

A painting of a weathered staircase. The steps are made of red brick and lead up from the bottom left towards the top right. A black metal railing with a diagonal crossbar is on the left. The background is a vibrant, abstract blue with white and yellow splatters, resembling a sky or water. The overall style is painterly and expressive.

TENDER

WEATHER

TENDER WEATHER

Kelly Conlin



Something
drew me
toward what
remains when
the world
closes in.

In these rooms, hands rose and fell — small gestures that briefly brightened faces carrying their own dusk.

People moved through these familiar spaces, trailing habits and histories with them. This closeness gathered like weather, settling over everything it touched and everyone who stayed.

I kept searching for the place where a room ends and a person begins, but the boundary dissolved each time. What remained was a fragile climate built on endurance, affection, repetition.

We make our own currents: the trace left after a gesture, the heat of an argument, the silence that settles after.

The weather outside is vast and indifferent. Inside, it is tender.

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