

Part II of the Pentalogy  
"Tempus Fugit Poiesis: Lights being realized"



POÍESIS - Art Book

Exhibition A4 Portrait (27 x 20,5 cm), 28 pages

Silk-matt photo paper – Fuji Crystal Archive Lustre (368 g/m<sup>2</sup>)

Hardcover with printed linen

Endpapers / Inside cover pages: Black





# POÍESIS

Meditation on the Essence of Poetry  
and the Duality of Human Striving



# 1. Act

## Phýsis – The Origin

# The Birthplace of Poetry





## 2. Act

Mýthos – The Narrative

Phýsis finds its Codification in Mýthos

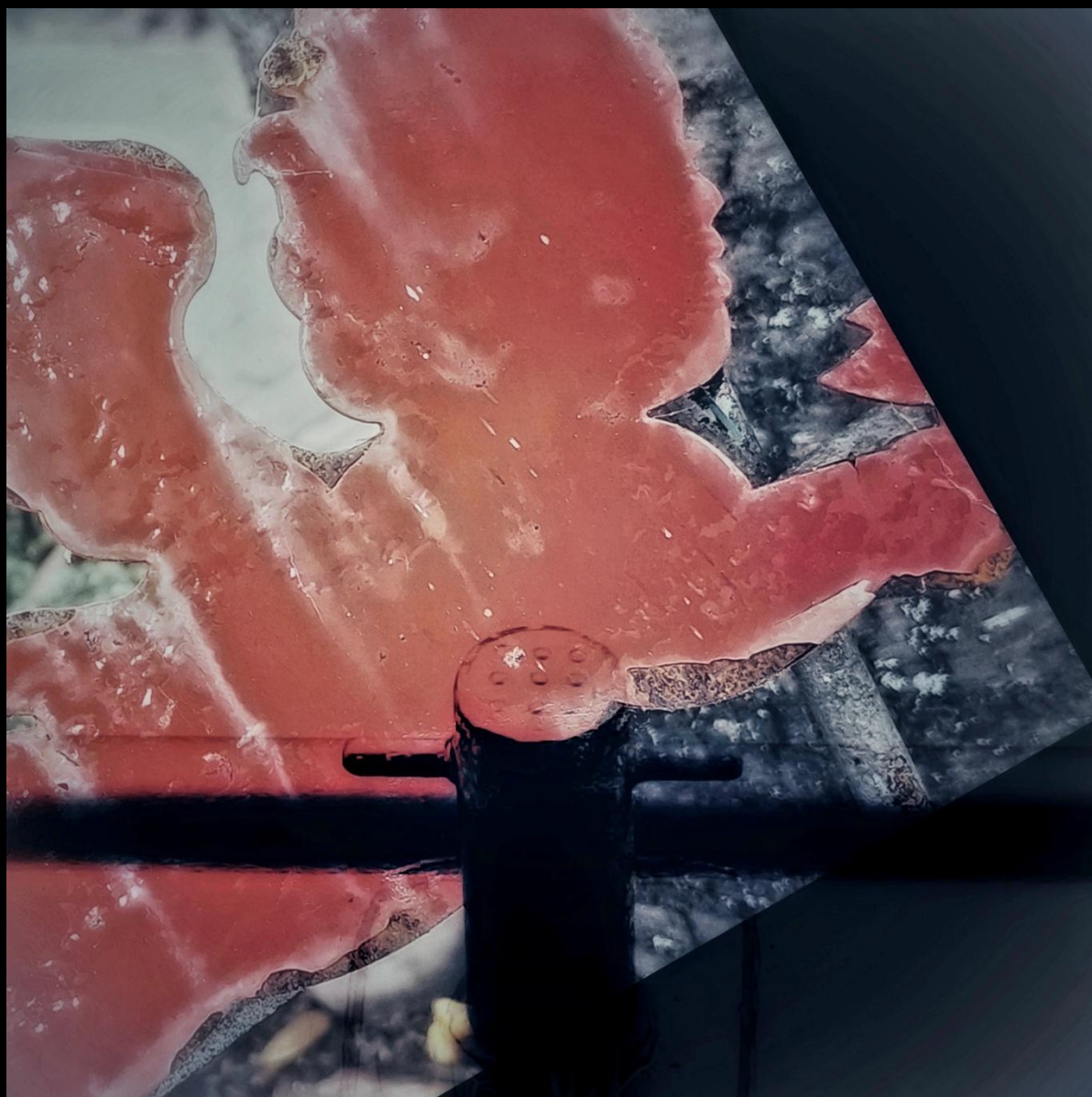




## 3. Act

### Éros – The Passion

The Core of the Tragedy is universal  
Desires





## 4. Act

### Agôn – The Conflict

Who is good and who is evil?





## 5. Act

Theoría – The Insight

# Contemplation





POÍESIS

Language of the Soul



## In Time

My name is Michael Hagen. At 54, I embarked on my photographic journey recently — as a self-taught artist, I embrace simplicity of means. All images are captured on my Samsung A54, collaged in Samsung Notes, and refined with Snapseed. After a severe illness brought profound pain, fear, and isolation, I found light in photographic art, the compassion of others, and the resurgence of my own creativity.

Michael Hagen

Instagram: @mhio\_71