

Uwe Langmann

VANISHING TIME



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Vanishing Time
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1. Edition, 2019
50 Copies

Cover: Counting Sheep (2019)
1. Two pager: Reveal (2019)
2. Two pager: New Grass (2017)
3. Two pager: Sixteen (2019)
4. Two pager: Relativity (2019)
Backcover: Grass (2017)

My photographic work deals with the points of intersection between pure photography and classical fine arts. Just as a painter creates an abstraction of what he sees, I attempt to reflect a personal interpretation of reality, going behind and beyond the bare image of it. Employing special techniques, such as over- and long time exposure, preferring to work only in particular light and weather conditions (snow, fog and diffused light due to overcast skies), I isolate abstract forms and structures from concrete objects and classical landscape scenes. Furthermore, I am interested in the poetry of the ordinary, always searching for expression in the commonly overlooked scenes which surround us daily. The concept of "emptiness" from Zen-Buddhism plays an important role in my work. As in the classical Japanese ink paintings, I use this „emptiness“ in my photographs to create certain spaces for the viewer in which he can project her / his own thoughts and feelings into the images.

Contoured (2017)



Space (2017)



Veil (2017)



Dissolve (2017)



Ponder (2017)



Six Boats (2019)



123 Birds (2019)



Awake (2017)



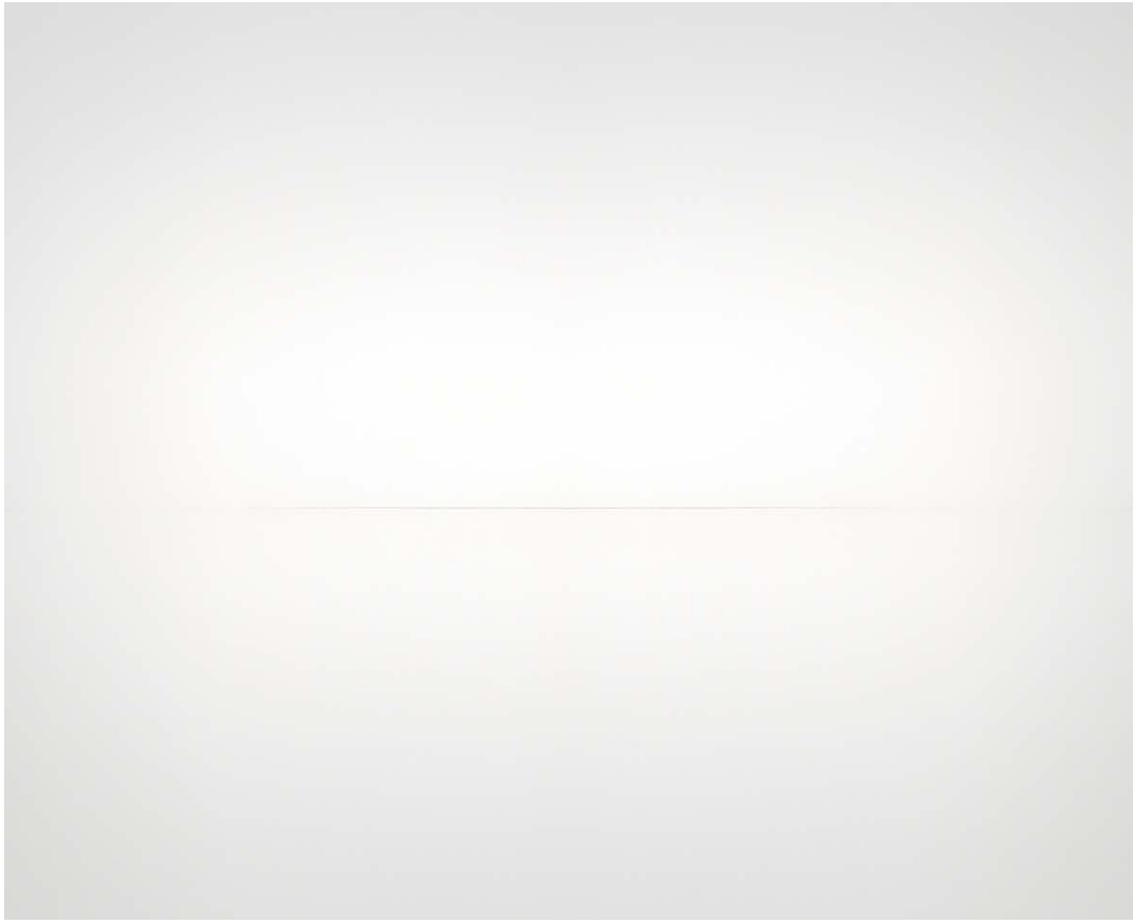
Counting Sheep (2019)







Zero (2017)



Fragile (2017)



Threshold (2017)



Life (2016)



Steps (2017)



Heart (2018)



Traces II (2017)



Stitches (2019)

Traces III (2018)







Sketch (2018)



Arboretum (2019)



A Forest (2018)



Branches (2019)







Reflect (2017)



Uwe Langmann, 1985, Memmingen, Germany

Solo Exhibitions (selection)

2018 – Formen der Stille, Galerie Kirstin Köllner, Memmingen

2017 – Silent Light, Carpentier Galerie, Berlin

2016 – Silent Light – Fotografie, Galerie Schrade, Karlsruhe

2016 – Fragments of Time, Stiftung S-BC Pro Arte, Biberach

2014 – Written in Water, Galerie Edition Camos, München

2012 – Stilles Weiß, Brummendes Schwarz, artROOM, Konstanz.

Group Exhibitions (selection)

2019 – Sublimations, Fondazione Luciana Matalon, Milano

2019 – Colors, Ærø Kunsthø, Museum for modern Art, Ærøskøbing

2018 – Weiß / White, Schloss Tiengen, Waldshut-Tiengen

2018 – Salon Nr. 2, Galerie Christine Knauber, Berlin

2014 – Kunstnacht 2014, artROOM, Konstanz

Awards (selection)

2019 – Aesthetica Art Prize, Longlisted

2017 – Moscow international Photography Awards – Gold Award

2017 – Px3 de la Paris – Silver Award

2013 – Black & White Zebra Awards – Gold Award, Grand Winner

2013 – OneEyeland Awards – Gold Award, Photographer of the Year

All photographs from the series „Vanishing Time“ are available as limited edition fineart prints on matt cotton paper (308 gsm).
Sizes and prices on request.

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