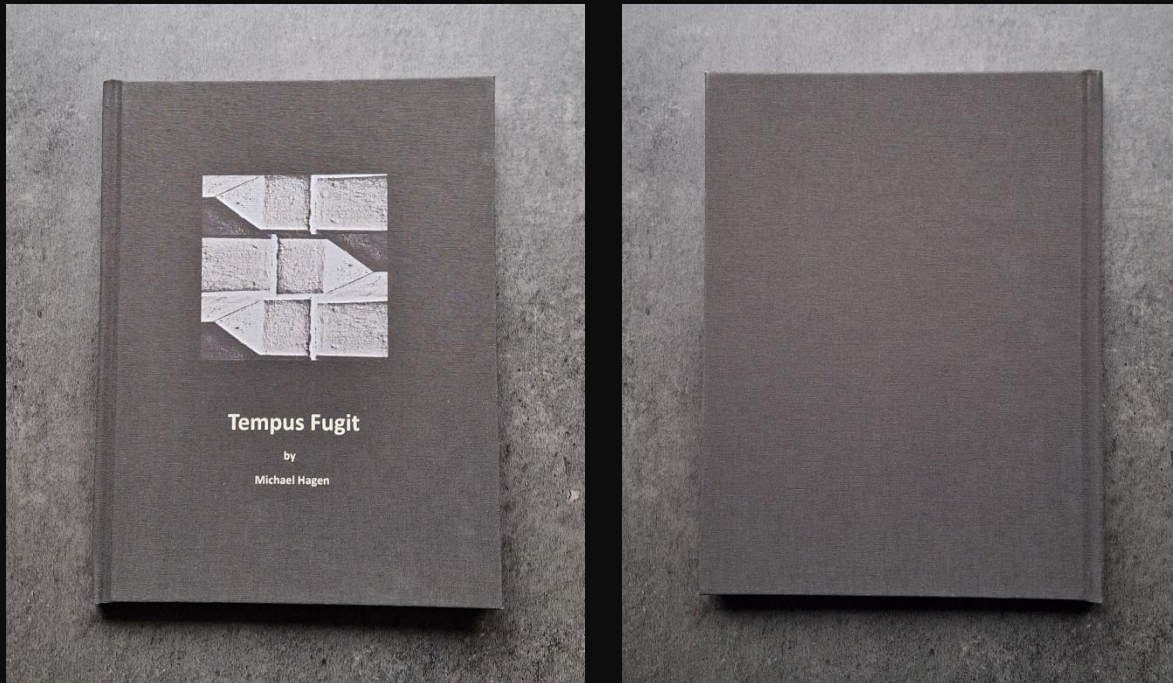


Part I of the Pentalogy
"Tempus Fugit Poiesis: Lights being realized"



Tempus Fugit - Art Book

Exhibition A4 Portrait (27 x 20,5 cm), 28 pages

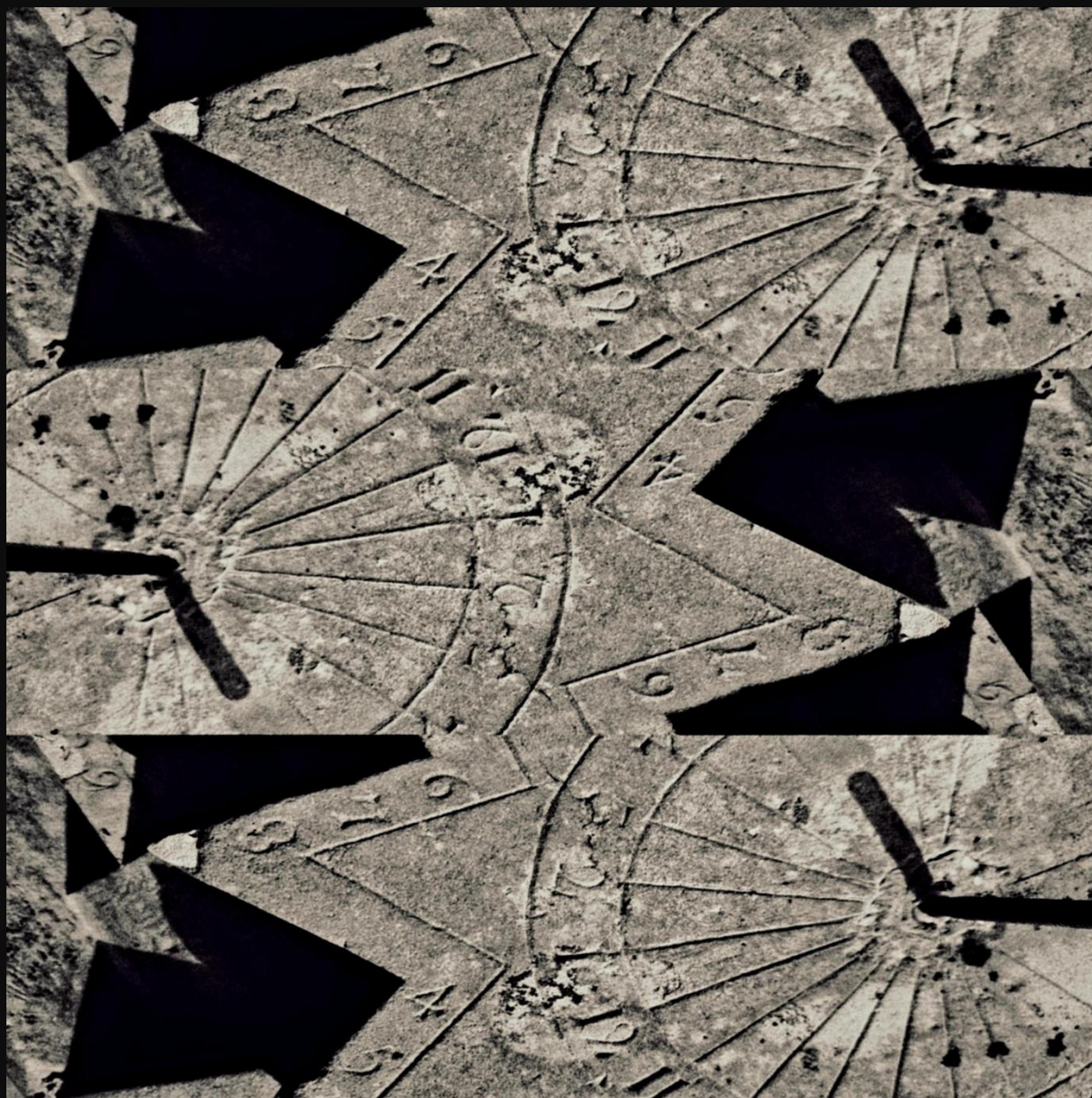
Silk-matt photo paper – Fuji Crystal Archive Lustre (368 g/m²)

Hardcover with printed linen

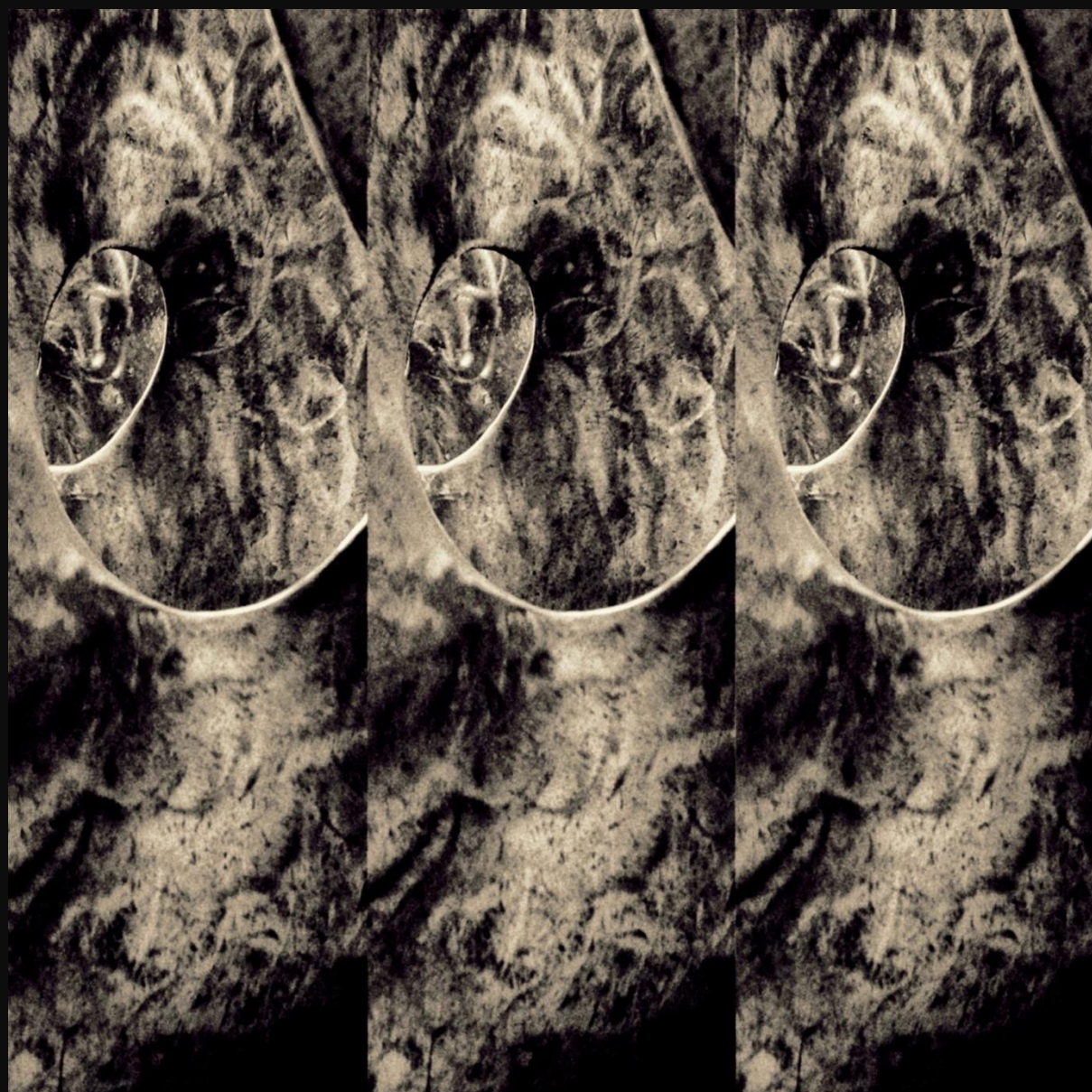
Endpapers / Inside cover pages: Black

A visual Meditation on the Nature of Time

Time Keepers



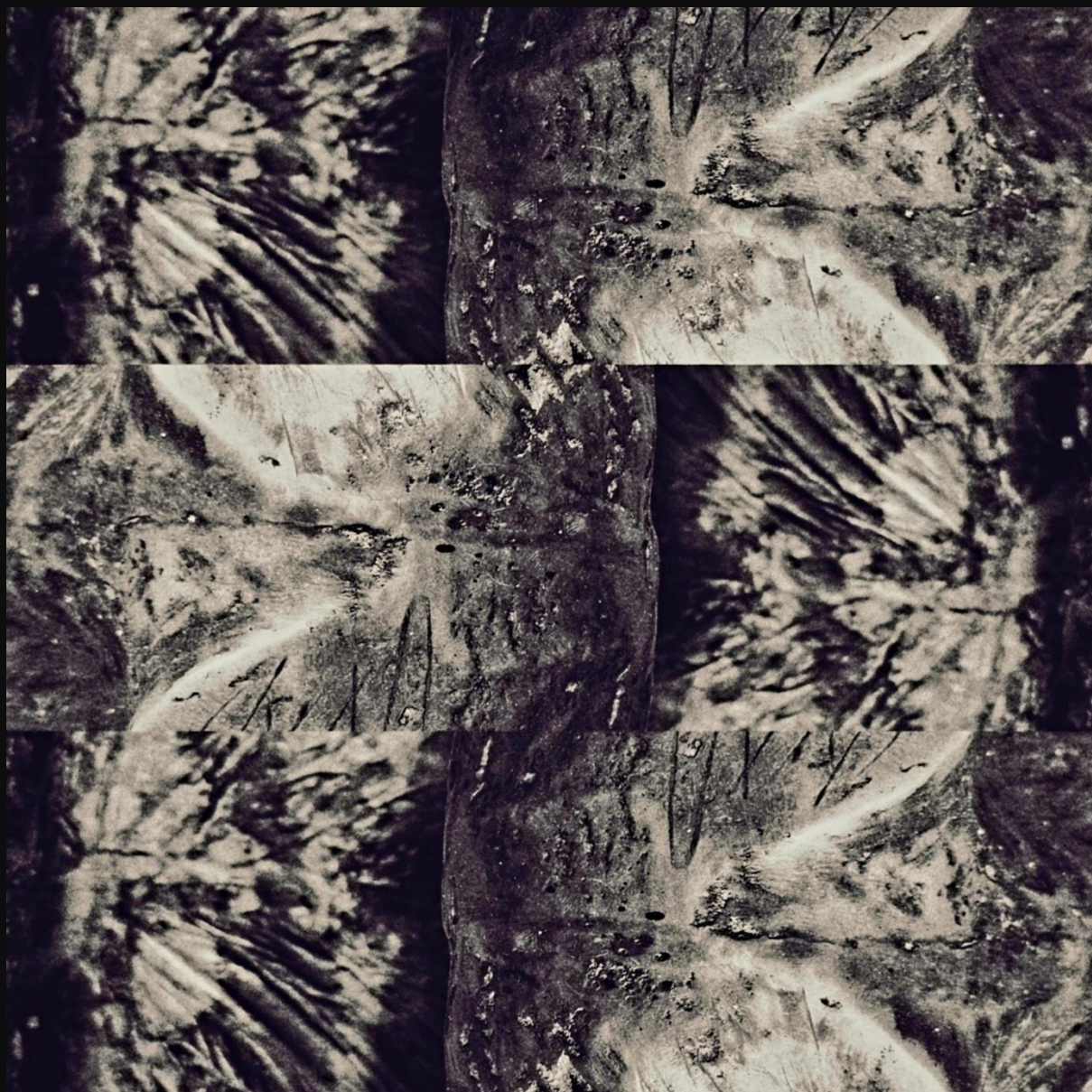
Time Echoes



Time Jumps



Time Rooms



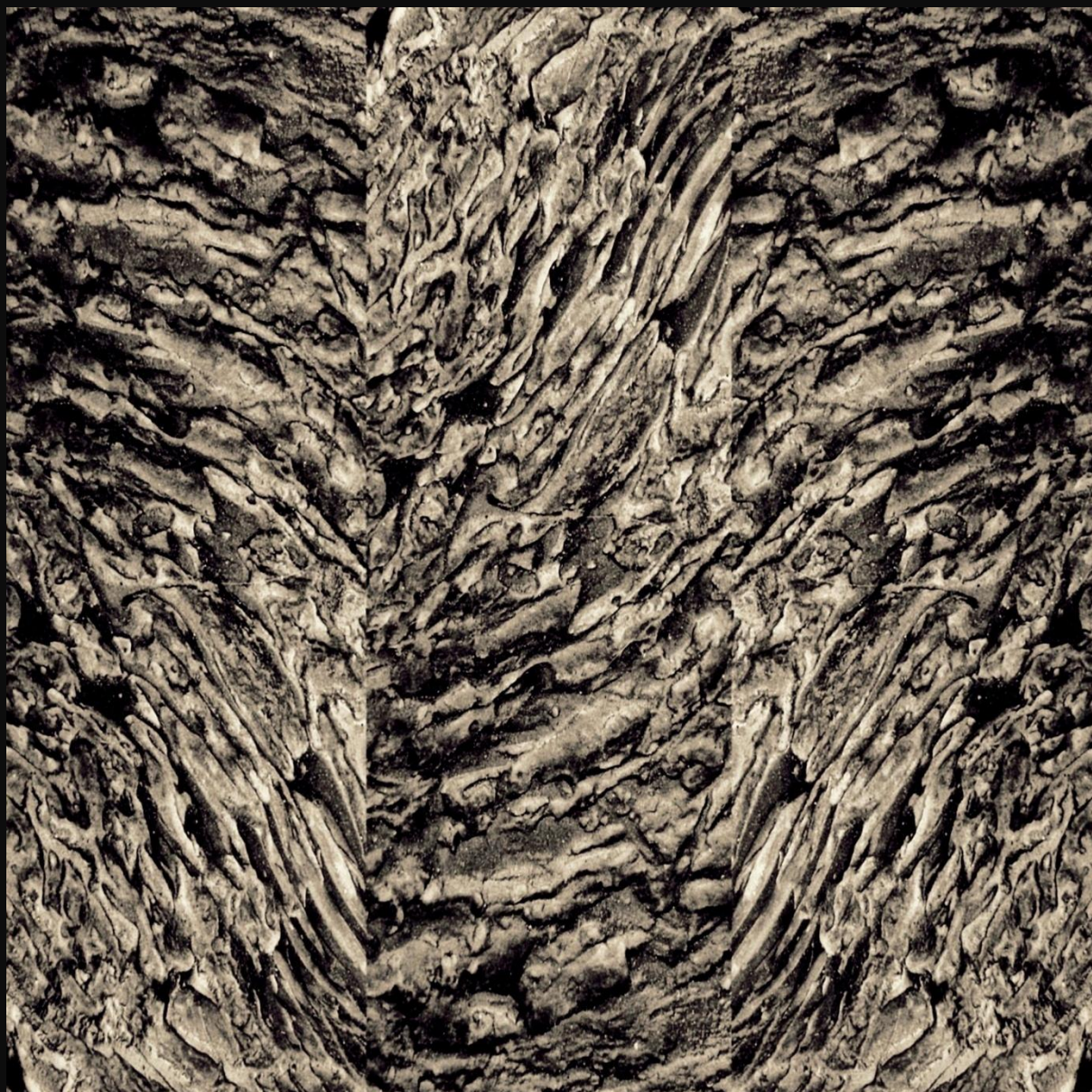
Time Lines



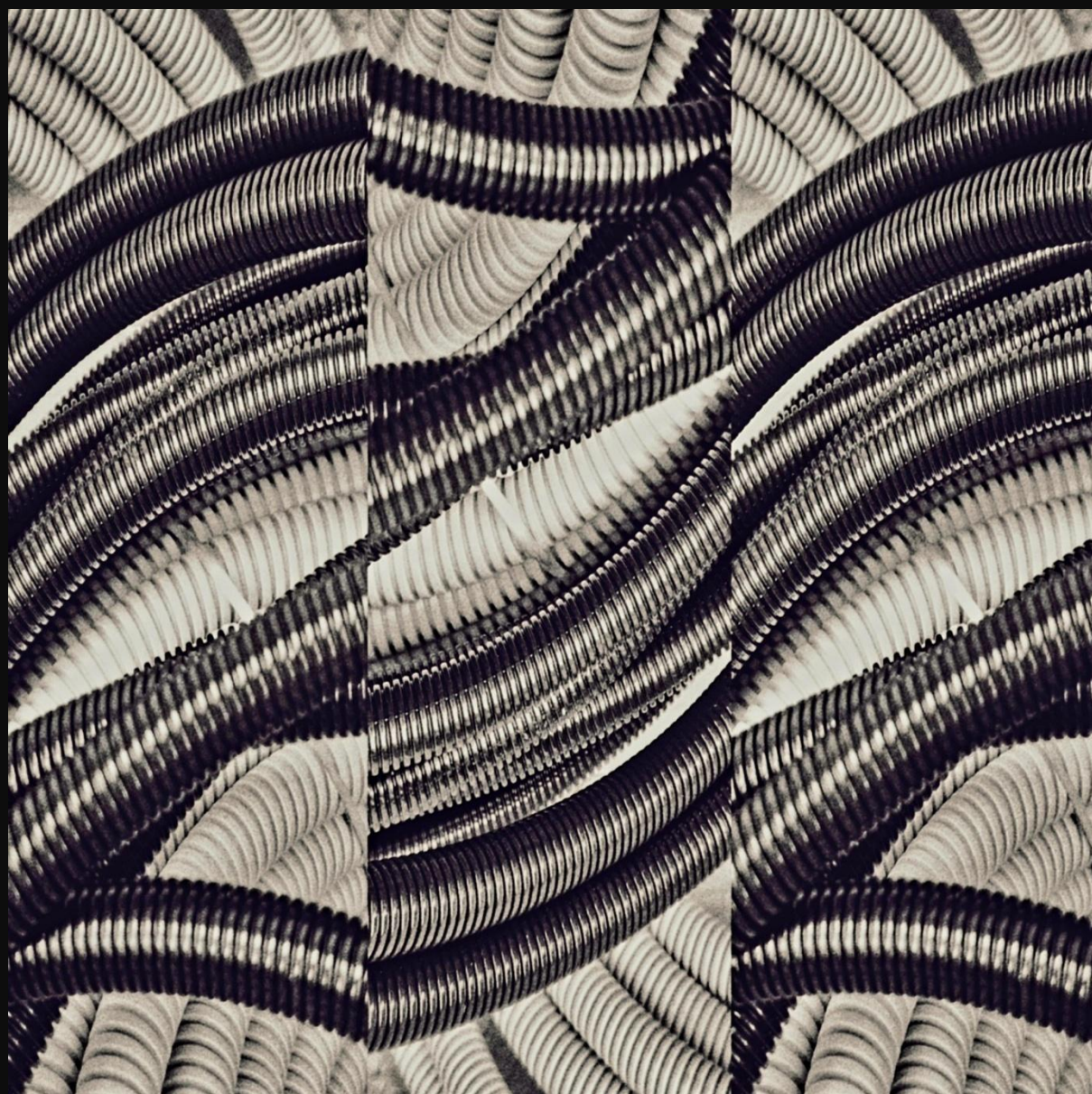
Tempus...

...Fugit?

Time Waves



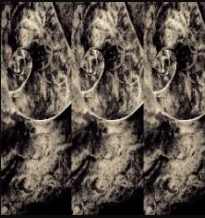
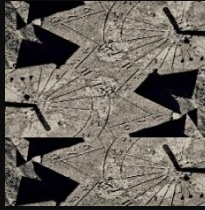
Time Loops



“So what is Time?”

“The relentless Flight of the Moment,
or the apparent Repetition of Events to
which we cling?”

“Thank you for your Time”



In Time

My name is Michael Hagen. At 54, I embarked on my photographic journey recently — as a self-taught artist, I embrace simplicity of means. All images are captured on my Samsung A54, collaged in Samsung Notes, and refined with Snapseed. After a severe illness brought profound pain, fear, and isolation, I found light in photographic art, the compassion of others, and the resurgence of my own creativity.

Michael Hagen

Instagram: @mhio_71

Editors Pick — LensCulture Art Award 2026

(For the cover image of Tempus Fugit)

