



WMEA All-State String Audition Materials

Viola

Set C

Track 1: D Major Scale

$\text{♩} = 108$

Viola

Track 2: D Melodic Minor Scale

1 $\text{♩} = 92$ détaché



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Track 3: Excerpt - *Symphony No. 35, Mvmt. 4*, Wolfgang Amadeus Mozart

134 $\text{♩} = 148$

Musical staff 134-137. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff.

138

Musical staff 138-143. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff.

144

Musical staff 144-148. The staff features a mix of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

149

Musical staff 149-153. The staff continues with eighth and sixteenth notes.

154

Musical staff 154-158. The staff continues with eighth and sixteenth notes.

159

Musical staff 159-163. The staff continues with eighth and sixteenth notes.

164

Musical staff 164-166. The staff continues with eighth and sixteenth notes.

167

Musical staff 167-171. The staff continues with eighth and sixteenth notes.

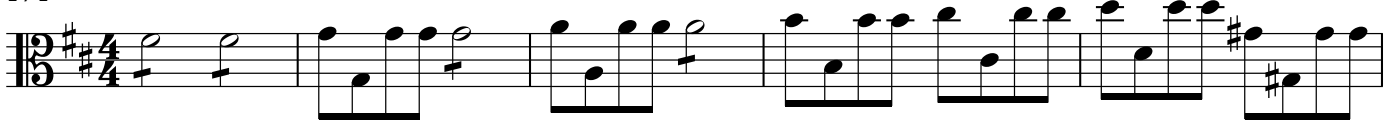


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171



176



Track 4: Excerpt - *Symphony No. 4, Mvmt. 2*, Anton Bruckner

51 $\text{♩} = 66$ lang gezogen



56 gezogen



61 lang gezogen



66 lang gezogen



Track 5: Identify and play a one-minute excerpt from your solo literature.