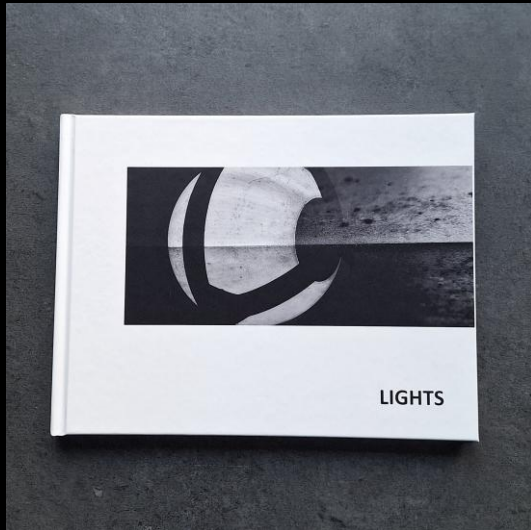




Part III of the Pentalogy
"Tempus Fugit Poiesis: Lights being realized"



LIGHTS- Art Book

Exhibition A4 Portrait (27 x 20,5 cm), 28 pages

Silk-matt photo paper – Fuji Crystal Archive
Lustre (368 g/m²)

Hardcover

Endpapers / Inside cover pages: Black

What do we see when we look?

How does Light shape Understanding?

The elementary Confrontation

Spheres



The framing of Reality

Spot



Lumen Naturale

Eyes



Visual Superposition and Fragmentation

Reflections



Phenomenological Reduction

Shadow



Darkness is not Absence

Shadow exists only through Light

Understanding emerges from the Dialogue between them

In Time

My name is Michael Hagen. At 54, I embarked on my photographic journey recently — as a self-taught artist, I embrace simplicity of means. All images are captured on my Samsung A54, collaged in Samsung Notes, and refined with Snapseed. After a severe illness brought profound pain, fear, and isolation, I found light in photographic art, the compassion of others, and the resurgence of my own creativity.



Editors Pick — LensCulture Art Photography Awards 2026

(For the Cover Image of Lights)