\_ of camels
  - 4. \_\_\_\_\_ of fish
  - 5. \_\_\_\_\_ of cubs
- New
  - Isaac nearly had the snake in his grasp before it slithered away.
  - 7. Zoe hadn't been to the Air and Space Museum before the field trip.



Study Word: verb

#### New Verbs

Verbs are the core of a sentence. They state truths of action or being. Sentences cannot exist without verbs.

Occasionally helping verbs help the main verb show tense. The helping verbs together with the main verb create a verb phrase. Words sometimes separate components of verb phrases. When marking modifiers in this course, draw any arrows to the main verb since it represents the entire phrase.

Forms of *have* can be either helping verbs (as part of a verb phrase) or action verbs if they stand alone.



- Underline each verb or verb phrase twice. Write hv above each helping verb. Tell whether each verb or verb phrase is action or being.
  - Isaac nearly <u>had</u> the snake in his grasp before it <u>slithered</u> away. (action)
  - 7. Zoe <u>had</u>n't <u>been</u> to the Air and Space Museum before the field trip. *(being)*

#### Lesson 2



- Underline each verb or verb phrase twice. Label each verb av for action verb, bv for being verb, or hv for helping verb.
  - hv bv
  - 1. Mother's Day will be next Sunday.
  - 2. I <u>love</u> the Lord with all my heart.
  - hv av
    3. Kent and Andy will pitch the tent after supper.
  - av
    4. Carl <u>had</u> an asthma attack at the program last night.
  - 5. Christine's friend Tamara has not been to Sunday school for three weeks.
  - **hv bv** 6. Have you ever been to Niagara Falls?
  - 7. Mark has been faithfully doing Joel's chores all week.
  - 8. Karlin has an interesting collection of model airplanes.
  - 9. Those two puppies <u>have</u> their mother's sweet disposition.
  - 10. The large blue envelope was not in the trash can or on the desk.
  - hv av 11. <u>Did</u> anyone <u>put</u> it in the drawer?
- B Write action or being beside each description or group of verbs.
  - 12. <u>being</u> indicates a state of existence
  - 13. \_\_action\_\_ shows mental or physical action of the subject
  - 14. <u>action</u> discover, apologize, anticipate, memorize
  - 15. <u>being</u> am, is, are, was, were, be, being, been

#### **Review**



- 16. <u>d</u> concrete noun
- 17. **b** abstract noun
- 18. \_\_a collective noun
- 19. <u>c</u> compound noun
- a. singular in form, but names a group
- b. idea or feeling, not perceived with the five senses
- c. two or more words naming one item
- d. something you can see, touch, hear, or smell

5



Review

- Underline each noun. Label each noun *C* for *common* or *P* for *proper*.
  - C P C P

    1. My family crossed the Chesapeake Bay Bridge-Tunnel on our way to Norfolk.

  - 2. The bridge is close to the mouth of the James River and the Elizabeth River.
- Give the collective noun that completes each phrase. Accept other reasonable answers.
  - 3. caravan, drove of camels

· What are the three ways com-

pound nouns are written?

(open, closed, or hyphenated)

 Are collective nouns singular or plural? (singular)

- 4. school of fish
- 5. litter of cubs

	abstract to identify	_	
20. <u>concrete</u>		24. <u>abstract</u> joy	
21. <u>abstract</u>	-	25. <u>concrete</u> caboos	
22. <u>concrete</u>		26. <u>abstract</u> decision	า
23. <u>concrete</u>	lemonade	27. <i>abstract</i> danger	
Underline each r	noun. Write P above	each proper noun.	
Р			
28. Thomas Ediso	n started his first busi	ness <u>venture</u> when he was seven. He built	a •
wooden obser	vation <u>tower</u> so that <u>v</u>	isitors could view the scenery around Port	Huron. He
charged twent	v-five cents		
	, <u></u> -		
Using a dictiona	ry, underline the co	rrect way to write each compound noun.	
29. postoffice	post office	post-office	
30. truckload	truck load	truck-load	
31. runnerup	runner up	runner-up	
Write a collective	e noun from the box	for each item given. One word will not b	e used.
32. a group of fish			
	shive		herd
	pies <u>litter</u>		litter
3 1 11			school
Write a sentence	using each noun g	iven.	
	-	ace to troubled hearts.	
		class is almost finished with	their work.
		hed bread out of my hand.	
37 seaguil Em. (			

"Our greatest weakness lies in giving up. The most certain way to succeed is always to try just

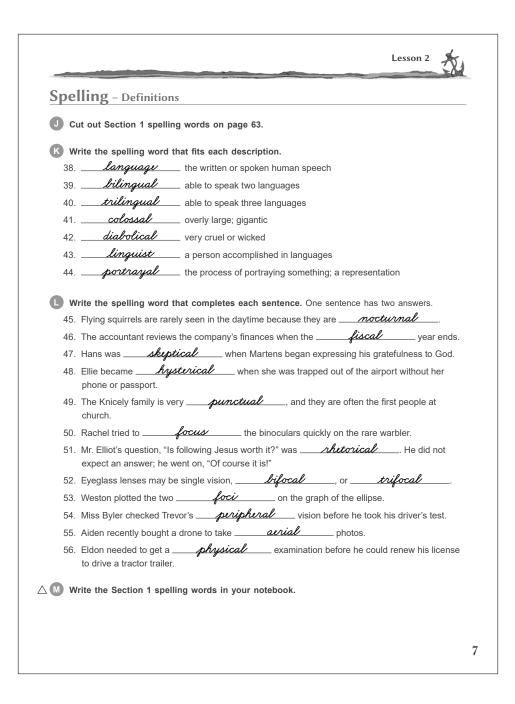
one more time."

6



## Penmanship

Copy a quote by Thomas Edison.





## **Spelling**

Students should cut out their spelling word bookmark for Section 1 and use it through Lesson 4 for their daily work.

#### **Spelling Words for Section 1**

aerial	diabolical	hysterical	peripheral	rhetorical
bifocal	fiscal	language	physical	skeptical
bilingual	foci	linguist	portrayal	trifocal
colossal	focus	nocturnal	punctual	trilingual



#### Sentences

A sentence is a group of words that contains a complete thought. Every sentence has a subject, which tells who or what the sentence is about, and a predicate. The main verb of the sentence is the core of the predicate; adverbs and other modifiers form the complete predicate. A noun with any adjectives or other modifiers forms the complete subject.

To analyze the structure of a sentence, first find the verb. Then ask who or what, followed by the verb itself, to find the subject.

The early morning dew glistened in the sunlight.

Monaco is one of the smallest countries in Europe

Sentences can have compound subjects and verbs.

s s v V Susan and Katie took pictures of the eclipse and published them in *Nature Friend*.

The subject often comes in front of the verb. In inverted word order, the verb (or part of the verb phrase) comes before the subject. Interrogative sentences are a good example of inverted word order. To find the subject of an interrogative sentence, turn the question into a statement.

Into the cabin stepped a tall, lanky frontiersman.

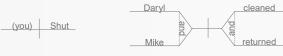
V S V S V Will you help me with this math problem? (You will help me with this math problem.)

The subject of an imperative sentence is an understood you.

s v (You) hand me that brush, please

Diagram subjects and verbs on a horizontal line. Separate the subject from the verb with a vertical line drawn through the baseline. Compound elements are diagrammed on sideways y's.

Shut the window, please. Daryl and Mike cleaned the tractor and returned it to Mr. Keith.



8



#### New Sentences

A sentence is a group of words in which a subject and a predicate work together to create a complete thought. The predicate makes a statement of action or being, and the subject says who or what the predicate is discussing.

Subjects and main verbs can come in pairs (compounds). Sometimes a subject follows the verb, and sometimes the subject is understood—especially in imperative sentences.

#### Lesson 3

## **Sentences**

*Pages 8* − 11

## **Objectives**

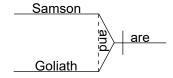
- Recognize the two main components of a sentence
- Identify subjects and verbs in inverted sentences or compound constructions
- Diagram the core of a sentence

## **Board Preparation**

- Review
  - 1. Deborah has a box of books for the new library.
  - 2. The books were on the doorstep of her house last evening.
  - 3. Several people have also donated books from their personal libraries.
  - 4. patience
  - 5. island
  - 6. thesaurus
  - 7. frustration
- New
  - 8. The firefighters cleared the house and treated several residents for smoke inhalation.
  - Steve and Joshua installed the recessed lights last evening.
- 10. Don't leave Skippy in the pasture overnight.
- 11. Samson and Goliath are Abner's favorite draft horses.



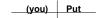
- Underline each complete subject once and each complete predicate twice. Write *s* above each subject and *v* above each verb. If the subject is understood *you*, write *(you)* above the first word in the sentence.
  - 8. The firefighters cleared the house and treated several residents for smoke inhalation.
  - 9. Steve and Joshua installed
    the recessed lights last
    evening.
- 10. (you) Don't leave Skippy in the pasture overnight.
- Diagram the boldface words in the sentence.
- 11. **Samson and Goliath are** Abner's favorite draft horses.





- A Underline each complete subject once and each complete predicate twice. Write s above each subject and v above each verb. If the subject is understood you, write (you) in the margin beside the sentence.
  - What are the most important natural resources of Brazil?

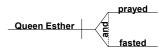
    \*\*Temporal Control of the Indian Control of the
  - 2. (you) Rest in the Lord and wait patiently for Him.
  - 3. Sean slugged the baseball, dropped the bat, and ran toward first base.
  - s s v 4. Mary, Martha, and Lazarus were friends of Jesus
- B Diagram the subject(s) and verb(s) of each sentence.
  - 5. Put on the whole armor of God.



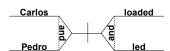
6. Have you been to Glacier National Park?



7. Queen Esther prayed and fasted for her people.



8. Carlos and Pedro loaded the mules and led them down the mountain trail.



9