Contents

Introduction t	o Language Arts 800
Componen	ts of Language Arts
The Teache	r's Guide
The LightU	Ínits
	d Grading
Support Ma	aterial
Language Arts	s 806
Lesson 1	Figures of Speech; Using Figures of Speech
Lesson 2	Compound-Complex Sentences
Lesson 3	Adverbial Nouns and Noun Phrases
Lesson 4	Pronoun-Antecedent Agreement in Number and Gender
Lesson 5	Quiz 1 and Extra Activity
Lesson 6	More Indefinite Pronouns
Lesson 7	More Noun Clauses
Lesson 8	To Abbreviate or Not Abbreviate
Lesson 9	Pronoun-Antecedent Agreement
Lesson 10	Quiz 2 and Extra Activity
Lesson 11	Parables and Fables
Lesson 12	Troublesome Verbs
Lesson 13	Troublesome Prepositions
Lesson 14	Writing a Parable or a Fable
Lesson 15	Self Check
Lesson 16	Revising and Editing a Parable or a Fable
Lesson 17	LightUnit Test 806
Language Arts	
Lesson 1	Choosing a Subject for a Research Paper
Lesson 2	Looking for Sources
Lesson 3	Developing a Purpose Statement; Making a Preliminary Outline
Lesson 4	Plagiarism; How to Take Notes
Lesson 5	Taking Notes
Lesson 6	More Note-Taking
Lesson 7	Finish Taking Notes
Lesson 8	Writing the Complete Outline
Lesson 9	Formatting and Crediting Quotations; Getting Started
Lesson 10	Continue Writing
Lesson 11	A Good Conclusion
Lesson 12	Revising and Editing
Lesson 13	Writing a Cover Page; Writing an Outline Page
Lesson 14	Finishing the Research Paper
Lesson 15	The Bibliography Page; A Sample Research Paper

Contents

Language Arts	5 808
Lesson 1	Introduction to a Literary Analysis
Lesson 2	Infinitives Used as Adverbs; Diagramming Adverbial Infinitive Phrases 131
Lesson 3	Titles—Italicize or Quotation Marks?
Lesson 4	Problematic Modifiers
Lesson 5	Quiz 1 and Extra Activity
Lesson 6	Components of a Literary Analysis
Lesson 7	Elliptical Clauses
Lesson 8	Adverb Clauses That Modify Adverbs and Adjectives
Lesson 9	Formal or Informal Register
Lesson 10	Quiz 2 and Extra Activity
Lesson 11	Using Pronouns Correctly
Lesson 12	Commas in Sentences
Lesson 13	Pronouns in Elliptical Clauses
Lesson 14	Writing the First Draft of the Literary Analysis
Lesson 15	Self Check
Lesson 16	Revising and Editing the Literary Analysis
Lesson 17	LightUnit Test 808
Language Arts	s 809
Lesson 1	Poetic Techniques: Apostrophe, Allusion, Juxtaposition
Lesson 2	Meter, Part 1: Rhythm
Lesson 3	Rhyme
Lesson 4	Meter, Part 2: Rhythm and Length
Lesson 5	Quiz 1 and Extra Activity
Lesson 6	Sound in Poetry
Lesson 7	Tone and Mood
Lesson 8	Symbolism
Lesson 9	Lyric, Narrative, and Descriptive Poetry
Lesson 10	Quiz 2 and Extra Activity
Lesson 11	Parodies
Lesson 12	Sonnets
Lesson 13	Word Choice
Lesson 14	Write a Poem
Lesson 15	Self Check
Lesson 16	Revising and Editing a Poem
Lesson 17	LightUnit Test 809
	-

			(C	ontents
La	inguage Arts	s 810			
	Lesson 1	What I Believe			273
	Lesson 2	Gerunds and Gerund Phrases Review			278
	Lesson 3	Noun Clause Review			283
	Lesson 4	Active and Passive Voice Review			
	Lesson 5	Quiz 1 and Extra Activity			294
	Lesson 6	Sharing Your Beliefs			298
	Lesson 7	Compound—Complex Sentence Review			
	Lesson 8	Participial Phrase Review			307
	Lesson 9	Compound Nouns			311
	Lesson 10	Quiz 2 and Extra Activity			
	Lesson 11	Irregular Plurals			319
	Lesson 12	Transitive and Intransitive Review			323
	Lesson 13	The Progressive Tenses			327
	Lesson 14	Writing Your Beliefs			331
	Lesson 15	Self Check			334
	Lesson 16	Revising and Editing the Essay			338
	Lesson 17	LightUnit Test 810			339
Αŗ	pendixes				
	A: Languag	ge Arts 700 Skills Index			344
		ge Arts 800 Scope and Sequence			
	C: Languag	ge Arts 800 Indexes			353
	Skills	· · Index			353
		ıanship			361
		ary Words			_
		as in the LightUnits and Teacher's Guide			
	ū	ence			
	•	ing Word Lists			
	D: Alternat	e LightUnit Tests			374

Language Arts 806

LightUnit Overview

Penmanship: Students will copy facts about Alaska.

Spelling: Section 1— *gen* root

Section 2—prefixes il-, im-, in-, and -ir

Section 3—noun-forming suffixes -age, -ence, and -ance

Writing: This LightUnit will cover figures of speech, fables, and parables.

Section 1

Lesson 1 Figures of Speech; Using Figures of Speech

Pages 1 − 5

Objectives

- · Learn about similes, metaphors, personification, and hyperbole
- Learn a couple of tips for using figures of speech

Class Preparation

• Choose one of your favorite stories with plenty of descriptive figures of speech to share with the class.

Board Preparation

- Review
 - 1. The commandment to <u>love our enemies</u> is in Matthew.
 - 2. Returning good for evil is a command Jesus gave.
 - 3. The boys building fence are my brothers.
- New
 - 4. The engineers had laid the road out as straight as an arrow.
 - 5. Let's nip this explosive situation in the bud.



New Figures of Speech

This lesson covers four familiar figures of speech. Most should be easily identifiable, but watch out for hidden or implied metaphors. Very rarely do metaphors directly state that something is something else; many times, the comparison is assumed, as in *a mountain of dishes or dark days*.

For class, read a good story or piece of writing that has a lot of figures of speech.

SECTION 1



Figures of Speech; Using Figures of Speech

Figures of Speech

English speakers and writers frequently use figures of speech. Figures of speech are expressions that do not literally mean what they say, instead using words to create vivid pictures or comparisons.

A simile compares unlike things by using the words like or as.

The dewdrops glistened like diamonds when the sun touched them.

"Eww," Nan said, "those bananas are as green as grass."

A metaphor states that one thing is another without using the words like or as.

The Lord is my rock and my fortress.

Silas was a bear of a man.

Metaphors can sometimes be hidden. In the example below, the statement *The paperwork was a mountain* is only implied—not stated directly. The expression is still a metaphor.

A mountain of paperwork awaited Joyce on her return to the office.

Personification gives human characteristics to nonliving things.

The trees sighed and whispered through the night.

A hyperbole is an exaggeration used to make a statement.

We waited forever before being served.

- Underline each figure of speech. Write simile, metaphor, personification, or hyperbole to label it. Underlines may vary as long as the core of the figure of speech is identified.
- 1. <u>personification</u> The wheat <u>waved and danced</u> in the light breeze.
 - 2. <u>metaphor</u> The news was <u>a crushing blow</u> to the assembled delegates.
- 3. <u>simile</u> This transmission shifts <u>like butter</u>.
- 4. _personification Rikers Creek murmured and laughed to itself on its way south.
- hyperbole "I pulled the rope <u>a million times</u>, and the mower still won't start,"

 Jessica said.
- 6. <u>metaphor</u> A flood of migrants poured through the border when it was opened.



Lesson 1

Using Figures of Speech

Use fresh, interesting figures of speech. White as a sheet and old as the hills are stale, overused expressions.

Laughter rose like bubbles.

Laughter bubbled up like soapsuds.

Avoid mixing metaphors. A mixed metaphor compares one thing at the start of a metaphor and ends up comparing it to something else.

Mixed: The teacher kept a tight rein on her revved-up students.

(A tight rein refers to horses, but revved-up refers to cars.)

Better: The teacher kept a tight rein on her rambunctious students.

- B Rewrite the sentence, replacing the underlined simile with a fresh one.
- O 7. The inside of the cave was as black as night.

answers will vary; check only for apt descriptions.

- Rewrite the sentence, correcting the mixed metaphor.
 - 8. Riot control police struggled to fence in the boiling crowd.

Answers will vary but should compare the crowd only to livestock ("fenced in") or to boiling liquid; but not both.

Review

- D Underline each verbal or verbal phrase. Write participial, gerund, or infinitive to label it.
 - 9. participial Standing on the bridge, we could see the ice jammed against the pillars below.
 - 10. <u>infinitive</u> Carlos wants to become a doctor; then he hopes to help people in Mexico.
 - 11. **gerund** "Sure," Mom said. "You can help me by tilling the garden."
 - 12. _gerund Paul's mission, preaching the Gospel, took him to many cities.
 - 13. _participial__ Kenneth, explaining his project, spoke clearly and loudly enough for all.
 - 14. <u>infinitive</u> This evening I want to finish Kavik, the Wolf Dog.

2

1.



New Using Figures of Speech

By their very nature, figures of speech are creative writing. There are few rules to using them effectively. However, there are two things to watch out for. Make sure that any figures of speech used are fresh. Trite figures of speech lack the impact that a fresh comparison would make. Also make sure to not mix metaphors; keep comparisons consistent.



- Replace the overused simile with a fresh one.
 - 4. The engineers had laid the road out as straight as an arrow. (Draw a comparison to anything straight—other than an arrow.)
- Correct the mixed metaphor.
 - 5. Let's nip this explosive situation in the bud. (Either compare the situation to an explosion: "Let's defuse this explosive situation," or to a plant: "Let's nip this situation in the bud.")

Review



- What are verb forms that function as nouns and always end in -ing? (gerunds)
- Which verb forms are adjectives and end in -ing, -ed, -en, -t, or -n? (participles)
- What verb form is preceded by the word to? (infinitive)



- Tell if the underlined phrase is a participle, gerund, or infinitive.
 - 1. The commandment to love our enemies is in Matthew. (infinitive)
 - 2. Returning good for evil is a command Jesus gave. (gerund)
 - 3. The boys building fence are my brothers. (participle)



- Write the possessive form of each expression.
 - 15. <u>Sabriella's and Maria's shoes</u> the shoes of Gabriella and Maria
 - 16. Jaden and Ashler's father __ the father of Jaden and Ashley
 - 17. <u>the committee's decision</u> the decision of the committee
 - 18. my brother-in-law's parents the parents of my brother-in-law
- Write vt if it is transitive or vi if it is intransitive to identify each underlined verb. If it is transitive, circle the receiver of the action.
 - 19. __vt_ In 1867, the United States bought (Alaska) from Russia for \$7,200,000—less than 2 cents per acre.
 - 20. __vi__ Many Americans disapproved of the purchase, thinking it was a waste of money.
 - 21. __vt__ (Alaska)was nicknamed "Seward's Icebox" after William Seward.
 - 22. __vt__ William Seward, the Secretary of State, had encouraged the ourchase.
- G Underline the correct verb.
 - 23. Each of those pumpkins look, looks rotten at the center.
 - 24. Neither of these bags is, are mine; I think they are Nicole's.
- Write simple, compound, or complex to label each sentence.
 - 25. simple Ella walked to the window, opened the drapes, and enjoyed the warm sunshine.
 - 26. complex The explorer Vitus Bering and his crew, who were Russians, were the first Europeans in Alaska.
 - 27. compound The price of gasoline has risen drastically, and our family has reduced our trips to town.
- Circle the letter of the correctly punctuated sentence in each pair.
 - 28.(a.) Two words describe Alaskan brown bears: massive and formidable.
 - b. Two things about Alaskan brown bears that amaze me are: their size and ferociousness.
 - 29. a. The Alaskan cities with the greatest population are as follows Anchorage, Fairbanks, and Juneau.
 - (b) The Alaskan cities with the greatest population are as follows: Anchorage, Fairbanks, and Juneau.



Lesson 1

- Circle each comma that should be a semicolon.
 - Alaska is larger than Texas, California, and Montana combined but its population is smaller than that of any other state except Wyoming.
 - Alaska has beautiful scenery and an abundance of wildlift therefore, it is a popular vacation spot.
- Put brackets around each dependent clause. Circle the introductory words. Write adjective or adverb to label the function of the clause.
 - 32. _adverb ____ In 1982, the starting line for the Iditarod race was moved to Settlers Bay because there was no snow in Anchorage.
 - 33. <u>adjective</u> Many of the people and dog teams who start the race do not finish.
 - 34. <u>adjective</u> The teams take off at two-minute intervals according to an order that is determined by drawing numbers.
- Match each verb tense with its description.
 - 35. **b** happened in the past
 - 36. __f_ will happen before some time in the future
 - 37. **a** happening now
 - 38. **e** happened before something else in the past
 - 39. __c will happen
 - 40. **d** happened at an indefinite time in the past
- a. present
- b. past
- c. future
- d. present perfect
- e. past perfect
- f. future perfect
- M Underline each noun of direct address. Add commas where needed.
 - 41. Peter said, "Master, we have toiled all the night, and have taken nothing: nevertheless at thy word I will let down the net."
 - 42. "Ladies and gentlemen, may I have your attention please?" the speaker said.

Penmanship

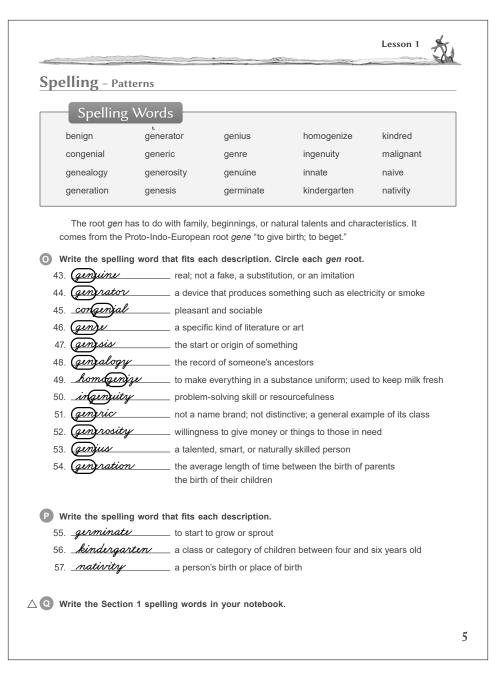
O N Using your best handwriting, copy the sentence about the Alaskan flag.

In October 1926, a contest was held in Alaskan schools for children in Grades 7-12 to submit a design for an Alaskan flag.

 $\stackrel{\checkmark}{4}$

Penmanship

Copy a sentence about the Alaskan flag.





Spelling

Read the list of spelling words together. Discuss unfamiliar words.

Spelling Words for Section 1

benign	generator	genius	homogenize	kindred
congenial	generic	genre	ingenuity	malignant
genealogy	generosity	genuine	innate	naive
generation	genesis	germinate	kindergarten	nativity



Two or more independent clauses combined with at least one dependent clause form a compound-complex sentence. As its name suggests, it is a compound sentence with the addition of a dependent clause.

[Because it was raining,] the picnic was postponed, but it has been rescheduled for July 9.

Aleksandr Baranov built Sitka in 1804; this town, [which was located on Kodiak Island,] was the capital of Russian America until 1867.

To diagram a compound-complex sentence, first diagram the independent clauses in the order in which they appear in the sentence. Then diagram the dependent clause under the word it modifies.

[Because it was raining,] the picnic was postponed; it has been rescheduled for July 9.



Underline each independent clause. Put brackets around each dependent clause. Write simple, compound, complex, or compound-complex to label each sentence.

1.	<u>complex</u>	The feathers of the ptarmigan, which lives in Arctic regions,
		change from brown to white during the winter.
2.	_compound	We had a hard frost last night, and the leaves are falling fast.
3.	compound-complex	You cannot run or hide from God; wherever you are, He is
		there too.
4.	_simple	In the 1850s, the Russians first offered to sell Alaska to the
	-	United States.
	, ,	

5. <u>compound-complex</u> The two countries began to negotiate, but the American Civil War, which lasted from 1861 to 1865, delayed the proceedings

for several years.

6



New Compound-Complex Sentences

A compound-complex sentence is a compound sentence with at least one dependent clause. It combines characteristics of both compound and complex sentences.

To diagram a compound-complex sentence, first diagram the two independent clauses. Then diagram the dependent clause.

Lesson 2

Compound-**Complex** Sentences Pages 6 – 10

Objectives

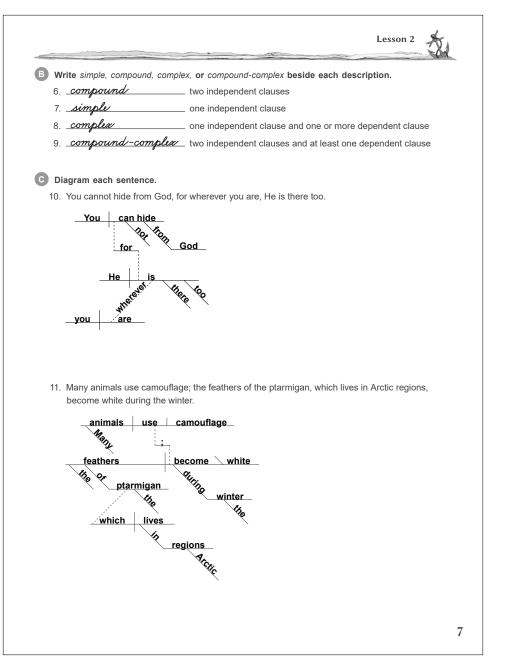
- Identify compound-complex sentences
- Diagram compound-complex sentences

Board Preparation

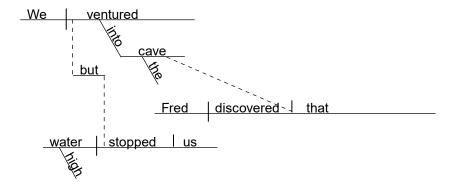
- Review
 - 1. The hope of becoming rich lured thousands to Alaska.
 - 2. The Inuit needed about six caribou skins to make a pair of pants and a parka.
 - 3. John, cutting and stacking blocks of snow in a spiral, made an igloo.
- New
 - 4. The man who brought an antique ice cream machine provided ice cream for the whole crowd.
 - 5. Most of the trains that travel on the railroad behind our house are freight trains, but there are some Amtrak trains
 - 6. We shopped for some dress material, but the fabric store had nothing nice or suitable.
 - 7. Paul gave Timothy encouragement and advice in two of his epistles.
 - 8. We ventured into the cave that Fred discovered, but high water stopped us.



- Put brackets around each dependent clause. Tell whether each sentence is simple, compound, complex, or compound-complex.
 - 4. The man [who brought an antique ice cream machine] provided ice cream for the whole crowd. *(complex)*
 - 5. Most of the trains [that travel on the railroad behind our house are freight trains], but there are some Amtrak trains as well. (compound-complex)
 - We shopped for some dress material, but the fabric store had nothing nice or suitable. (compound)
 - 7. Paul gave Timothy encouragement and advice in two of his epistles. (simple)



- Diagram the sentence.
 - 8. We ventured into the cave that Fred discovered, but high water stopped us.





Lesson 2

Review

- Write simile, metaphor, personification, or hyperbole to label each figure of speech.
 - 12. <u>metaphor</u> You can always tell when Clayton is playing outside. His voice is a megaphone.
 - 13. <u>hyperbole</u> "What do you have in this suitcase? It weighs a ton!" Jamin groaned.
 - personification "The waters saw thee; they were afraid: the depths also were troubled" (Psalm 77:16).
 - "Your car needs new struts, sis," Eddie said. "It rides like an old stagecoach."
- Cross out each incorrect expression. Write the correct number or date above it.
 - 20 9
 16. Turn to page twenty of Chapter nine and begin reading.

- eight or 8 in the morning or 7:30 in the evening
 17. The library is open from 8 o'clock in the morning until 7:30 p.m. in the evening.
- 4, Caesar Augustus ordered the census that sent Joseph and Mary to Bethlehem.
- Five A.D. 96-180

 19. 5 good emperors ruled in Rome from 96-180 A.D. and led Rome through a time of growth.
- Put brackets around each clause. Underline the correct pronoun.
 - 20. "I know who, whom I have believed, and am persuaded that He is able. . ."
 - 21. I haven't heard who, whom the school board hired.
 - 22. Mr. Warren said, "I'm glad I met Jacob, for it was he who, whom told me about Jesus."
- G Circle each infinitive phrase used as an adjective. Draw an arrow to the word it modifies.
 - 23. Christine's favorite place to be on a snowy winter day is at home with her family.
 - 24. The next job to do this afternoon is clearing the walks and sweeping off the van.
- H Underline each appositive or appositive phrase. Write ap above each appositive.
 - 25. The Bering Strait is named for Vitus Bering, a Russian explorer.
 - **ap**26. Megan's friend <u>Kara</u> wrote a report on the flora and fauna of Alaska

8

Review



- Which figure of speech compares items without using *like* or as? (metaphor)
- Which figure of speech uses exaggeration to make a point? (hyperbole)
- Which figure of speech uses *like* or *as* to compare objects? (simile)
- Which figure of speech gives human characteristics to nonliving things? (personification)



- Underline each verbal phrase. Tell if it is a participle, gerund, or infinitive.
 - 1. The hope of becoming rich lured thousands to Alaska. (gerund)
 - 2. The Inuit needed about six caribou skins to make a pair of pants and a parka. (infinitive)
- 3. John, cutting and stacking blocks of snow in a spiral, made an igloo. (participial)

Lesson 2 Write present, present perfect, past, past perfect, future, or future perfect. 27. **future perfect** will have explained 28. **future** _____ will explain 29. present __ explains 30. present perfect has explained 31. **past** __ explained 32. past perfect __ had explained Add single and double quotation marks where needed. 33. Miles said, Move that box carefully; it says Fragile, Handle With Care. 34. Mr. Wadel asked his class, Which person in the Bible asked, How often shall I forgive 35. Holly asked, Wasn't it Helen Keller who said, Happiness does not come from without; it comes from within?" K Underline each verb or verb phrase twice. Write active or passive to label it. 36. _passive_ The 2021 Iditarod Trail Sled Dog Race was won by Dallas Seavey. 37. <u>active</u> On an average, the residents of Fairbanks <u>can see</u> the aurora borealis, or the northern lights, 240 nights per year. 38. _active ____ Tammy and her brother Ivan were rowing frantically against the wind. Write coordinating, correlative, or subordinating to label each group of conjunctions. 39. <u>subordinating</u> after, although, as, before, if, until, as soon as, whenever 40. <u>correlative</u> both-and, either-or, neither-nor, not only-but also 41. <u>coordinating</u> for, and, nor, but, or, yet, so Journal



Journal

Use this time for an unscored journaling exercise.

What is a common proverb that your parents (or teachers) use? Write about a time that proverb affected your decisions.